

Class Schedule: AY2026 School of Global Japanese Studies

< For English Track Students >

【Course Registration with maximum class size】 Tue, April 7, 10:00 – Wed, April 8, 11:00

【Course Registration】 Thu, April 16, 10:00 – Fri, April 17, 13:00

【Important information】

- Please refer to <Course Registration Handbook> for instructions on how to use the web registration system.
- Some courses with maximum class size are to be registered before the registration period above. Please refer to <Course Registration Handbook>.
- The codes in the “Semester” column indicate: S → Spring semester / F → Fall semester / S1 → First half intensive courses in spring semester / S2 → Second half intensive courses in spring semester / F1 → First half intensive courses in fall semester / F2 → Second half intensive courses in fall semester
- The required courses are registered by the School Office. Please check your schedule before classes start.
- For 2nd to 4th year students: If you did not earn credits for the required courses, you need to retake those courses. Registration for retake courses will be done by the School Office. Please check your schedule before the classes start.
- When “2nd~” is indicated in the “Class” column, it means that the course can only be registered by 2nd, 3rd, and 4th year students. When “3rd~” is indicated in the “Class” column, it means that the course can only be registered by 3rd, and 4th year students.
- Classes marked “type1” are conducted in English only. Classes marked “type 2” are conducted in English and Japanese. For example, lectures are conducted in Japanese using textbooks or class materials in English. All other subjects are conducted in Japanese.
- **The class schedule is subject to change. If there are any changes, we will make an announcement on the website and Oh-o! Meiji.**

English Conversation Hours

The School of Global Japanese Studies provides many opportunities, every week, to participate in English Conversation Hours. An English Conversation Hour is an opportunity for students to communicate with other students, as well as an individual faculty member, in a comfortable and relaxed environment. We encourage students to take advantage of English Conversation Hours in order to practice their communication skills in English. Students may join the English Conversation Hour of any faculty member, regardless of whether they take the faculty member's class or not. It is not necessary to contact a faculty member before a visit to an English Conversation Hour. English Conversation Hours are only for SGJS students, so please do not share details with anyone outside SGJS.

Semester	Instructor	Day & Period	Room	e-mail
Spring	Davies, Brett	Thu2	509	davies@meiji.ac.jp
		Thu4	509	
	Ito, Maitland	Mon2	601	aitomaitland@gmail.com
		Thu1	511	
	Garside Paul	Tue4	514	paulgarside@meiji.ac.jp
		Fri2	302	
Frazier, Erin	Wed3	410	efrazier@meiji.ac.jp	
	Thu3	314		
Fall	Ito, Maitland	Thu1	511	aitomaitland@gmail.com
	Garside Paul	Fri2	302	paulgarside@meiji.ac.jp
	Frazier, Erin	Thu3	314	efrazier@meiji.ac.jp

Notes:

- English Conversation Hours are only held during the class periods of each semester.
- English Conversation Hours are not held on make-up class dates, national holidays, and school holidays.
- Changes or cancellations will be announced on Oh-o! Meiji.

Changes in Course Information

Depending on your enrollment year and the course titles, assigned year are different.

No.	対象入学年度	名称	配当年次
1	2023 or after	Introduction to Media Studies	1・2
	2019 ~ 2022	Introduction to Journalism Studies	
	2018 or before	Introduction to Mass Communication	
2	2021 or after	Advertising Practice and Media Studies AB	1・2
	2020 or before	Advertising Industry AB	
3	2019 or after	Journalism in Japan AB	3・4
	2018 or before	Mass Media in Japan AB	
4	2019 or after	Japan and Germany AB	1・2
	2018 or before	Japanese-German Comparative Culture AB	
5	2020 or after	East Asian Studies AB	1・2
	2019 or before	Asian Studies AB	
6	2020 or after	Africa and the Modern World AB	2~4
	2019 or before	History of Modern Africa AB	
7	2020 or after	European Political Economy AB	1・2
	2019 or before	EU Studies AB	3・4
8	2022 or after	Japanese Distribution Systems AB	2~4
	2020~2021	History of Japanese Marketing System AB	2~4
	2019 or before		3・4
9	2023年 or after	Japanese Politics AB	2~4
	2022 or before		1・2
10	2023年 or after	International Relations AB	2~4
	2022 or before		1・2
11	2023年 or after	Method of Teaching Japanese as a Foreign Language A	2~4
	2022 or before	Method of Teaching Japanese as a Foreign Language	
12	2023年 or after	Method of Teaching Japanese as a Foreign Language B	2~4
	2022 or before	Practicum in Teaching Japanese as a Foreign language	
13	2023年 or after	Intellectual Property and Corporate Strategy	3・4
	2022 or before	Intellectual Property Management from CulturalAB	
14	2023年 or after	Advanced JapaneseA・B	1~4
	2022 or before	Advanced Japanese I・II	

