## 3. Courses Offered in the School of Global Japanese Studies

Course Title	Credit	Total Class Hours	Assigned Year	Notes
FOREIGN LANGUAGES		Tiours	1 Cai	<u> </u>
ENGLISH				
Research Paper Writing	2	60	1	Required Course
Speech & Presentation	2	60	1	Required Course
Integrated English A	2	60	2~4	
Integrated English B	2	60	2~4	
Practical Drama A	2	60	2~4	
Practical Drama B	2	60	2~4	
Literature Reading A	1	30	2~4	
Literature Reading B	1	30	2~4	
OTHER LANGUAGES		<u> </u>	<u>'</u>	
German (Elementary level) A	2	60	1	
German (Elementary level) B	2	60	1	
German (Intermediate level) A	1	30	2	
German (Intermediate level) B	1	30	2	
German (Intermediate level) C	1	30	2	
German (Intermediate level) D	1	30	2	
French (Elementary level) A	2	60	1	
French (Elementary level) B	2	60	1	
French (Intermediate level) A	1	30	2	
French (Intermediate level) B	1	30	2	
French (Intermediate level) C	1	30	2	
French (Intermediate level) D	1	30	2	
Chinese (Elementary level) A	2	60	1	
Chinese (Elementary level) B	2	60	1	
Chinese (Intermediate level) A	1	30	2	
Chinese (Intermediate level) B	1	30	2	
Chinese (Intermediate level) C	1	30	2	
Chinese (Intermediate level) D	1	30	2	
Spanish (Elementary level) A	2	60	1	
Spanish (Elementary level) B	2	60	1	
Spanish (Intermediate level) A	1	30	2	
Spanish (Intermediate level) B	1	30	2	
Spanish (Intermediate level) C	1	30	2	
Spanish (Intermediate level) D	1	30	2	
Korean (Elementary level) A	2	60	1	
Korean (Elementary level) B	2	60	1	
Korean (Intermediate level) A	1	30	2	
Korean (Intermediate level) B	1	30	2	
Korean (Intermediate level) C	1	30	2	
Korean (Intermediate level) D	1	30	2	
JAPANESE LANGUAGE			-	
Academic Japanese for International Students I	2	60	1	
Academic Japanese for International Students II	2	60	1	Only for English Track students and international
Academic Japanese for International Students III	2	60	1	students
Introductory Japanese (General)	3	90	1~4	
Introductory Japanese (Vocabulary & Kanji)	1	30	1~4	Madia basad/face to face course
Elementary Japanese (General)	3	90	1~4	Media-based/face-to-face course Only for English Track students and exchange studen
Elementary Japanese (Vocabulary & Kanji)	1	30	1~4	
Pre-intermediate Japanese (General)	3	90	1~4	
Pre-intermediate Japanese (Vocabulary & Kanji)	1	30	1~4	1
	3	90	1~4	-
Intermediate Japanese (General)			1~4	1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1
Intermediate Japanese (Vocabulary & Kanji)	3	30 90	1~4	Media-based/face-to-face course Only for English Track students and exchange student
Upper-intermediate Japanese (General)  Upper-intermediate Japanese (Vocabulary & Kanji)				
	1	30	1~4	-
Pre-advanced Japanese (General)	3	90	1~4	-
Pre-advanced Japanese (Vocabulary & Kanji)	1	30	1~4	1

Course Table	
JLPT Preparation (Advanced)	
Close   Laphanistic Studies   Close   Color	ternational
Manga Culture A	
Manga Culture A	
Manga Culture B	
Amination Culture A Amination Culture B 2 30 1-2 Media-based/face-to-face course Olaku Culture B 2 30 1-2 Olaku Culture B 2 30 1-2 Urbanisan and Design A 2 30 1-2 Urbanisan and Design A 2 30 1-2 Urbanisan and Design B 2 30 1-2 Gender and Representation A 2 30 1-2 Gender and Representation B 2 30 1-4 Media-based/face-to-face course History and Technique of Tokusatsu films A 2 30 1-4 History and Technique of Tokusatsu films A 2 30 1-4 History and Technique of Tokusatsu films B 2 30 1-4 History and Technique of Tokusatsu films B 2 30 2-3 History of Japanese Comics A 2 30 2-3 SOCIAL SYSTEMS AND MEDIA STUDIES Japanese Social Systems B 2 30 1-2 Media-based/face-to-face course Introduction to Media Studies Advertising Practice and Media Studies A 2 30 1-2 Advertising Practice and Media Studies B 2 30 1-2 Greater Business Studies 2 30 1-2 Greater Business Studies 2 30 1-2 Greater Management A 2 30 1-2 Globalization and Financial Services B 2 30 1-2 Globalization and Financial Services B 2 30 1-2 Globalization and Financial Services B 2 30 1-2 Greating Management Studies A 2 30 1-2 Greating Management Studies B 2 30 1-2 Globalization and Financial Services B 2 30 1-2 Globalization and Financial Services B 2 30 1-2 Greating Management Studies B 2 30 1-2 Globalization and Financial Services B 3 1-2 Globalization and Financial Services B 3 1-2 Greating Management Studies B 2 30 1-2 Globalization and Financial Services B 3 1-2 Greating Management Studies B 3 2 30 1-2 Greating Management Studies B 3 30 1-2 Greating Management Studies B 3 30 1-2 Greating Management Studies B 3 30 1-2 Globalization and Financial Services B 3 30 1-2 Greating Management Studies B 3 30 1-2 Greating Man	
Animation Culture B	
Oraku Culture A	
Oraku Culture B         2         30         1·2           Urbanism and Design A         2         30         1·2           Urbanism and Design B         2         30         1·2           Gender and Representation A         2         30         1·~4         Media-based/face-to-face course           Gender and Representation B         2         30         1·~4         Media-based course           History and Technique of Tokusatsu films A         2         30         1·~4         Media-based course           History of Japanese Comics A         2         30         1·~4         Media-based course           History of Japanese Comics B         2         30         2·3           SOCIAL SYSTEMS AND MEDIA STUDIES         3         1·2         Media-based/face-to-face course           Japanese Social Systems A         2         30         1·2         Media-based/face-to-face course           Advertising Practice and Media Studies         2         30         1·2         Media-based/face-to-face course           Advertising Practice and Media Studies B         2         30         1·2         Media-based/face-to-face course           Creator Business Studies         2         30         1·2         Media-based/face-to-face course           Creator	
