

3. Courses Offered in the School of Global Japanese Studies

Course Title	Credit	Total Class Hours	Assigned Year	Notes
FOREIGN LANGUAGES				
ENGLISH				
Speech & Presentation	2	60	1	Required Course
Research Paper Writing	2	60	1	Required Course
Integrated English A	2	60	2~4	
Integrated English B	2	60	2~4	
Practical Drama A	2	60	2~4	
Practical Drama B	2	60	2~4	
Literature Reading A	1	30	2~4	
Literature Reading B	1	30	2~4	
Business English	2	60	3・4	
OTHER LANGUAGES				
German (Elementary level) A	2	60	1	
German (Elementary level) B	2	60	1	
German (Intermediate level) A	1	30	2	
German (Intermediate level) B	1	30	2	
German (Intermediate level) C	1	30	2	
German (Intermediate level) D	1	30	2	
French (Elementary level) A	2	60	1	
French (Elementary level) B	2	60	1	
French (Intermediate level) A	1	30	2	
French (Intermediate level) B	1	30	2	
French (Intermediate level) C	1	30	2	
French (Intermediate level) D	1	30	2	
Chinese (Elementary level) A	2	60	1	
Chinese (Elementary level) B	2	60	1	
Chinese (Intermediate level) A	1	30	2	
Chinese (Intermediate level) B	1	30	2	
Chinese (Intermediate level) C	1	30	2	
Chinese (Intermediate level) D	1	30	2	
Spanish (Elementary level) A	2	60	1	
Spanish (Elementary level) B	2	60	1	
Spanish (Intermediate level) A	1	30	2	
Spanish (Intermediate level) B	1	30	2	
Spanish (Intermediate level) C	1	30	2	
Spanish (Intermediate level) D	1	30	2	
Korean (Elementary level) A	2	60	1	
Korean (Elementary level) B	2	60	1	
Korean (Intermediate level) A	1	30	2	
Korean (Intermediate level) B	1	30	2	
Korean (Intermediate level) C	1	30	2	
Korean (Intermediate level) D	1	30	2	
JAPANESE LANGUAGE				
Academic Japanese for International Students I	2	60	1	Media-based/face-to-face course Only for English Track students and exchange students
Academic Japanese for International Students II	2	60	1	
Academic Japanese for International Students III	2	60	1	
Introductory Japanese (General)	3	90	1~4	
Introductory Japanese (Vocabulary & Kanji)	1	30	1~4	
Elementary Japanese (General)	3	90	1~4	
Elementary Japanese (Vocabulary & Kanji)	1	30	1~4	
Pre-intermediate Japanese (General)	3	90	1~4	
Pre-intermediate Japanese (Vocabulary & Kanji)	1	30	1~4	
Intermediate Japanese (General)	3	90	1~4	
Intermediate Japanese (Vocabulary & Kanji)	1	30	1~4	
Upper-intermediate Japanese (General)	3	90	1~4	
Upper-intermediate Japanese (Vocabulary & Kanji)	1	30	1~4	
Pre-advanced Japanese (General)	3	90	1~4	
Pre-advanced Japanese (Vocabulary & Kanji)	1	30	1~4	

