

2025年度 教養デザイン研究科 新規授業科目の概要(博士前期課程)

科目区分		授業科目の名称	担当教員	演習等の内容
コース必修科目	「文化」領域研究科目	地域文化研究演習Ⅰ (映画の言語・日本映画)	ネルソン, リンジー R.	Students will examine various films and writings about film from a film studies perspective. Specifically, students will learn how to analyze and write about film in a way that moves beyond plot and characterization to focus on specific filmmaking tools like editing, framing, color, lighting, and sound design. An overarching question will be how the tools of filmmaking are used to “make meaning” in cinema.
		地域文化研究演習Ⅱ (映画の言語・日本映画)	ネルソン, リンジー R.	Students will continue to analyze various films and writings about film and will begin to connect those analyses to their own work. Students will also begin compiling a thorough literature review related to the primary texts and research that they plan to complete for the master’s thesis. Students will bring summaries of their own readings and literature review components to class to be discussed with the professor and their classmates.
		地域文化研究演習Ⅲ (映画の言語・日本映画)	ネルソン, リンジー R.	Students will begin writing their master’s thesis with regular input from their classmates and the professor. During this time the students may also continue to add to/subtract from their literature review. Students will present their research findings regularly to the class and at least once to those outside the class at Meiji University.
		地域文化研究演習Ⅳ (映画の言語・日本映画)	ネルソン, リンジー R.	Based on feedback from classmates and professors, students will revise, rewrite, and polish their theses. Students will also present their work multiple times and receive feedback from other students and professors. After major revisions have been completed, students should spend the final weeks of the program polishing and editing their thesis.