Urbanism and Design A  Urbanism and Design B  2 30 1-2  Gender and Representation A  Gender and Representation B  History and Technique of Tokusatsu films A  2 30 1∼4 Media-based/face-to-face course  History and Technique of Tokusatsu films B  2 30 1∼4 Media-based ourse  History of Iapanese Comies A  History of Japanese Comies A  Bistory of Japanese Comies B  2 30 2-3  Bistory of Japanese Comies B  2 30 1-2 Media-based/face-to-face course  History of Japanese Comies B  2 30 1-2 Media-based/face-to-face course  Japanese Social Systems A  2 30 1-2 Media-based/face-to-face course  Japanese Social Systems B  2 30 1-2 Media-based/face-to-face course  Introduction to Media Studies  Advertising Practice and Media Studies B  2 30 1-2  Tourism Management A  2 30 1-2  Globalization and Financial Services B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Tourism Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Tourism Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Tourism Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Tourism Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Tourism Management Studies B  2 30 1-2  Hospitality Management Studies B  2 30 1-2  Tourism Management Studies B  2 30 1-2  Japanese Politics A  2 30 1-2  Japanese Politics B  2 30 1-2  Japanese Politics B  2 30 2-4  Japanese Politics B  Internet and Society  Media-based course	
Urbanism and Design B  Gender and Representation A  Gender and Representation B  History and Technique of Tokusatsu films A  Listory and Technique of Tokusatsu films B  Listory of Japanese Comics A  Listory of Japanese Comics A  Listory of Japanese Comics B  SOCIAL SYSTEMS AND MEDIA STUDIES  Japanese Social Systems A  Lapanese Social Systems B	
Gender and Representation A	
Gender and Representation B	
History and Technique of Tokusatsu films A	
History and Technique of Tokusatsu films B    History of Japanese Comics A   2   30   2 - 3     History of Japanese Comics B   2   30   2 - 3     Bistory of Japanese Comics B   2   30   2 - 3     SOCIAL SYSTEMS AND MEDIA STUDIES    Japanese Social Systems A   2   30   1 - 2   Media-based/face-to-face course     Japanese Social Systems B   2   30   1 - 2   Media-based/face-to-face course     Introduction to Media Studies A   2   30   1 - 2   Media-based/face-to-face course     Advertising Practice and Media Studies A   2   30   1 - 2   Media-based/face-to-face course     Advertising Practice and Media Studies B   2   30   1 - 2   Media-based/face-to-face course     Creator Business Studies   2   30   1 - 2   Media-based/face-to-face course     Creator Business Studies   2   30   1 - 2     Tourism Management A   2   30   1 - 2     Tourism Management B   2   30   1 - 2     Globalization and Financial Services A   2   30   1 - 2     Hospitality Management Studies B   2   30   1 - 2     Hospitality Management Studies B   2   30   1 - 2     Hospitality Management Studies B   2   30   1 - 2     Technology and Japanese Society A   2   30   1 - 2     Technology and Japanese Society B   2   30   1 - 2     Media Arts A   2   30   1 - 2     Media Arts B   2   30   1 - 2     Organization, Culture, and Business Performance A   2   30   2 - 4     Japanese Politics B   2   30   2 - 4     Internet and Society   2   30   2 - 4     Internet and Society	
History of Japanese Comics A	
History of Japanese Comies B	
SOCIAL SYSTEMS AND MEDIA STUDIES	
Japanese Social Systems A   2   30   1·2   Media-based/face-to-face course	
Japanese Social Systems B	
Introduction to Media Studies	
Advertising Practice and Media Studies A         2         30         1·2         Media-based/face-to-face course           Advertising Practice and Media Studies B         2         30         1·2         Media-based/face-to-face course           Creator Business Studies         2         30         1·2         Image: Course of the co	
Advertising Practice and Media Studies B         2         30         1·2         Media-based/face-to-face course           Creator Business Studies         2         30         1·2         Tourism Management A         2         30         1·2           Tourism Management B         2         30         1·2         Tourism Management B         2         30         1·2           Globalization and Financial Services A         2         30         1·2         Tourism Management Studies B         2         30         1·2           Hospitality Management Studies B         2         30         1·2         Tourism Management Studies B         2         30         1·2           Technology and Japanese Society A         2         30         1·2         Tourism Management Studies B         2         30         1·2           Technology and Japanese Society A         2         30         1·2         Tourism Management Studies B         2         30         1·2           Media Arts A         2         30         1·2         Tourism Management Studies B         2         30         1·2           Media Arts A         2         30         1·2         Tourism Management Studies B         2         30         1·2           Media Arts B	