Course Title	Credit	Total Class Hours	Assigned Year	Notes
Advanced Japanese (Reading) A	1	30	1~4	Media-based course Only for English Track students and exchange students
Advanced Japanese (Reading) B	1	30	1~4	
Advanced Japanese (Listening) A	1	30	1~4	
Advanced Japanese (Listening) B	1	30	1~4	
Advanced Japanese (Writing) A	1	30	1~4	
Advanced Japanese (Writing) B	1	30	1~4	
Advanced Japanese (Speaking) A	1	30	1~4	
Advanced Japanese (Speaking) B	1	30	1~4	
JLPT Preparation (Intermediate)	1	30	1~4	Only for English Track students and international students
JLPT Preparation (Advanced)	1	30	1~4	
GLOBAL JAPANESE STUDIES				
POP CULTURE STUDIES				
Manga Culture A	2	30	1・2	Media-based/face-to-face course
Manga Culture B	2	30	1・2	Media-based/face-to-face course
Animation Culture A	2	30	1・2	Media-based/face-to-face course
Animation Culture B	2	30	1・2	Media-based/face-to-face course
Otaku Culture A	2	30	1・2	
Otaku Culture B	2	30	1・2	
Urbanism and Design A	2	30	1・2	
Urbanism and Design B	2	30	1・2	
Gender and Representation A	2	30	1~4	Media-based/face-to-face course
Gender and Representation B	2	30	1~4	Media-based/face-to-face course
History and Technique of Tokusatsu films A	2	30	1~4	
History and Technique of Tokusatsu films B	2	30	1~4	
History of Japanese Comics A	2	30	2・3	
History of Japanese Comics B	2	30	2・3	
SOCIAL SYSTEMS AND MEDIA STUDIES				
Japanese Social Systems A	2	30	1・2	Media-based/face-to-face course
Japanese Social Systems B	2	30	1・2	Media-based/face-to-face course
Introduction to Media Studies	2	30	1・2	Media-based course
Advertising Practice and Media Studies A	2	30	1・2	Media-based/face-to-face course
Advertising Practice and Media Studies B	2	30	1・2	Media-based/face-to-face course
Creator Business Studies	2	30	1・2	
Tourism Management A	2	30	1・2	
Tourism Management B	2	30	1・2	
Globalization and Financial Services A	2	30	1・2	
Globalization and Financial Services B	2	30	1・2	
Hospitality Management Studies A	2	30	1・2	
Hospitality Management Studies B	2	30	1・2	
Technology and Japanese Society A	2	30	1・2	
Technology and Japanese Society B	2	30	1・2	
Media Arts A	2	30	1・2	
Media Arts B	2	30	1・2	
Organization, Culture, and Business Performance A	2	30	1・2	
Organization, Culture, and Business Performance B	2	30	1・2	
Japanese Politics A	2	30	2~4	
Japanese Politics B	2	30	2~4	
Internet and Society	2	30	2~4	Media-based course
Japanese Distribution Systems A	2	30	2~4	
Japanese Distribution Systems B	2	30	2~4	
Contents Industry A	2	30	3・4	
Contents Industry B	2	30	3・4	
Japanese Manufacturing Management A	2	30	3・4	Media-based/face-to-face course
Japanese Manufacturing Management B	2	30	3・4	Media-based/face-to-face course
History of Technology Transfer in Japan A	2	30	3・4	
History of Technology Transfer in Japan B	2	30	3・4	
Intellectual Property Management from a Cultural Perspective A	2	30	3・4	
Intellectual Property Management from a Cultural Perspective B	2	30	3・4	

