



Friday 15th July

10:00-17:00

The Carnegie Rooms, Thetford.

Join us for a fascinating conference bringing together specialists in the archaeology of the exploitation of sources of flint and obsidian. East Meets West will explore commonalities and differences in approach between Europe and Japan, and consider how a comparative approach can enhance our understanding of the development of lithic technologies in both regions.

Background: Since 2010 the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) has been facilitating cultural and educational exchanges between the Brecklands of East Anglia around Thetford, famous for locally abundant flint, and in particular the Neolithic flint mines of Grimes Graves, and the town of Nagawa in the volcanic highlands of central Japan, famous as an important source of obsidian, extensively exploited in prehistory. Rather than a formal town-twinning, exchanges have been built around a shared interest in the archaeology and associated heritage of flint and obsidian.

In summer 2016, this relationship will be confirmed through the formal twinning of Grimes Graves and the Hoshikuso Obsidian Mines. This conference will form part of a series of events in Thetford and the surrounding area marking this occasion.

Organised by: Melissa Hawker (Ancient House Museum of Thetford Life, part of Norfolk Museums Service) Jan Summerfield (English Heritage), and Simon Kaner (The Sainsbury Institute for the Study of Japanese Arts and Cultures),
In conjunction with: the Brecks-Nagawa Exchange Committee, the Centre for Japanese Studies, University of East Anglia, Norwich; Meiji University Center for Obsidian and Lithic Studies; Nagawa-machi Obsidian Museum; University of Tokyo, Faculty of Humanities and Thetford Town Council.

#EMeetsW





Timetable of Events and Speakers:

09:00: Optional: Breakfast Tour of Ancient House. At Ancient House Museum of Thetford Life (pastries and orange juice provided)

10:00: Introduction and Welcome at the Carnegie Rooms

10:10: Comparing British and Japanese Prehistory: A Chronological Overview, Dr Simon KANER (Sainsbury Institute for the Study of Japanese Arts and Cultures and University of East Anglia, Norwich)

10:30: Flint and Flint Mining Through Prehistory, Peter TOPPING (University of Newcastle)

11:00: The Prehistory of Obsidian in Northeast Asia, Professor SATO Hiroyuki (University of Tokyo, Japan)

11:50: Science and Obsidian: An International Perspective, Professor ONO Akira (Former Director of the Center for Obsidian and Lithic Studies, Meiji University, Japan)

12:40: LUNCH

14:00: The Early Palaeolithic of East Anglia: Barnham and Happisburgh, Nick ASHTON (The British Museum)

14:50: The Prehistoric Hoshikuso Obsidian Mines in Nagano Prefecture, Japan. Professor YAJIMA Kunio (Meiji University, Japan)

15:40: Obsidian from Northern Japan, Takashi NAGANUMA (Hokkaido Archaeology Research Centre)

16:30: Discussion and final Q&A

17:00: Close

#EMeetsW





BOOKING IS ESSENTIAL:

Only available through Leaping Hare -
Thetford's Great Information Centre

<http://leapinghare.org/>

01842 751975

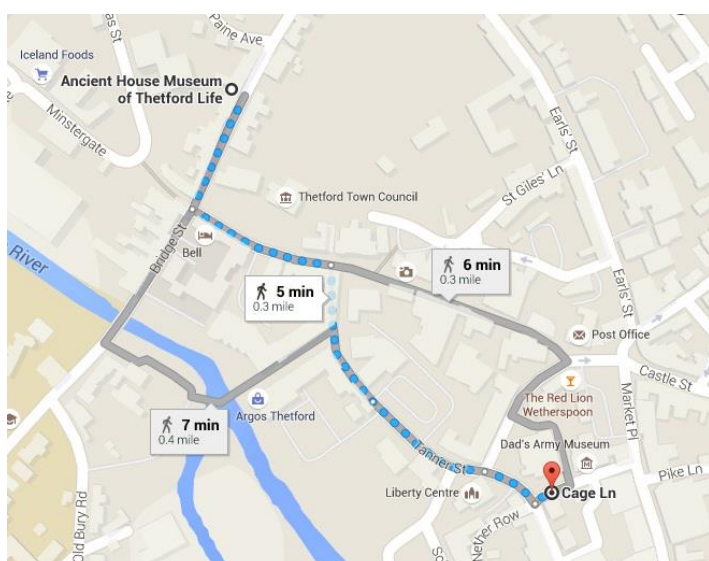
£10 or £8 for Students (including lunch and refreshments)

FIND US:

By Train: Thetford train station is a 14 minute walk from the Carnegie Rooms. Exit the station and walk along Station Road. Turn left onto Norwich Road and then right onto Earls' Street. Take a slight right onto Magdalene Street and then continue onto the Market Place. Finally turn right onto Cage Lane where you will find the Carnegie Rooms.

By Car: Thetford has many car parks available free of charge. Free parking can be found opposite the entrance to Ancient House Museum on White Hart Street. Further free parking can be found on Market Place Road and Cage Lane, nearer the Carnegie Room.

If you are attending the Breakfast Tour of Ancient House the journey between Ancient House and The Carnegie Room is an easy 5 minute walk see map below.



The Carnegie Rooms,
Cage Lane,
Thetford
IP24 2DS

Ancient House
White Hart Street
Thetford
IP24 1AA

#EMeetsW



BioArCh

