

明治大学外国人研究者招聘制度 報告書

< 招聘教授・研究員の情報 / Guest Professor・Guest Scholar >

氏 名	Dr. Colleen Laird, PhD
Name	
所属機関(派遣元)	The University of British Columbia
Affiliation (Home Organization)	
現在の職名	Assistant Professor, Department of Asian Studies
Position	
研究期間	2023/6/1～2023/6/30 (1 month)
Period of Stay	
専攻	Japanese cinema
Field of Research	
ホスト教員氏名と所属学部研究科等	Dr. Lindsay Nelson, PhD, Associate Professor, Department of Political Science and Economics
Name of host teacher and affiliation at Meiji University	

< 外国人研究者からの報告 / Foreign Researcher Report >

① 研究課題 / Research Theme
Japanese cinema and videographic criticism
② 研究概要 / Outline of Research
During this one-month research period, Dr. Laird and Dr. Nelson expanded on previous collaborations they had accomplished in producing educational materials on the study of women directors of Japanese cinema. Dr. Laird conducted research at the Meiji library and other archives within Tokyo to advance her current book project on contemporary women directors. At the same time Dr. Nelson conducted related research on Japanese women horror film directors as part of her established publication portfolio. Under the tutelage of Dr. Laird, Dr. Nelson produced a series of scholarly videographic essays related to their intersecting projects. As a practitioner of videographic criticism and video essay production trained by founding scholars of the field (Dr. Jason Mittell, Middlebury College, USA; Dr. Christian Keathley, Middlebury College, USA; and Dr. Catherine Grant, Aarhus University, Denmark), Dr. Laird trained Dr. Nelson in the production of videographic criticism, both in terms of technical training (e.g. the use of Adobe Premiere Pro and Adobe Audition) and in the exercises of videographic research. The collaboration resulted in the production of five scholarly videographic essays, the last of which Dr. Nelson presented at the European Association of Japanese Studies international conference in Ghent, Belgium (August, 2023). Dr. Laird also produced a scholarly videographic essay for the same conference based on her research gathered while affiliated with Meiji University.
③ 招聘期間中の研究活動の実績 / The research results as Guest Professor・Guest Scholar
Through their collaborative research conducted during the affiliation period, Dr. Laird and Dr. Nelson each produced a scholarly videographic essay which they presented at the European Association of Japanese Studies international conference held in Ghent, Belgium on August 18, 2023. Dr. Laird's essay is entitled "What is Home but Four Walls, a Floor, and a Ceiling? The Suitcase in the Works of Contemporary Japanese Women Directors." Dr. Nelson's essay is entitled "The House is Alive: Uncanny Domestic Spaces in Kiyohara Yui's Our House." Drs. Laird and Nelson are currently preparing the essays to submit for publication to international peer reviewed journals. Additionally, Dr. Laird gave a research presentation on June 29, 2023 at the Japan Foundation office in Yotsuya, Tokyo on her research collected at the Meiji libraries on Japanese women directors. Dr. Laird is continuing work on her related monograph with a projected finish of summer, 2024.