Creator Business Studies         2         30         1 · 2           Tourism Management A         2         30         1 · 2           Tourism Management B         2         30         1 · 2           Globalization and Financial Services A         2         30         1 · 2           Globalization and Financial Services B         2         30         1 · 2           Hospitality Management Studies A         2         30         1 · 2           Hospitality Management Studies B         2         30         1 · 2           Technology and Japanese Society A         2         30         1 · 2           Technology and Japanese Society B         2         30         1 · 2           Media Arts A         2         30         1 · 2           Media Arts B         2         30         1 · 2           Organization, Culture, and Business Performance A         2         30         1 · 2           Organization, Culture, and Business Performance B         2         30         1 · 2           Japanese Politics A         2         30         2 ~ 4           Internet and Society         2         30         2 ~ 4           Internet and Society         2         30         2 ~ 4	
Tourism Management A         2         30         1·2           Tourism Management B         2         30         1·2           Globalization and Financial Services A         2         30         1·2           Globalization and Financial Services B         2         30         1·2           Hospitality Management Studies A         2         30         1·2           Hospitality Management Studies B         2         30         1·2           Technology and Japanese Society A         2         30         1·2           Media Arts A         2         30         1·2           Media Arts B         2         30         1·2           Organization, Culture, and Business Performance A         2         30         1·2           Organization, Culture, and Business Performance B         2         30         1·2           Japanese Politics A         2         30         2~4           Internet and Society         2         30         2~4           Internet and Society         2         30         2~4           Media-based course	
Tourism Management B         2         30         1·2           Globalization and Financial Services A         2         30         1·2           Globalization and Financial Services B         2         30         1·2           Hospitality Management Studies A         2         30         1·2           Hospitality Management Studies B         2         30         1·2           Technology and Japanese Society A         2         30         1·2           Technology and Japanese Society B         2         30         1·2           Media Arts A         2         30         1·2           Media Arts B         2         30         1·2           Organization, Culture, and Business Performance A         2         30         1·2           Organization, Culture, and Business Performance B         2         30         1·2           Japanese Politics A         2         30         2~4           Japanese Politics B         2         30         2~4           Internet and Society         2         30         2~4         Media-based course	
Globalization and Financial Services A         2         30         1·2           Globalization and Financial Services B         2         30         1·2           Hospitality Management Studies A         2         30         1·2           Hospitality Management Studies B         2         30         1·2           Technology and Japanese Society A         2         30         1·2           Technology and Japanese Society B         2         30         1·2           Media Arts A         2         30         1·2           Media Arts B         2         30         1·2           Organization, Culture, and Business Performance A         2         30         1·2           Organization, Culture, and Business Performance B         2         30         1·2           Japanese Politics A         2         30         2~4           Internet and Society         2         30         2~4         Media-based course	
Globalization and Financial Services B	
Hospitality Management Studies A   2   30   1·2	
Hospitality Management Studies B	
Technology and Japanese Society A         2         30         1·2           Technology and Japanese Society B         2         30         1·2           Media Arts A         2         30         1·2           Media Arts B         2         30         1·2           Organization, Culture, and Business Performance A         2         30         1·2           Organization, Culture, and Business Performance B         2         30         1·2           Japanese Politics A         2         30         2~4           Japanese Politics B         2         30         2~4           Internet and Society         2         30         2~4         Media-based course	
