

明治大学外国人研究者招聘制度 報告書

<招聘教授・研究員の情報 / Guest Professor・Guest Scholar>

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| 氏名 | Mark Panek |
| Name | |
| 所属機関(派遣元) | University of Hawaii at Hilo |
| Affiliation (Home Organization) | |
| 現在の職名 | Professor of English |
| Position | |
| 招聘期間(日本への入国日から出国日) | From October 1, 2025 to December 31, 2025. |
| Invitation Period (from the date of entry to departure) | |
| 専攻 | Global Japanese Studies |
| Field of Research | |
| ホスト教員氏名と所属学部研究科等 | Prof. Masanori Oya, School of Global Japanese Studies |
| Name of host teacher and affiliation at Meiji University | |

<外国人研究者からの報告 / Foreign Researcher Report>

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| ①研究課題 / Research Theme |
| Writing a biography of Japanese jazz legend Yoshiaki Masuo. |
| ②研究概要 / Outline of Research |
| <p>With Professor Oya's support, I was able to conduct the following interviews:</p> <p>Hirokawa, Yuichi: New York-based drummer and occasional collaborator with Masuo. Interview: 10/28/2025. Honda, Takehiro: Pianist who has collaborated with Masuo since 1978. Interview: 11/26/2025. Inoue, Satomi: Noted guitarist and occasional collaborator with Masuo. Interview: 10/28/2025. Masuo, Shirley: Masuo's wife has sat for multiple interviews. Masuo, Yoshiaki: The subject of this biography has sat for multiple interviews. Representing the bulk of my interviews, The combined transcripts for Masuo and Shirley amount to 66,000 words. Mikami, Kuni: Current pianist for the Duke Ellington Orchestra. Interview: 10/20/2025. Murata, Kenichiro: The drummer and Masuo's occasional collaborator since the 1980s. Interview: 11/19/2025. Nagatake, Mikiko: Current pianist for the Masuo Yoshiaki Group. Interview: 11/19/2025. Nakamura, Teruo: Masuo's collaborator, legendary fusion bassist for Roy Haynes and others. Interviews: 11/25/2025, 12/5/2025, and 12/18/2025. Naoi, Takao: Noted guitarist who moved to New York with Masuo in 1971. Interview: 12/5/2025. Suzuki, Chin: Nephew of Shinichi Suzuki, inventor of the famed "Suzuki Method" of music instruction, bassist for Art Blakey's Jazz Messengers, Chin Suzuki has collaborated with Masuo for more than 60 years. Interviews: 11/18/2025, 12/7/2025, 12/8/2025, and 12/15/2025. Tsunoda, Hiro: Studio drummer and TV personality, the drummer on Masuo's first European tour (1970 Montreaux and Newport Jazz Festivals) with Sadao Watanabe. Interview: 11/25/2025. Unno, Kazuko: Curator of Masuo's official website. Interview: 12/9/2025.</p> <p>I was able to attend the following live concerts performed by Masuo:</p> <p>Bossa Animada Trio: Masuo with Yoshida Kazuo and Yamane Yukihiro at Keystone in Roppongi, 10/30/2025. Masuo Yoshiaki Organ Trio: Organ Jazz Club in Namabukuro, 10/17/2025. Yoshiaki Masuo Group: Pit Inn (with Yosuke Yamashita and others) in Shinjuku, 6/13/2025. _____. Pitt Inn in Shinjuku, 10/12/2025. _____. Cool Jojo in Motowayata, 10/15/2025. _____. Bar Bar Bar in Yokohama, 11/7/2025. _____. Nardis in Kashiwa, 12/15/2025. Teruo Nakamura's Rising Sun featuring Yoshiaki Masuo: Pit Inn in Shinjuku, 5/18/2025. _____. Pit Inn in Shinjuku, 10/9/2025. Masuo Duo with Honda: Club Jubilee in Nishiazabu, 10/22/2025. Masuo and Chin Suzuki: (Nobuyuki Komatsu on drums) SOMETIME in Kichijoji, 11/8/2025. _____. Jazz Inn Lovely in Nagoya, 12/7/2025. Masuo and Kato Izumi: AG22 in Koenji, 11/24/2025. Masuo and Masahiko Sato: Storyville in Chigasaki, 11/28/2025. New York Reunion Quartet: Masuo with Inoue Satoshi, Iwao Masuhara, and Hirakawa Yichi at Jazz Sameday in Asakusa, 10/28/2025</p> <p>I was able to do additional research at the Meiji University Library and the National Diet Library, and to discuss my research with Professor Oya as I wrote my first several chapters.</p> <p>I was also able to find several of Masuo's important rare vinyl records at many record stores around Tokyo.</p> |
| ③招聘期間中の研究活動の実績 / The research results as Guest Professor・Guest Scholar |
| I expected to complete interviews and other research for my biography of Yoshiaki Masuo, and to write the first drafts of the first several chapters. Thanks to Professor Oya's support, I far exceeded my objectives. For instance, I did not expect my sabbatical to already yield the two extensive (exceeding 9,000 words each) scholarly book reviews I was able to submit for publication. I was also able to complete eighteen chapters of my book manuscript. |

