Gender Center
School of Information and Communication, Meiji University
10th anniversary International Symposium
Diversity and Creativity in the 21st Century:
Gender and Diversity in Science, Art, and Fashion,

Part II 2019.11.14 Thu. 18:30-20:30
2019.11.15 Fri. 17:00-21:10

Diversity and Creativity in the Digital Society:
New Directions in Art and Fashion

2019.11.14 Thu. Keynote / Talk Session
Kelichiro Shibuya (Artist, Composer)
Takehiko Daikoku (Meiji University)
Yukiko Shikata (Curator, Tama Arts University, Tokyo Zokei University)
Moderator:
Hiromi Tanaka (Meiji University)

2019.11.15 Fri. Panel Session I:
Charlotte Kroløkke (University of Southern Denmark)
Hideo Iwasaki (Waseda University, Artist)
Kunihiko Morinaga (ANREALAGE Designer)
Shu Lea Cheang (Media Artist, Filmmaker)
Moderator:
Yukiko Shikata (Curator, Tama Arts University, Tokyo Zokei University)

2019.11.15 Fri. Panel Session II:
Agnès Rocamora (London College of Fashion, University of the Arts London)
Masafumi Monden
(The University of Western Australia)
Yusuke Koishi (Creative Director, KLEINSTEIN)
Moderator:
Kyoko Koma (Meiji University)

Organized by Gender Center, School of Information and Communication, Meiji University
Co-organized by Graduate School of Information and Communication, Meiji University
Supported by International Collaboration Office, Meiji University
In collaboration with Gender and Sexuality Research Network, Meiji University
## DAY1: November 14, Thursday
### Opening Session: Diversity and Creativity in the Digital Society

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<th>Time</th>
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<tr>
<td>18:30</td>
<td>Opening remarks&lt;br&gt;Takehiko Daikoku (Dean, Meiji University)&lt;br&gt;Tsutomu Suda (Dean, Graduate School, Meiji University)&lt;br&gt;Hiromi Tanaka (Meiji University)</td>
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<td>18:45</td>
<td>Keynote 1 “Technology for non-human death”&lt;br&gt;Keiichiro Shibuya (Artist, Composer)</td>
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<td>19:00</td>
<td>Keynote 2 “Media theory and art in change”&lt;br&gt;Takehiko Daikoku (Meiji University)</td>
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<td>19:15</td>
<td>Talk Session&lt;br&gt;Keiichiro Shibuya (Artist, Composer)&lt;br&gt;Takehiko Daikoku (Meiji University)&lt;br&gt;Yukiko Shikata (Curator, Tama Arts University, Tokyo Zokei University)&lt;br&gt;Moderator: Hiromi Tanaka (Meiji University)</td>
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<td>20:30</td>
<td>Closing</td>
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## DAY2: November 15, Friday
### Panel Sessions: New Directions in Art and Fashion

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>17:00</td>
<td>Greetings&lt;br&gt;Keiichiro Tsuchiya (President, Meiji University)</td>
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<td>17:05</td>
<td>Panel Session I&lt;br&gt;Life, Body, Society: New Frontiers of Arts interrogating Boundaries&lt;br&gt;Charlotte Kroløkke (University of Southern Denmark)&lt;br&gt;Hideo Iwasaki (Waseda University, Artist)&lt;br&gt;Kunihiko Morinaga (ANREALAGE Designer)&lt;br&gt;Shu Lea Cheang (Media Artist, Filmmaker)&lt;br&gt;Moderator: Yukiko Shikata (Curator, Tama Arts University, Tokyo Zokei University)</td>
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<td>19:20</td>
<td>Break</td>
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<td>19:30</td>
<td>Panel Session II&lt;br&gt;Daily Life, Identity, Media: New Frontiers of Fashion Interrogating Boundaries&lt;br&gt;Agnès Rocamora (London College of Fashion, University of the Arts London)&lt;br&gt;Masafumi Monden (The University of Western Australia)&lt;br&gt;Yusuke Koishi (Creative Director, KLEINSTEIN)&lt;br&gt;Moderator: Kyoko Koma (Meiji University)</td>
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<td>21:10</td>
<td>Closing</td>
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**VENU:**
Global Hall, Surugadai Campus, Meiji University<br>(Global Front 1F, 1-1 Kanda-Surugadai, Chiyoda-ku, Tokyo 101-8301)

**CONTACT:**
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URL: https://gc10.localinfo.jp
Twitter: @meiji_gender

★Online registration starts mid-October.