

Pembroke Players Japan Tour Education Programme Proposal

ペンブルック・プレーヤーズの学生自らが、シェイクスピア演劇に対する皆さんの理解を深めるため、ワークショップを行います。

As part of the Japan Tour 2008, the Pembroke Players are offering a drama workshop for Meiji University that will enable students to develop their understanding of the play and of English theatrical tradition. The students will participate in a number of activities that will encourage them to think about Shakespeare's themes and characterization in the play, and the challenges presented through acting.

Workshop Plan (予定)

-Introduction and warm up- 10 minutes

-Jig- 20 min

The students will learn a traditional Elizabethan jig, typically performed at the end of Shakespeare's plays.

(シェイクスピア演劇の終盤で踊られる事多いエリザベス王朝期の伝統的舞曲を学びます。)

-Drama games- 15 minutes

Students will play games that encourage them to think about transformations, one of the play's key themes.

(この劇の主要テーマの一つでもある「場面転換」について考えるゲームを行います。)

-Acting- 35 minutes

Students will be divided into smaller groups and given extracts from the third act of the play, and will be asked to devise a piece based, at least loosely, on the text. Workshop staff familiar with the extracts will be on hand to explain any difficult language.

(小グループに分かれて作業をします。「夏の夜の夢」第三幕から抜粋された場面を使ってグループ毎に劇を作り、実際に演じます。抜粋場面に詳しいスタッフが難しい単語の説明をしてくれます。)

-Performance- 10 min

The students will perform their pieces for the other groups and we will have a brief discussion about each performance.

(グループ毎に作成した劇を披露し、各パフォーマンスについてディスカッションを行います。)

日時: 10月3日(金)13:30~15:00

会場: アカデミーコモン2階 A1会議室

※参加希望者は国際交流センター窓口に申し出てください。