

明治大学国際交流第358回スタッフセミナー

# SAMUEL BECKETT'S MANUSCRIPTS: THE 'ARCHIVAL TURN' AND THE ARCHIVAL TURNIP

Date: Friday, 9 October 2015

Time: 17:15-18:45, Open at 17:00

Venue: 1144 (14F) Liberty Tower, Surugadai Campus, Meiji University

2015年10月9日(金)17:15～18:45 開場17:00

明治大学駿河台キャンパスリバティタワー1144教室(14階)

The Making of  
Samuel Beckett's  
*Krapp's Last Tape* /  
*La Dernière Bande*

DIRK VAN HULLE

BECKETT  
DIGITAL  
MANUSCRIPT  
PROJECT  
VOLUME

03



**Dirk Van Hulle** Professor of English literature,  
University of Antwerp, Belgium

講演者: デルク・ファン・ヒュレ / ベルギー・アントワープ大学教授

He is a trustee of the International James Joyce Foundation and an editor of *Samuel Beckett Today / Aujourd'hui*. With Mark Nixon, he is co-director of the Beckett Digital Manuscript Project (BDMP) and editor in chief of the *Journal of Beckett Studies*.

Starting from a turnip in the manuscripts of Beckett's novel *L'Innommable*, the paper argues for a steady, constant investment in textual and archival studies as an important aspect of literary studies. The urgent need for a critical edition in Beckett studies serves as a case study to, first of all, suggest a rationale for a digital scholarly edition, and more generally make a case for a reevaluation of manuscript studies that will hopefully soon make the term 'archival turn' superfluous, when archival research will be accepted again as a self-evident part of our discipline... .

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Moderator: Professor Yoshiyuki Inoue, School of Science and Technology  
司会: 井上善幸(理工学部教授)

予約不要・参加無料, 言語: 英語(通訳なし)

No registration necessary. Free admission. Lecture in English.