

October 6, 2020

MEIJI UNIVERSITY GLOBAL WORKSHOP ONLINE

1. Objective

Due to the spread of COVID 19, most institutions have been forced to accept the situation of refraining from implementing international activities, including student and researcher exchanges and other related events.

Meiji University would prefer to provide an opportunity to interact and study amongst students of us and your university under this difficult situation.

Meiji University Global Workshop Online (GWO) is an online workshop for a month with students from Meiji and partner universities across the world. Participants learn how to collaborate with international students from different background in an academic setting. Our Senior Assistant Professor coordinates and facilitates the entire workshop so that students can achieve the goals.

*No credits are given

**Free of charge!

2. Overview

(1) Period:

November 10, 2020 – December 1, 2020 (every Tuesday, 50 mins × 4 times)

*Date is based on Japanese Standard Time (JST)

(2) Workshop Time

5:10 pm – 6:00 pm (JST)

(3) Venue

Online (zoom)

(3) Number of Participants

30 from Meiji University

30 from 2 or 3 partner universities

* Up to 15 students from each university can attend this workshop.

**The total number of participants is subject to change.

(4) Language

English

(5) Eligibility

Have adequate English level (CEFR B1 or above) to understand the instruction and communicate with other group members.

(6) Additional hours

Reading materials and preparation for presentation would require additional time outside of the workshop days.

(7) Facilitator:

Ryo MIZUKURA (Mr.)

He is a Senior Assistant Professor at the Organization for International Collaboration, Meiji University. His specialty is in TESOL and Applied Linguistics, especially about develop academic literacy of university students and multilingualism.

(8) Certificate

“Certificate of Completion” will be given if participants attend all four workshop days.

(9) Application

Please access the link below during **October 13 – 20, 2020**.

<https://forms.office.com/Pages/ResponsePage.aspx?id=WGRcD8h8REST0sxuPev0xgGlhPYSIMhBkZPUQdDJgAFUMUdZS0laUEc1TzZVMTVTVk82TEg3MkNSTi4u>

(10) Inquiry

Ryo SHIMADA (Mr.)

International Student Office, Meiji University

Email: meiji_elp@meiji.ac.jp

3. Detail of Workshop

(1) Theme of Workshop

“Let’s talk about Linguistic Landscape to lead appropriate advertisements and signs for multicultural and multilingual societies!”

Modern societies have been transformed dramatically within this past decade, and particularly big cities have been compelled to accommodate various people from not only inside of the country but also foreign countries. In other words, they are becoming more multicultural and people’s interaction is translanguaging. It would not be possible to expect all the people are fluent in official languages and they need to utilize resources, including traffic signs, advertisement, and menu board of restaurants, to receive the information and communicate with other people. In this workshop, we aim to think about the role of linguistic landscapes and multimodality of international communication in metropolitan cities with enhancing academic study skills simultaneously.



Examples of Linguistic Landscape

(Retrieved from: <https://langbios.wordpress.com/2016/08/24/linguistic-landscape-street-signs-and-selling-points/>)

(2) The Aim of Workshop

Workshop provides an opportunity for students in an international environment to practice 1) academic reading, 2) Discussion in foreign languages, and 3) group works.

(3) Workshop Schedule

No.	Main Theme	Activities
1	Introduction	<ol style="list-style-type: none"> 1. Overview of this workshop 2. Making groups 3. Self-introduction in an individual group 4. Assignment introduction (Reading)
2	Reading group and review	<ol style="list-style-type: none"> 1. Reading group to check the reading comprehension in each group 2. Review of the article 3. Q & A session
3	Planning time for the group presentation	<ol style="list-style-type: none"> 1. Exploring linguistic landscape 2. Analyzing linguistic landscape 3. Planning the group presentation
4	Group presentation session	<ol style="list-style-type: none"> 1. Group presentation session 2. Feedback from each group 3. Feedback from the facilitator

(4) Assignment Article

Backhaus, P. (2006). Multilingualism in Tokyo: A look into the linguistic landscape. *International Journal of Multilingualism*, 3(1), 52-66.

(5) Other references

Canagarajah, S. (2012). *Translingual practice: Global Englishes and cosmopolitan relations*. Routledge.

Pennycook, A. (2017). *Posthumanist Applied Linguistics*. Routledge.

Shohamy, E., & Gorter, D. (Eds.). (2008). *Linguistic landscape: Expanding the scenery*. Routledge.