

【参考】2018年度 Pembroke-King's Summer Programme 開講コース一覧 < 2018年10月15日時点で2019年度開講コース未確定 >

Choose no more than one course from an individual colour (timetable) group.

For details, please refer to the website. <http://www.pem.cam.ac.uk/international-programmes/pembroke-kings-programme/academics/course-combinations/>

Choosing Courses

Once you are accepted on to the programme you will be able to choose your courses through the online application system.

Keeping course timetabling groups in mind, you must take **three courses** and may choose any one of the following course combinations:

- ◆ One Module 3 course, one Module 1 course and one Module 2 course
- ◆ Two Module 3 courses and one Module 1 or Module 2 course
- ◆ Two Module 1 courses and one Module 2 course
- ◆ One Module 1 course and two Module 2 courses
- ◆ Three Module 3 courses

Module 1

Yellow	
COURSE	SUBJECT AREA
Advanced Microeconomic Theory	Economics, Business, Finance and Management
Reading Jane Austen	Arts and Humanities
Metaphysics and the Philosophy of the Mind	Arts and Humanities
Political Risk and Strategic Outlook for Global Businesses	Economics, Business, Finance and Management
The Economics of Inequality, Discrimination, Poverty and Exploitation	Economics, Business, Finance and Management

Blue	
COURSE	SUBJECT AREA
Being Successful, Staying Ethical: the Art of Being a Good Boss	Economics, Business, Finance and Management
"Divided We Stand": Gender, Norms and Sexuality	Social Sciences
Industrial Organisation	Economics, Business, Finance and Management
Introduction to English Common Law	Social Sciences
Understanding World Politics: a Critical Overview of Core Issues and Theories	Social Sciences

Pink	
COURSE	SUBJECT AREA
Contemporary Issues in Neuroscience	Science and Maths
Creativity, Business Innovation and Networks	Economics, Business, Finance and Management
Cyber-Security	Social Sciences
Employability, Self-Marketing and Personal Branding	Economics, Business, Finance and Management
Truth	Arts and Humanities

Module 2

Yellow	
COURSE	SUBJECT AREA
Brands and International Marketing	Economics, Business, Finance and Management
The United Nations and the Politics of Peace	Social Sciences
Literary London: from Shakespeare to Sherlock?	Arts and Humanities
The Behavioural Ecology of Animals and Humans	Science and Maths

Blue	
COURSE	SUBJECT AREA
Crime and Criminal Justice	Social Sciences
Cyber-Security	Social Sciences
From the Battle of the Styles to High Modernism: the Making of the Modern Movement in Architecture 1890-1941	Arts and Humanities
Public International Law	Social Sciences

Pink	
COURSE	SUBJECT AREA
Alfred Hitchcock and Film Theory	Arts and Humanities
Global Mental Health and Disability	Social Sciences
Infinite Variety: Shakespearean Drama	Arts and Humanities
The Development of the City from 1890 to 1990	Arts and Humanities

Module 3

Orange	
COURSE	SUBJECT AREA
Film and Theatre Journalism	Arts and Humanities
Global Political Economy: a Critical Introduction	Social Sciences
Language and Cognitive Effects of Bilingualism: the Good, the Bad or the Ugly	Social Sciences
Principles of Cell Signalling	Science and Maths
Sustainability	Science and Maths

Green	
COURSE	SUBJECT AREA
Cambridge Writers	Arts and Humanities
Managing Strategic Alliances	Economics, Business, Finance and Management

Maroon	
COURSE	SUBJECT AREA
Corporate Governance	Economics, Business, Finance and Management
Materials Science	Science and Maths
Screen Adaptation: Theory and Practice	Arts and Humanities
The Economics of Growth and Development	Economics, Business, Finance and Management