Technology and Japanese Society B         2         30         1·2           Media Arts A         2         30         1·2           Media Arts B         2         30         1·2           Organization, Culture, and Business Performance A         2         30         1·2           Organization, Culture, and Business Performance B         2         30         1·2           Japanese Politics A         2         30         2~4           Japanese Politics B         2         30         2~4           Internet and Society         2         30         2~4         Media-based course	
Media Arts A         2         30         1·2           Media Arts B         2         30         1·2           Organization, Culture, and Business Performance A         2         30         1·2           Organization, Culture, and Business Performance B         2         30         1·2           Japanese Politics A         2         30         2~4           Japanese Politics B         2         30         2~4           Internet and Society         2         30         2~4         Media-based course	
Media Arts B         2         30         1·2           Organization, Culture, and Business Performance A         2         30         1·2           Organization, Culture, and Business Performance B         2         30         1·2           Japanese Politics A         2         30         2~4           Japanese Politics B         2         30         2~4           Internet and Society         2         30         2~4         Media-based course	
Organization, Culture, and Business Performance A     2     30     1 · 2       Organization, Culture, and Business Performance B     2     30     1 · 2       Japanese Politics A     2     30     2 ~ 4       Japanese Politics B     2     30     2 ~ 4       Internet and Society     2     30     2 ~ 4     Media-based course	
Organization, Culture, and Business Performance B         2         30         1 • 2           Japanese Politics A         2         30         2 ~ 4           Japanese Politics B         2         30         2 ~ 4           Internet and Society         2         30         2 ~ 4         Media-based course	
Japanese Politics A         2         30         2~4           Japanese Politics B         2         30         2~4           Internet and Society         2         30         2~4         Media-based course	
Japanese Politics B     2     30     2∼4       Internet and Society     2     30     2∼4     Media-based course	
Internet and Society 2 30 2~4 Media-based course	
Innanaca Distribution Systems A	
Japanese Distribution Systems A 2 30 2~4	
Japanese Distribution Systems B 2 30 2∼4	
Contents Industry A 2 30 3 • 4	
Contents Industry B 2 30 3 • 4	
Japanese Manufacturing Management A 2 30 3-4 Media-based/face-to-face course	
Japanese Manufacturing Management B 2 30 3-4 Media-based/face-to-face course	
History of Technology Transfer in Japan A 2 30 3-4	
History of Technology Transfer in Japan B 2 30 3 • 4	
Intellectual Property Management from a Cultural Perspective A 2 30 3 • 4	
Intellectual Property Management from a Cultural Perspective B 2 30 3•4	
Social Security Studies A 2 30 3.4	
Social Security Studies B   2   30   3 • 4	
Studies in Japanese Business Associations A 2 30 3.4	
Studies in Japanese Business Associations B 2 30 3.4	
Urban Transport Systems A 2 30 3.4	
Urban Transport Systems B         2         30         3.4           Urban Transport Systems B         2         30         3.4	

Description in Jugan   A	Course Title	Credit	Total Class	Assigned	Notes
Description Netgoth					
Japanes Belancont Medicis A	-				
Jacobs   Reterring Models					
International Marketing Studies N   2   30   5-4					
International Marketing Studies   3   3   3   5   5					
Global Economic History A					
Global Economic History A			30	3-4	
Glidel Choomie History B		2	20	1 - 2	
Peace Shadis    Adia Parific Political Economy A   2   30   1-2	·				
Asia-Pacific Political Economy A					
Acia-Pacific Political Economy B					
East Asian Studies   A					
East Asian Studies   1	*				
Bases in Intercultural Communities					
Intercultural Education A					
Intercollutual Education B					Media-based/face-to-face course
Immoduction to Study Abroad A					
Introduction to Study Abroad B					
International Education and Exchanges A					
International Education and Exchanges B	•				Media-based course
Japan and Germany A		2		1 • 2	
Africa in the Contemporary World A Africa in the Contemporary World B  2 30 1-2  Mdis-based/face-to-face course  Southeast Asian Studies A  Southeast Asian Studies B  2 30 1-2  Southeast Asian Studies B  2 30 1-2  Southeast Asian Studies B  2 30 1-2  European Political Economy A  2 30 1-2  European Political Economy B  3 1-2  European Political Economy B  3 1-2  European Political Economy B  4 2 30 1-2  European Political Economy B  2 30 1-2  European Political Economy B  4 2 30 1-2  European Political Economy B  4 2 30 1-2  European Political Economy B  5 2 30 1-2  European Political Economy B  5 2 30 1-2  European Political Economy B  6 2 30 1-4  European Political Economy B  7 2 30 1-4  European Political Economy B  7 2 30 1-4  European Political Economy B  8 2 30 2-4  European Political Economy B  8 2 30 2-4  European Political Economy B  8 2 30 3-4  European European Economy B  8 2 30 3-4  European Economy B  8 2 30 1-2  European Econ		2		1 • 2	
