

# Curriculum Outline

		1st Year	2nd Year	3rd Year	4th Year			
Japanese Studies	Japanese Culture Program	Manga Culture A·B Urbanism and Design A·B	Modern Japanese Literary Arts A·B History of the Japanese A·B	Cultural Studies in Budo (Japanese Martial Arts) A·B Japanese Representational Arts A·B	Japanese Cinema A·B Gender & Representation A·B Performing Arts A·B History of Japanese Comics A·B Animation Culture A·B Otaku Culture A·B	Japanese Cultural traditions A·B Edo Studies A·B History of East Asian Cultural Exchange A·B Japanese Fine Arts from in Global Perspective A·B Japanese Philosophy A·B Japanese Religion A·B	Japanese Linguistics A·B Traditional Performing Arts Aesthetics of Kabuki & Noh History of Martial Arts Philosophy Culture of Swords	
	Japanese Social System Program	Art Business A·B Introduction to Mass Communication	Japanese Social Systems A·B Advertising Industry A·B	Creator Business Studies	Japanese Manufacturing Management A·B Media Industry A·B Contents Industry A·B Japanese Folkcraft Studies Intellectual Property Management from a Cultural Perspective A·B	History of Japanese Distribution Policy A·B Japanese Mass Media A·B History of Technology Transfer in Japan A·B Studies in Japanese Business Associations A·B Urban Transport Systems A·B	Japanese Behavioral Models A·B Service Marketing A·B	
		Cultural Archives Studies						
		Business Culture in Contemporary Japan A·B						
International Studies		International History A·B Cross-Cultural Education A·B Internationalization & Local Communities I·II International Education & Study Abroad Studies of East Asian Community A·B Introduction to Visual Culture A·B	Introduction to the History of Film A·B Religion & Philosophy A·B Comparative Religious Studies French Culture Studies A·B Japanese-German Comparative Culture A·B Language & Culture A·B Introduction to International Economic Issues	Peace Studies Global Economic History A·B East Asian Arts A·B Cultural History of Fashion A·B	Multicultural Community Building Immigration Policy Studies History of Islam A·B Latin American Studies A·B Global Japanology Film Studies A·B	Applied Linguistics A·B English Linguistics A·B European Urban Customs A·B Social Security Studies A·B Contemporary American Society A·B	Modern British Studies A·B Indian Economy A·B History of Modern Africa A·B EU Studies A·B Mythology of Mode A·B	
		Comparative Culture A·B		Africa & Japan				
General Studies		○Global Japanese Studies Sports & Physical Exercise A·B	Sports & Physical Exercise C·D·E·F Japanese Studies Seminar Internship					
		○Japanese Expression (Writing·Speaking) Sociology A·B Political Science A·B Economics A·B	Business Administration A·B Western History A·B Japanese History A·B	Asian History A·B Geography A·B Statistics A·B	Information Literacy A·B Cultural Semantics International Exchange Practicum 3	International Exchange Practicum 4·5		
		International Exchange Practicum 1·2	Integrated Lecture	Japanese Culture & Society	Foundations of Information Science I·II	Information Science and Numeric Processing I·II	Information Science and Text Processing I·II	Information Science and Image Processing I·II
Seminar Themes			Seminar 2 A·2 B	Seminar 3 A·3 B	Seminar 4 A·4 B			
Foreign Language Program	English	○English 1 A·1 B (Speaking) ○English 2 A·2 B (Listening) ○English 3 A·3 B (Reading) ○English 4 A·4 B (Writing) Study-Abroad Program	○Academic Writing A ○Speech & Presentation A ○TOEFL Preparation Academic Writing B Speech & Presentation B					
	Second Foreign Language	German 1 A·1 B French 1 A·1 B Chinese 1 A·1 B	Spanish 1 A·1 B Korean 1 A·1 B	German 2 A·2 B French 2 A·2 B Chinese 2 A·2 B	Spanish 2 A·2 B Korean 2 A·2 B			
Japanese Language Program		△Japanese Ia (Reading) △Japanese Ib (Writing) △Japanese Ic (Listening) △Japanese Id (Speaking) △Japanese II a (Reading & Writing) △Japanese II b (Listening & Speaking)		△Japanese III a (Reading & Writing) △Japanese III b (Listening & Speaking)				

○ mark is compulsory, △ mark is only compulsory for International Students