

明治大学外国人研究者招聘制度 報告書

＜招聘教授・研究員の情報 / Guest Professor・Guest Scholar＞	
氏名 Name	Dr. Colleen Laird, PhD
所属機関(派遣元) Affiliation (Home Organization)	The University of British Columbia
現在の職名 Position	Assistant Professor, Department of Asian Studies
研究期間 Period of Stay	1 month
専攻 Field of Research	Japanese cinema
ホスト教員氏名と所属学部研究科等 Name of host teacher and affiliation at Meiji University	Dr. Lindsay Nelson, PhD, Associate Professor, Department of Political Science and Economics

＜外国人研究者からの報告 / Foreign Researcher Report＞

①研究課題 / Research Theme

Japanese cinema and videographic criticism

②研究概要 / Outline of Research

During this one-month research period, Dr. Laird and Dr. Nelson expanded on previous collaborations they had accomplished in producing educational materials on the study of women directors of Japanese cinema. Dr. Laird conducted research at the Meiji library and other archives within Tokyo to advance her current book project on contemporary women directors. At the same time Dr. Nelson conducted related research on Japanese women horror film directors as part of her established publication portfolio. Under the tutelage of Dr. Laird, Dr. Nelson produced a series of scholarly videographic essays related to their intersecting projects. As a practitioner of videographic criticism and video essay production trained by founding scholars of the field (Dr. Jason Mittell, Middlebury College, USA; Dr. Christian Keathley, Middlebury College, USA; and Dr. Catherine Grant, Aarhus University, Denmark), Dr. Laird trained Dr. Nelson in the production of videographic criticism, both in terms of technical training (e.g. the use of Adobe Premiere Pro and Adobe Audition) and in the exercises of videographic research. The collaboration resulted in the production of five scholarly videographic essays, the last of which Dr. Nelson presented at the European Association of Japanese Studies international conference in Ghent, Belgium (August, 2023). Dr. Laird also produced a scholarly videographic essay for the same conference based on her research gathered while affiliated with Meiji University.

③招聘期間中の研究活動の実績 / The research results as Guest Professor・Guest Scholar

Through their collaborative research conducted during the animation period, Dr. Laird and Dr. Nelson each produced a scholarly videographic essay which they presented at the European Association of Japanese Studies international conference held in Ghent, Belgium on August 18, 2023. Dr. Laird's essay is entitled "What is Home but Four Walls, a Floor, and a Ceiling? The Suitcase in the Works of Contemporary Japanese Women Directors." Dr. Nelson's essay is entitled "The House is Alive: Uncanny Domestic Spaces in Kiyohara Yui's Our House." Drs. Laird and Nelson are currently preparing the essays to submit for publication to international peer reviewed journals. Additionally, Dr. Laird gave a research presentation on June 29, 2023 at the Japan Foundation office in Yotsuya, Tokyo on her research collected at the Meiji libraries on Japanese women

HP掲載等のために、研究活動写真を2枚、ご提供下さい。

Please submit some photos of your research activities for the university website.