Africa in the Contemporary World A Africa in the Contemporary World B  2 30 1-2  Mdis-based/face-to-face course  Southeast Asian Studies A  Southeast Asian Studies B  2 30 1-2  Southeast Asian Studies B  2 30 1-2  Southeast Asian Studies B  2 30 1-2  European Political Economy A  2 30 1-2  European Political Economy B  3 1-2  European Political Economy B  3 1-2  European Political Economy B  4 2 30 1-2  European Political Economy B  2 30 1-2  European Political Economy B  4 2 30 1-2  European Political Economy B  4 2 30 1-2  European Political Economy B  5 2 30 1-2  European Political Economy B  5 2 30 1-2  European Political Economy B  6 2 30 1-4  European Political Economy B  7 2 30 1-4  European Political Economy B  7 2 30 1-4  European Political Economy B  8 2 30 2-4  European Political Economy B  8 2 30 2-4  European Political Economy B  8 2 30 3-4  European European Economy B  8 2 30 3-4  European Economy B  8 2 30 1-2  European Econ	· · ·	2	30	1 • 2	
Southeast Asian Studies A   2   30   1-2		2	30	1 • 2	Media-based/face-to-face course
Southeast Asian Studies B	Africa in the Contemporary World B	2	30	1•2	Media-based/face-to-face course
European Political Economy A	Southeast Asian Studies A	2	30	1.2	
European Political Economy B	Southeast Asian Studies B	2	30	1.2	
Cultural History of Fashion A         2         30         1·2           Cultural History of Fashion B         2         30         1·2           Mythology of Mode A         2         30         1·2           Mythology of Mode B         2         30         1·2           Diversity and Society A         2         30         1~4           Diversity and Society B         2         30         1~4           Africa and the Modern World A         2         30         1~4           Africa and the Modern World B         2         30         1~4           Introduction to Global Development Studies         2         30         1~4           Learning Design for Convivality         2         30         1~4           Learning Design for Convivality         2         30         2~4           International Relations A         2         30         2~4           International Relations B         2         30         2~4           Russia and Eurasia A         2         30         2~4           Russia and Eurasia A         2         30         3.4           Indian Economy A         2         30         3.4           Indian Economy B         2         30	European Political Economy A	2	30	1 • 2	Media-based/face-to-face course
Cultural History of Fashion B	European Political Economy B	2	30	1 • 2	Media-based/face-to-face course
Mythology of Mode A         2         30         1·2           Mythology of Mode B         2         30         1·2           Diversity and Society A         2         30         1·~4           Diversity and Society B         2         30         1·~4           Africa and the Modern World A         2         30         1·~4         Media-based/face-to-face course           Africa and the Modern World B         2         30         1·~4         Media-based/face-to-face course           Introduction to Global Development Studies         2         30         1·~4         Media-based/face-to-face course           International Relations A         2         30         2·~4         Media-based/face-to-face course           Russia and Eurasia A         2         30         2·~4         Media-based/face-to-face course	Cultural History of Fashion A	2	30	1 • 2	
Mythology of Mode B         2         30         1 · 2           Diversity and Society B         2         30         1 ∼ 4           Africa and the Modern World A         2         30         1 ∼ 4           Africa and the Modern World B         2         30         1 ∼ 4         Media-based/face-to-face course           Introduction to Global Development Studies         2         30         1 ∼ 4         Media-based/face-to-face course           Learning Design for Conviviality         2         30         1 ∼ 4         Media-based/face-to-face course           International Relations A         2         30         2 ∼ 4         International Relations A           International Relations B         2         30         2 ∼ 4         International Relations B           Russia and Eurasia A         2         30         2 ∼ 4         International Relations B         2         30         3 · 4         International Relations B         2         30         3 · 4         International Relations A	Cultural History of Fashion B	2	30	1 • 2	
Diversity and Society A   2   30   1~4	Mythology of Mode A	2	30	1.2	
Diversity and Society B	Mythology of Mode B	2	30	1.2	