Course Title	Credit	Total Class Hours	Assigned Year	Notes
Social Security Studies A	2	30	3・4	
Social Security Studies B	2	30	3・4	
Studies in Japanese Business Associations A	2	30	3・4	
Studies in Japanese Business Associations B	2	30	3・4	
Urban Transport Systems A	2	30	3・4	
Urban Transport Systems B	2	30	3・4	
Journalism in Japan A	2	30	3・4	
Journalism in Japan B	2	30	3・4	
Japanese Behavioral Models A	2	30	3・4	
Japanese Behavioral Models B	2	30	3・4	
International Marketing Studies A	2	30	3・4	
International Marketing Studies B	2	30	3・4	
GLOBAL AND INTER/TRANSCULTURAL STUDIES				
Global Economic History A	2	30	1・2	
Global Economic History B	2	30	1・2	
Peace Studies	2	30	1・2	
Asia-Pacific Political Economy A	2	30	1・2	
Asia-Pacific Political Economy B	2	30	1・2	
Asia-Pacific Political Economy C	2	30	1・2	
Asia-Pacific Political Economy D	2	30	1・2	
East Asian Studies A	2	30	1・2	
East Asian Studies B	2	30	1・2	
Issues in Intercultural Communities	2	30	1・2	
Intercultural Education A	2	30	1・2	
Intercultural Education B	2	30	1・2	
Introduction to Study Abroad A	2	30	1・2	
Introduction to Study Abroad B	2	30	1・2	
International Education and Exchanges A	2	30	1・2	Media-based course
International Education and Exchanges B	2	30	1・2	Media-based course
Japan and Germany A	2	30	1・2	
Japan and Germany B	2	30	1・2	
Africa in the Contemporary World A	2	30	1・2	Media-based/face-to-face course
Africa in the Contemporary World B	2	30	1・2	Media-based/face-to-face course
Southeast Asian Studies A	2	30	1・2	
Southeast Asian Studies B	2	30	1・2	
European Political Economy A	2	30	1・2	Media-based/face-to-face course
European Political Economy B	2	30	1・2	Media-based/face-to-face course
Cultural History of Fashion A	2	30	1・2	
Cultural History of Fashion B	2	30	1・2	
Mythology of Mode A	2	30	1・2	
Mythology of Mode B	2	30	1・2	
Diversity and Society A	2	30	1～4	
Diversity and Society B	2	30	1～4	
Africa and the Modern World A	2	30	1～4	Media-based/face-to-face course
Africa and the Modern World B	2	30	1～4	Media-based/face-to-face course
Introduction to Global Development Studies	2	30	1～4	Media-based course
Learning Design for Conviviality	2	30	1～4	
International Relations A	2	30	2～4	
International Relations B	2	30	2～4	
Russia and Eurasia A	2	30	2～4	
Russia and Eurasia B	2	30	2～4	
Indian Economy A	2	30	3・4	
Indian Economy B	2	30	3・4	
Issues in Immigration Policy	2	30	3・4	
INTERNATIONAL CULTURE AND THOUGHT STUDIES				
Introduction to the History of Film A	2	30	1・2	
Introduction to the History of Film B	2	30	1・2	
French Culture Studies A	2	30	1・2	
French Culture Studies B	2	30	1・2	

Course Title	Credit	Total Class Hours	Assigned Year	Notes
East Asian Arts A	2	30	1~2	
East Asian Arts B	2	30	1~2	
Religion and Philosophy A	2	30	1~2	
Religion and Philosophy B	2	30	1~2	
Religion and Philosophy C	2	30	1~2	
Religion and Philosophy D	2	30	1~2	
Comparative Religious Studies	2	30	1~2	Media-based/face-to-face course
Comparative Culture A	2	30	2~3	
Comparative Culture B	2	30	2~3	
Comparative Culture C	2	30	2~3	
Comparative Culture D	2	30	2~3	
Latin American Studies A	2	30	2~3	Media-based/face-to-face course
Latin American Studies B	2	30	2~3	Media-based/face-to-face course
Film Studies A	2	30	3~4	
Film Studies B	2	30	3~4	
Film Studies C	2	30	3~4	
Film Studies D	2	30	3~4	
History of East Asian Cultural Exchange A	2	30	3~4	
History of East Asian Cultural Exchange B	2	30	3~4	
History of Islam A	2	30	3~4	
History of Islam B	2	30	3~4	
European Urban Customs A	2	30	3~4	
European Urban Customs B	2	30	3~4	
European Urban Customs C	2	30	3~4	
European Urban Customs D	2	30	3~4	
Modern British Studies A	2	30	3~4	
Modern British Studies B	2	30	3~4	
Contemporary American Society A	2	30	3~4	
Contemporary American Society B	2	30	3~4	
Contemporary American Society C	2	30	3~4	
Contemporary American Society D	2	30	3~4	
JAPANESE CULTURE AND THOUGHT STUDIES				
Cultural Studies in Budo (Japanese Martial Arts) A	2	30	1~2	Media-based/face-to-face course
Cultural Studies in Budo (Japanese Martial Arts) B	2	30	1~2	Media-based/face-to-face course
Japan in International Perspectives	2	30	1~2	
Japanese Representational Arts A	2	30	1~2	
Japanese Representational Arts B	2	30	1~2	
Modern Japanese Literature A	2	30	1~4	
Modern Japanese Literature B	2	30	1~4	
Modern Japanese Literature C	2	30	1~4	
Modern Japanese Literature D	2	30	1~4	
Performing Arts A	2	30	1~4	
Performing Arts B	2	30	1~4	
Performing Arts C	2	30	1~4	
Performing Arts D	2	30	1~4	
Japanese Philosophy A	2	30	2~4	
Japanese Philosophy B	2	30	2~4	
History of Martial Arts Philosophy	2	30	2~4	
Culture of Swords	2	30	2~4	
Japanese Cultural traditions A	2	30	2~4	
Japanese Cultural traditions B	2	30	2~4	
Japanese Fine Arts from a Global Perspective A	2	30	2~4	
Japanese Fine Arts from a Global Perspective B	2	30	2~4	
Edo Studies A	2	30	3~4	
Edo Studies B	2	30	3~4	
Traditional Performing Arts	2	30	3~4	
Aesthetics of Kabuki and Noh	2	30	3~4	
Japanese Folkcraft Studies	2	30	3~4	

