



FANDOM NATIONALISM

ファンダム・ナショナリズム

東アジアにおける参加型検閲と愛国主義

PATRIOTISM IN EAST ASIA

公開講座 講演言語：英語
※質疑応答：英語・日本語

6月18日 (木)

5限 | 17:10-18:50

明治大学 駿河台キャンパス
Global Front 1階 Global Hall

This talk by Dr. Qian Huang examines the intersection of popular culture and political identity in East Asia, with a primary focus on China. Introducing the concepts of "participatory censorship" and "performative patriotism," Dr. Huang illustrates how fan devotion and anti-fan hostility are weaponized through nationalist fervor to enforce political boundaries. Through an in-depth case study of the Zhang Zhehan controversy among others, the lecture explores the mechanics of digital warfare and celebrity "cancellation" in China. The session also examines the broader regional dynamics of fandom and nationalism, analyzing how fan communities navigate institutional scrutiny and power structures. This presentation is essential for scholars of digital media, culture, regulation, and identity politics.

講師紹介 Dr. Qian Huang



Assistant Professor in Digital Cultures at the Centre for Media and Journalism Studies at University of Groningen. Her research expertise includes digital vigilantism, digital visibility negotiation, platform cultural production, and digital cultures. She co-edited *Introducing Vigilant Audience* (Open Book Publishers) and co-authored *Digital Media, Denunciation and Shaming: The Court of Public Opinion* (Routledge).

主催：明治大学メディア文化研究所（担当：情報コミュニケーション学部 田中洋美）

共催：明治大学 国際連携本部／後援：明治大学情報コミュニケーション学部ジェンダーセンター