Africa and the Modern World A  2 30 1∼4 Media-based/face-to-face course  Africa and the Modern World B  2 30 1∼4 Media-based/face-to-face course  Introduction to Global Development Studies  2 30 1∼4  Learning Design for Conviviality  2 30 1∼4  International Relations A  2 30 2∼4  International Relations B  2 30 2∼4  Russia and Eurasia A  2 30 2∼4  Indian Economy A  Indian Economy B  Issues in Immigration Policy  2 30 3·4  Introduction to the History of Film A  Introduction to the History of Film A  Introduction to the History of Film B  2 30 1⋅2  French Culture Studies A  2 30 1⋅2  French Culture Studies B  2 30 1⋅2  East Asian Arts B  2 30 1⋅2  Religion and Philosophy A  2 30 1⋅2  Religion and Philosophy B  2 30 1⋅2  Comparative Religious Studies  Comparative Religious Studies  Comparative Culture A	Diversity and Society A	2	30	1~4	
Africa and the Modern World B  Introduction to Global Development Studies  Learning Design for Conviviality  International Relations A  International Relations B  Russia and Eurasia A  Russia and Eurasia B  Indian Economy A  Indian Economy B  Issues in Immigration Policy  Introduction to the History of Film A  Introduction to the History of Film B  Introduction to the History of Film B  French Culture Studies A  2 30 1⋅2  French Culture Studies B  2 30 1⋅2  East Asian Arts A  2 30 1⋅2  Religion and Philosophy A  2 30 1⋅2  Religion and Philosophy B  2 30 1⋅2  Comparative Religious Studies  Comparative Culture A  2 30 1⋅2  Comparative Culture A  2 30 1⋅2  Comparative Culture A  2 30 1⋅2  Comparative Culture A	Diversity and Society B	2	30	1~4	
Introduction to Global Development Studies         2         30         1 ~ 4           Learning Design for Conviviality         2         30         1 ~ 4           International Relations A         2         30         2 ~ 4           International Relations B         2         30         2 ~ 4           Russia and Eurasia A         2         30         2 ~ 4           Russia and Eurasia B         2         30         2 ~ 4           Indian Economy A         2         30         3 · 4           Issues in Immigration Policy         2         30         3 · 4           Issues in Immigration Policy         2         30         3 · 4           Introduction to the History of Film A         2         30         1 · 2           Introduction to the History of Film B         2         30         1 · 2           French Culture Studies A         2         30         1 · 2           French Culture Studies B         2         30         1 · 2           East Asian Arts A         2         30         1 · 2           East Asian Arts B         2         30         1 · 2           Religion and Philosophy A         2         30         1 · 2           Comparative Religious	Africa and the Modern World A	2	30	1~4	Media-based/face-to-face course
Learning Design for Convivality			30		Media-based/face-to-face course
International Relations A         2         30         2~4           International Relations B         2         30         2~4           Russia and Eurasia A         2         30         2~4           Russia and Eurasia B         2         30         2~4           Indian Economy A         2         30         3·4           Indian Economy B         2         30         3·4           Issues in Immigration Policy         2         30         3·4           INTERNATIONAL CULTURE AND THOUGHT STUDIES         Introduction to the History of Film A         2         30         1·2           Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A					
International Relations B         2         30         2~4           Russia and Eurasia A         2         30         2~4           Russia and Eurasia B         2         30         2~4           Indian Economy A         2         30         3·4           Indian Economy B         2         30         3·4           Issues in Immigration Policy         2         30         3·4           INTERNATIONAL CULTURE AND THOUGHT STUDIES         Introduction to the History of Film A         2         30         1·2           Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion studies         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
Russia and Eurasia A       2       30       2~4         Russia and Eurasia B       2       30       2~4         Indian Economy A       2       30       3·4         Indian Economy B       2       30       3·4         Issues in Immigration Policy       2       30       3·4         INTERNATIONAL CULTURE AND THOUGHT STUDIES         Introduction to the History of Film A       2       30       1·2         Introduction to the History of Film B       2       30       1·2         French Culture Studies A       2       30       1·2         French Culture Studies B       2       30       1·2         East Asian Arts A       2       30       1·2         East Asian Arts B       2       30       1·2         Religion and Philosophy A       2       30       1·2         Religion and Philosophy B       2       30       1·2         Comparative Religious Studies       2       30       1·2         Comparative Culture A       2       30       2·3					
Russia and Eurasia B       2       30       2~4         Indian Economy A       2       30       3·4         Indian Economy B       2       30       3·4         Issues in Immigration Policy       2       30       3·4         INTERNATIONAL CULTURE AND THOUGHT STUDIES         Introduction to the History of Film A       2       30       1·2         Introduction to the History of Film B       2       30       1·2         French Culture Studies A       2       30       1·2         French Culture Studies B       2       30       1·2         East Asian Arts A       2       30       1·2         East Asian Arts B       2       30       1·2         Religion and Philosophy A       2       30       1·2         Religion and Philosophy B       2       30       1·2         Comparative Religious Studies       2       30       1·2         Comparative Culture A       2       30       2·3					