Course Title	Credit	Total Class Hours	Assigned Year	Notes
Japanese Cinema A	2	30	3•4	
Japanese Cinema B	2	30	3•4	
Japanese Religion A	2	30	3•4	Media-based/face-to-face course
Japanese Religion B	2	30	3•4	Media-based/face-to-face course
JAPANESE LANGUAGE STUDIES				
Japanese Linguistics A	2	30	1•2	
Japanese Linguistics B	2	30	1•2	
Japanese Language and Society A	2	30	1•2	
Japanese Language and Society B	2	30	1•2	
Japanese Language Teaching (Grammar) A	2	30	1•2	
Japanese Language Teaching (Grammar) B	2	30	1•2	
Japanese Language Teaching (Vocabulary) A	2	30	1•2	
Japanese Language Teaching (Vocabulary) B	2	30	1•2	
Japanese Language Teaching (Phonetics) A	2	30	1•2	
Japanese Language Teaching (Phonetics) B	2	30	1•2	
History of Japanese A	2	30	2~4	
History of Japanese B	2	30	2~4	
Method of Teaching Japanese as a Foreign Language A	2	30	2~4	
Method of Teaching Japanese as a Foreign Language B	2	30	2~4	
ENGLISH LANGUAGE STUDIES				
Language and Culture A	2	30	1•2	Media-based course
Language and Culture B	2	30	1•2	Media-based course
Psychology and Language Learning A	2	30	1•2	
Psychology and Language Learning B	2	30	1•2	
Applied Linguistics A	2	30	1•2	Media-based course
Applied Linguistics B	2	30	1•2	Media-based course
English Linguistics A	2	30	3•4	
English Linguistics B	2	30	3•4	
GENERAL STUDIES				
Introduction to Global Japanese Studies	2	30	1	Required Course
Academic ICT Literacy	2	30	1	Required Course
Basic Seminar in Global Japanese Studies	1	15	1	Required Course
Introduction to Academic Studies and Career Development	2	30	2	Required Course
Sociology A	2	30	1•2	
Sociology B	2	30	1•2	
Political Science A	2	30	1•2	
Political Science B	2	30	1•2	
Economics A	2	30	1•2	
Economics B	2	30	1•2	
Business Administration A	2	30	1•2	
Business Administration B	2	30	1•2	
Western History A	2	30	1•2	
Western History B	2	30	1•2	
Japanese History A	2	30	1•2	
Japanese History B	2	30	1•2	
Asian History A	2	30	1•2	
Asian History B	2	30	1•2	
Geography A	2	30	1•2	
Geography B	2	30	1•2	
Statistics A	2	30	1•2	
Statistics B	2	30	1•2	
Anthropology A	2	30	1•2	
Anthropology B	2	30	1•2	
Media Literacy A	2	30	1•2	Media-based course
Media Literacy B	2	30	1•2	
Text Analysis A			1~4	
Text Analysis B			1~4	
Sports and Physical Exercise A	1	30	1	
Sports and Physical Exercise B	1	30	1	
Sports and Physical Exercise C	1	30	1	

