

明治大学外国人研究者招聘制度 報告書

<招聘教授・研究員の情報 / Guest Professor・Guest Scholar>

氏 名	Joaquín Luciano IVARS PINEDA
Name	
所属機関(派遣元)	Málaga University, Spain
Affiliation (Home Organization)	
現在の職名	Full Professor
Position	
研究期間	2023/04/12～2024/03/28
Period of Stay	
専攻	Architecture,Urban Studies
Field of Research	
ホスト教員氏名と所属学部研究科等	Prof. Dr. Toshiya Yamamoto, School of Science and Technology
Name of host teacher and affiliation at Meiji University	

<外国人研究者からの報告 / Foreign Researcher Report>

①研究課題 / Research Theme
EXHIBITION/RESEARCHING ivars MULTIPLE: ONE THOUSAND X ONE - ONE X ONE THOUSAND
②研究概要 / Outline of Research
<p>In the two exhibitions, MIL X UNO and UNO X MIL, ivars MÚLTIPLE, Tokyo 2024 that are presented respectively at the Spanish Embassy in Japan and at the Instituto Cervantes in Tokyo, a selection of eight works by Joaquín Ivars made between 2019 and 2024 are shown, six unpublished and two completed with respect to their first version. Of all of them, four have been made during a one-year stay, 2023/2024, thanks to the Recualification Aid of the Government of Spain through the University of Malaga and hosted by the Yamamoto Lab of the Meiji University for the production and research in Japan of this artist and university professor. From an extensive experience of more than 30 years of artistic work, this selection is intended to be a recent example of the multiplicity and complexity of interests of this Spanish author with an international career.</p> <p>En todas las obras aquí mostradas se aproximan y tensan lo individual y lo social mediante el uso de distintas herramientas técnicas y conceptuales. Las temáticas que atraviesan ambas exposiciones están alimentadas por factores de diversa índole: psicológicos, económicos, generacionales, identitarios, autorreferenciales, mediáticos, filosóficos, sociopolíticos, etc., y se manifiestan en una suerte de vaivén permanente entre lo Uno y lo Múltiple.</p> <p>A pesar de tener distintos puntos de partida, estas dos exposiciones confluyen y vibran juntas en una suerte de espacio móvil de pensamiento que Ivars califica como esponjoso (en el sentido de poroso, abierto, transitable...). Así, la binariedad que utiliza —operada por los títulos propuestos para las exposiciones y por el doble espacio expositivo, entre otros aspectos más artísticos—, no supone más que el escenario sobre el que la complejidad y la paradoja desarrollan sus roles como personajes protagonistas. De esta puesta en escena surgen otros personajes y tránsitos que activan el caudal de múltiples interpretaciones.</p>
③招聘期間中の研究活動の実績 / The research results as Guest Professor・Guest Scholar
<p>As a guest lecturer at Meiji University through the Yamamoto Lab, I had the opportunity to show my work in the Lab's master's program to all the students and then to have their collaboration in the production of the play My Panic- My Trust, very much in line with what has come to be called the Risk Society and then even more dramatically the Post-Trust Society. The collaboration with the students and the facilities offered by Professor Yamamoto at the facilities of the Ikuta branch of Meiji University in both events have been highly stimulating and have led to highly satisfactory results that could be seen in the exhibitions that took place at the Spanish Embassy in Japan, Roppongi, and at the Instituto Cervantes in Tokyo, Chiyoda-Ku.</p> <p>These works/researches will later be exhibited and researched in Europe through seminars, conferences and presentations.</p>