Indian Economy A         2         30         3·4           Indian Economy B         2         30         3·4           Issues in Immigration Policy         2         30         3·4           INTERNATIONAL CULTURE AND THOUGHT STUDIES           Introduction to the History of Film A         2         30         1·2           Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
Indian Economy B         2         30         3·4           Issues in Immigration Policy         2         30         3·4           INTERNATIONAL CULTURE AND THOUGHT STUDIES           Introduction to the History of Film A         2         30         1·2           Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
Issues in Immigration Policy         2         30         3·4           INTERNATIONAL CULTURE AND THOUGHT STUDIES           Introduction to the History of Film A         2         30         1·2           Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
INTERNATIONAL CULTURE AND THOUGHT STUDIES           Introduction to the History of Film A         2         30         1·2           Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
Introduction to the History of Film A         2         30         1·2           Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3			30	3-4	
Introduction to the History of Film B         2         30         1·2           French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3		2	30	1•2	
French Culture Studies A         2         30         1·2           French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
French Culture Studies B         2         30         1·2           East Asian Arts A         2         30         1·2           East Asian Arts B         2         30         1·2           Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
East Asian Arts A       2       30       1·2         East Asian Arts B       2       30       1·2         Religion and Philosophy A       2       30       1·2         Religion and Philosophy B       2       30       1·2         Comparative Religious Studies       2       30       1·2         Comparative Culture A       2       30       2·3					
East Asian Arts B       2       30       1·2         Religion and Philosophy A       2       30       1·2         Religion and Philosophy B       2       30       1·2         Comparative Religious Studies       2       30       1·2         Comparative Culture A       2       30       2·3					
Religion and Philosophy A         2         30         1·2           Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
Religion and Philosophy B         2         30         1·2           Comparative Religious Studies         2         30         1·2           Comparative Culture A         2         30         2·3					
Comparative Culture A 2 30 2·3		2	30	1 • 2	
	Comparative Religious Studies	2	30	1.2	
Comparative Culture B 2 30 2·3	Comparative Culture A	2	30	2 • 3	
	Comparative Culture B	2	30	2 • 3	

Course Title	Credit	Total Class Hours	Assigned Year	Notes
Latin American Studies A	2	30	2•3	Media-based/face-to-face course
Latin American Studies B	2	30	2•3	Media-based/face-to-face course
Film Studies A	2	30	3•4	
Film Studies B	2	30	3 • 4	
History of East Asian Cultural Exchange A	2	30	3•4	
History of East Asian Cultural Exchange B	2	30	3 • 4	
History of Islam A	2	30	3•4	
History of Islam B	2	30	3 • 4	
European Urban Customs A	2	30	3•4	
European Urban Customs B	2	30	3 • 4	
Modern British Studies A	2	30	3•4	
Modern British Studies B	2	30	3•4	
Contemporary American Society A	2	30	3 • 4	
Contemporary American Society B	2	30	3•4	
JAPANESE CULTURE AND THOUGHT STUDIES				
Cultural Studies in Budo (Japanese Martial Arts) A	2	30	1-2	Media-based/face-to-face course
Cultural Studies in Budo (Japanese Martial Arts) B	2	30	1 • 2	Media-based/face-to-face course
Japan in International Perspectives	2	30	1 • 2	
Japanese Representational Arts A	2	30	1-2	
Japanese Representational Arts B	2	30	1-2	
Modern Japanese Literature A	2	30	1~4	
Modern Japanese Literature B	2	30	1~4	
Performing Arts A	2	30	1~4	
Performing Arts B	2	30	1~4	
Japanese Philosophy A	2	30	2~4	
Japanese Philosophy B	2	30	2~4	
History of Martial Arts Philosophy	2	30	2~4	Media-based course
Culture of Swords	2	30	2~4	Media-based course
Japanese Cultural traditions A	2	30	2~4	ivicula-based course
Japanese Cultural traditions B	2	30	2~4	
Japanese Fine Arts from a Global Perspective A	2	30	2~4	
Japanese Fine Arts from a Global Perspective B	2	30	2~4	
Edo Studies A	2	30	3•4	
Edo Studies B	2	30	3•4	
Traditional Performing Arts	2	30	3•4	
Aesthetics of Kabuki and Noh	2	30	3 4	
	2	30	3 4	
Japanese Folkcraft Studies	-			
Japanese Cinema A	2	30	3•4	
Japanese Cinema B	2	30	3•4	
Japanese Religion A	2	30	3•4	
Japanese Religion B	2	30	3•4	
JAPANESE LANGUAGE STUDIES	_			T
Japanese Linguistics A	2	30	1-2	