AY 2026 SGJS Class Schedule (Spring Semester)

曜日	1st Period(9:00-10:40)				2nd Period(10:50-12:30)				3rd Period(13:30-15:10)				4th Period(15:20-17:00)				5th Period(17:10-18:50)			
	SI	Subject	Instructor		SI	Subject	Instructor		SI	Subject	Instructor		SI	Subject	Instructor		SI	Subject	Instructor	
Mon		Media Literacy A	Kishi			Media Literacy A	Kishi			Practical Drama A	Torkian	type1		Japanese History A	Ginoza			TOEFL Preparation	Morikawa	
						Practicum in Global Japanese Studies C	Masaki							Sports & Physical Exercise B	Sakai			Urbanism and Design A	Kondo, D	
										2nd~	History of Martial Arts Philosophy	Sakai						East Asian Studies A	Hasan	
Tue		Pair with Fri2	TOEFL Preparation	Rugen		Pair with Thu1	TOEFL Preparation	Rugen		2nd~	French (Intermediate Level) A	Kotani, N		Pair with Thu2	German (Elementary Level) A	Mori		2nd~	German (Intermediate Level) A	Mori
		Pair with Fri2	Integrated English A	Frazier		2nd~	Current English A	McLoughlin		Pair with Fri3	Korean (Elementary Level) A	Choi		Pair with Fri4	Korean (Elementary Level) A	Choi			Hospitality Management Studies A	Kim, Ji
		Pair with Fri2	Chinese (Elementary Level) A	Ishiguro		Pair with Thu3	French (Elementary Level) A	Kotani, N		3rd~	Studies in Japanese Business Associations A	Inoue	type1		International Education and Exchanges A	Matsuda	type1		Intercultural Education A	Hirai
		ET/exchange	Intermediate Japanese (General)	Hayashi		2nd~	Chinese (Intermediate Level) A	Ishiguro	type1		Asia-Pacific Political Economy A	Kim, J	S1	Pair with Thu5	Japan and Germany A	Hagiwara	S1	Pair with Thu6	Japan and Germany A	Hagiwara
			History and Technique of Tokusatsu films A	Miyoshi		ET/exchange	Upper-intermediate Japanese (General)	Hayashi			International Education and Exchanges A	Matsuda	S2	Pair with Thu5	Japan and Germany B	Hagiwara	S2	Pair with Thu6	Japan and Germany B	Hagiwara
		type1	Hospitality Management Studies A	Quek		2nd~	History of Japanese Comics A	Miyamoto			Practicum in Global Japanese Studies A	Kondo	S1	Pair with Thu5	Japanese Representational Arts A	Majima			Religion & Philosophy A	Minobe
		type1	Organization, Culture, and Business Performance A	Ogasawara			Asia-Pacific Political Economy A	Kim, J			Practicum in Global Japanese Studies A	Kondo	S1	Pair with Thu5	Japanese Representational Arts A	Majima			Cultural Studies in Budo (Japanese Martial Arts) A	Nagao
			Multicultural Community Building	Yamawaki			Southeast Asian Studies A	Mochida	type1		Practicum in Global Japanese Studies C	Ogasawara	S2	Pair with Thu5	Japanese Representational Arts A	Majima			Japanese Representational Arts A	Majima
			Introduction to the History of Film A	Segawa		2nd~	Japanese Philosophy A	Minobe			Advanced Seminar for Global Japanese Studies A	Segawa			Practicum in Global Japanese Studies C	Fukui	S1	Pair with Thu6	Japanese Representational Arts A	Majima
			Japanese Language Teaching (Vocabulary) A	Komori		2nd~	Japanese Cultural traditions A	Baba			Social Collaboration Course C	Yamawaki					S2	Pair with Thu6	Japanese Representational Arts A	Majima
			Not part with Thu1	Geography A	Naruhashi			Japanese Linguistics A	Tanaka, M										Anthropology A	Harada
				Special Lectures on Global Japanese Studies A	Baba			Psychology and Language Learning A	Hiromori										Sociology A	Suzuki, A
						type1		Business Administration A	Hsu										Social Collaboration Course A	Quek
								Geography A	Naruhashi											
								Practicum in Global Japanese Studies A	Yamawaki											
								Practicum in Global Japanese Studies C	Inoue											