Course Title	Credit	Total Class Hours	Assigned Year	Notes
Sports and Physical Exercise D	1	30	1	
Sports and Physical Exercise E	1	30	2	
Practicum in Global Japanese Studies A	2	30	1~4	
Practicum in Global Japanese Studies B	2	30	1~4	
Practicum in Global Japanese Studies C	2	30	1~4	
Practicum in Global Japanese Studies D	2	30	1~4	
Practicum in Global Japanese Studies E	2	30	1~4	
Special Lectures on Global Japanese Studies A	2	30	1~4	Media-based/face-to-face course
Special Lectures on Global Japanese Studies B	2	30	1~4	Media-based/face-to-face course
Advanced Seminar for Global Japanese Studies A	2	30	3・4	
Advanced Seminar for Global Japanese Studies B	2	30	3・4	
Social Collaboration Course A	2	30	1~4	
Social Collaboration Course B	2	30	1~4	
Social Collaboration Course C	2	30	1~4	
Social Collaboration Course D	2	30	1~4	
Social Collaboration Course E	1	15	1~4	
Social Collaboration Course F	1	15	1~4	
Social Collaboration Course G	1	15	1~4	
Social Collaboration Course H	1	15	1~4	
Internship in Japan	2	60	2	
Internship Abroad	2	60	2	
Volunteer Abroad Program	2	60	1	
Integrated Lecture	2	30	1~4	Media-based/face-to-face course
ICT Statistical Analysis (Beginner)	2	30	1~4	Media-based/face-to-face course
ICT Statistical Analysis (Applied)	2	30	1~4	Media-based/face-to-face course
ICT Database (Beginner)	2	30	1~4	Media-based/face-to-face course
ICT Database (Applied)	2	30	1~4	Media-based/face-to-face course
ICT Image Editing (Beginner)	2	30	1~4	Media-based/face-to-face course
ICT Image Editing (Applied)	2	30	1~4	Media-based/face-to-face course
ICT Video Editing (Beginner)	2	30	1~4	Media-based/face-to-face course
ICT Video Editing (Applied)	2	30	1~4	
ICT Music Editing (Beginner)	2	30	1~4	
ICT Music Editing (Applied)	2	30	1~4	
ICT Programming (Beginner)	2	30	1~4	Media-based/face-to-face course
ICT Programming (Applied)	2	30	1~4	Media-based/face-to-face course
ICT Web Page Creation	2	30	1~4	Media-based/face-to-face course
ICT e-Learning Design (Beginner)	2	30	1~4	
ICT e-Learning Design (Applied)	2	30	1~4	
ICT Presentation	2	30	1~4	Media-based/face-to-face course
Japanese Constitutional Law	2	30	1~4	
SEMINAR				
Seminar A	2	30	2~4	
Seminar B	2	30	2~4	
Seminar C	2	30	2~4	
Seminar D	2	30	2~4	
STUDY-ABROAD AUTHORIZED SUBJECTS				
Study-Abroad Program	2	60	1	
Study-Abroad-Related Subjects (Language & Others) A	1	30	2	
Study-Abroad-Related Subjects (Language & Others) B	2	60	2	
Study-Abroad-Related Subjects (Lecture) A	2	30	2	
Study-Abroad-Related Subjects (Lecture) B	3	45	2	
Study-Abroad-Related Subjects (Lecture) C	1	15	2	
Courses Related to Overseas Universities A	1	15	1	
Courses Related to Overseas Universities B	2	30	1	
GRADUATE SCHOOL OF GLOBAL JAPANESE STUDIES				
-	2	30	4	

*Media-based courses are held as specified in the School Rules Article 19, 3-2. Out of all credits that apply to graduation requirements, the total credits for media-based courses cannot exceed 60 credits. Courses held as media-based courses may change in future academic years. Please check the Syllabus every year for the latest schedule.

**Media-based/face-to-face course" means the course is conducted in both formats or may be conducted in media-based format.