Japanese Linguistics B	2	30	1-2	
Japanese Language and Society A	2	30	1 • 2	
Japanese Language and Society B	2	30	1-2	
Japanese Language Teaching (Grammar) A	2	30	1-2	Media-based/face-to-face course
Japanese Language Teaching (Grammar) B	2	30	1•2	Media-based/face-to-face course
Japanese Language Teaching (Vocabulary) A	2	30	1•2	Media-based/face-to-face course
Japanese Language Teaching (Vocabulary) B	2	30	1 • 2	Media-based/face-to-face course
Japanese Language Teaching (Phonetics) A	2	30	1.2	Media-based/face-to-face course
Japanese Language Teaching (Phonetics) B	2	30	1.2	Media-based/face-to-face course
History of Japanese A	2	30	2 <b>~</b> 4	
History of Japanese B	2	30	2 <b>~</b> 4	
Method of Teaching Japanese as a Foreign Language A	2	30	2~4	
Method of Teaching Japanese as a Foreign Language B	2	30	2 <b>~</b> 4	

Course Title	Credit	Total Class	Assigned	Notes
	Credit	Hours	Year	Notes
ENGLISH LANGUAGE STUDIES			T	
Language and Culture A	2	30	1•2	Media-based course
Language and Culture B	2	30	1.2	Media-based course
Psychology and Language Learning A	2	30	1.2	
Psychology and Language Learning B	2	30	1.2	
Applied Linguistics A	2	30	1.2	Media-based course
Applied Linguistics B	2	30	1.2	Media-based course
English Linguistics A	2	30	3•4	
English Linguistics B	2	30	3•4	
GENERAL STUDIES	-			I
Introduction to Global Japanese Studies	2	30	1	Required Course
Academic ICT Literacy	2	30	1	Required Course
Basic Seminar in Global Japanese Studies	1	15	1	Required Course
Introduction to Academic Studies and Career Development	2	30	2	Required Course
Sociology A	2	30	1 • 2	
Sociology B	2	30	1.2	
Political Science A	2	30	1.2	
Political Science B	2	30	1 • 2	
Economics A	2	30	1.2	
Economics B	2	30	1 • 2	
Business Administration A	2	30	1.2	
Business Administration B	2	30	1.2	
Western History A	2	30	1.2	
Western History B	2	30	1.2	
Japanese History A	2	30	1.2	
Japanese History B	2	30	1.2	
Asian History A	2	30	1.2	
Asian History B	2	30	1.2	
Geography A	2	30	1.2	
Geography B	2	30	1.2	
Statistics A	2	30	1.2	
Statistics B	2	30	1.2	
Anthropology A	2	30	1.2	
Anthropology B	2	30	1 • 2	
Media Literacy A	2	30	1.2	Media-based course
Media Literacy B	2	30	1 • 2	
Text Analysis A			1~4	
Text Analysis B			1~4	
Sports and Physical Exercise A	1	30	1	
Sports and Physical Exercise B	1	30	1	
Sports and Physical Exercise C	1	30	1	
Sports and Physical Exercise D	1	30	1	
Sports and Physical Exercise E	1	30	2	
Practicum in Global Japanese Studies A	2	30	1~4	
Practicum in Global Japanese Studies B	2	30	1~4	
Practicum in Global Japanese Studies C	2	30	1~4	
Practicum in Global Japanese Studies D	2	30	1~4	
Practicum in Global Japanese Studies E	2	30	1~4	
Special Lectures on Global Japanese Studies A	2	30	1~4	Media-based/face-to-face course
Special Lectures on Global Japanese Studies B	2	30	1~4	Media-based/face-to-face course
Advanced Seminar for Global Japanese Studies A	2	30	3•4	
Advanced Seminar for Global Japanese Studies B	2	30	3•4	
Social Collaboration Course A	2	30	1~4	
Social Collaboration Course B	2	30	1~4	
Social Collaboration Course C	1 2	30	1~4	
	2			
Social Collaboration Course D	2	30	1~4	
	<b> </b>	30 15	1~4 1~4	
Social Collaboration Course D	2			
Social Collaboration Course D Social Collaboration Course E	2	15	1~4	

Course Title	Credit	Total Class Hours	Assigned Year	Notes
Internship Abroad	2	60	2	
Volunteer Abroad Program	2	60	1	
Integrated Lecture	2	30	1~4	Media-based/face-to-face course
ICT Elementary	2	30	1~4	Media-based/face-to-face course
ICT Basic II	2	30	1~4	Media-based/face-to-face course
ICT Statistical Analysis I	2	30	1~4	Media-based/face-to-face course
ICT Statistical Analysis II	2	30	1~4	Media-based/face-to-face course
ICT Database I	2	30	1~4	Media-based/face-to-face course
ICT Database II	2	30	1~4	Media-based/face-to-face course
ICT Media Processing I	2	30	1~4	Media-based/face-to-face course
ICT Media Processing II	2	30	1~4	Media-based/face-to-face course
ICT Application Development I	2	30	1~4	
ICT Application Development II	2	30	1~4	
ICT Contents Design I	2	30	1~4	
ICT Contents Design II	2	30	1~4	
ICT Total Practice I	2	30	1~4	
ICT Total Practice II	2	30	1~4	
Japanese Constitutional Law	2	30	1~4	
SEMINAR				
Seminar A	2	30	2~4	
Seminar B	2	30	2~4	
Seminar C	2	30	2~4	
Seminar D	2	30	2~4	
STUDY-ABROAD AUTHORIZED SUBJECTS				
Study-Abroad Program	2	60	1	
Study-Abroad-Related Subjects (Language & Others) A	1	30	2	
Study-Abroad-Related Subjects (Language & Others) B	2	60	2	
Study-Abroad-Related Subjects (Lecture) A	2	30	2	
Study-Abroad-Related Subjects (Lecture) B	3	45	2	
Study-Abroad-Related Subjects (Lecture) C	1	15	2	
Courses Related to Overseas Universities A	1	15	1	
Courses Related to Overseas Universities B	2	30	1	
GRADUATE SCHOOL OF GLOBAL JAPANESE STUDIES				
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<sup>\*</sup>Media-based courses are held as specified in the School Rules Article 19, 3-2. Out of all credits that apply to graduation requirements, the total credits for media-based courses cannot exceed 60 credits. Courses held as media-based courses may change in future academic years. Please check the Syllabus every year for the latest schedule.

\*"Media-based/face-to-face course" means the course is conducted in both formats or may be conducted in media-based format.