Wed		ET/exchange	Introductory Japanese (General)	Watanabe, H		Pair with Fri3	TOEFL Preparation	Takeda		Pair with Mon2	Practical Drama A	Torkian	type1		Manga Culture A	Rivera Russca	type1		Animation Culture A	Rivera Russca
		ET/exchange	Pre-intermediate Japanese (General)	Okumura		Pair with Thu1	Integrated English A	Frazier		2nd~	Spanish (Intermediate Level) A	Suzuki		3rd~	Journalism in Japan A	Sakai		2nd~	History of Japanese A	Tanaka, M
		Pair with Wed2	Advertising Practice and Media Studies A	Ono		Pair with Thu3	Spanish (Elementary Level) A	Suzuki			Organization, Culture, and Business Performance A	Ogasawara			Diversity and Society A	Kondo			Practicum in Global Japanese Studies C	Fujimoto
			Tourism Management A	Sato		ET/exchange	Pre-intermediate Japanese (General)	Okumura		3rd~	Urban Transport Systems A	Mizutani	type1	3rd~	European Urban Customs C	Rosner			Special Lectures on Global Japanese Studies A	Kim, M
		type1	3rd~	History of East Asian Cultural Exchange A	Zhang		ET/exchange	Pre-advanced Japanese (General)	Okuhara	type1	2nd~	Comparative Culture C	Rosner	type1	3rd~	Film Studies C	Davies			
					S1	Pair with Wed1	Advertising Practice and Media Studies A	Ono		3rd~	History of East Asian Cultural Exchange A	Zhang			Economics A	Miyamoto				
						type2	Intellectual Property and Corporate Strategy A	Ogasawara			Business Administration A	Oh			Sports & Physical Exercise A	Liu				
						type1	3rd~	International Marketing Studies A	Kawabata											
								Cross-Cultural Education A	Hirai											
								Introduction to Study Abroad A	Matsuda											
								Diversity and Society A	Kondo											
						S1		French Culture Studies A	Udo											
						S2		French Culture Studies B	Udo											
								3rd~	Film Studies A	Segawa										
								3rd~	Contemporary American Society C	Spignese										
								Applied Linguistics A	Aoyama											
							Political Science A	Matsui												
Thu		Pair with Thu2	TOEFL Preparation	Rugen		Pair with Thu1	Literature Reading A	Rugen		Pair with Tue2	French (Elementary Level) A	Yamade		2nd~	French (Intermediate Level) C	Yamade		Pair with Mon3	TOEFL Preparation	Hasan
		ET/exchange	Elementary Japanese (general)	Ataka		Pair with Thu4	German (Elementary Level) A	Hagiwara		Pair with Wed2	Spanish (Elementary Level) A	Kudo		2nd~	Spanish (Intermediate Level) C	Kudo		3rd~	Japanese Folkcraft Studies	Toyama
		ET/exchange	Intermediate Japanese (General)	Hayashi		ET/exchange	Intermediate Japanese (General)	Hayashi		2nd~	Korean (Intermediate Level) A	Choi		2nd~	Korean (Intermediate Level) C	Choi			Western History A	Yamazaki
		type1	Tourism Management A	Sato		ET/exchange	Advanced Japanese (Speaking) A	Iida	type2		Africa in the Contemporary World A	Mizobe			Gender & Representation A	Fujimoto				
			Asian History A	Ishiguro	type1		Gender and Representation A	Rosner		3rd~	European Urban Customs A	Ishii			Media Arts A	Araki				
							Creator Business Studies	Harada			Japanese Language Teaching (Grammar) A	Ataka			Mythology of Mado A	Hosoda				
							3rd~	Japanese Behavioral Models A	Tokai			Special Lectures on Global Japanese Studies A	Araki			Modern Japanese Literature C	Ginoza			
							3rd~	Indian Economy A	Yamada	type1		Political Science A	Sasaki	type2		Japanese History A	Mizobe			
							2nd~	Comparative Culture A	Zhang			Learning Design for Conviviality	Kishi			Special Lectures on Global Japanese Studies A	Mizobe			
						S1	type1	History of Islam A	Oku											
Fri		Pair with Thu1	Literature Reading A	Rugen		Pair with Tue1	TOEFL Preparation	Rugen		Pair with Wed2	TOEFL Preparation	Takeda		Pair with Thu4	Korean (Elementary Level) A	Choi			Text Analysis A	Yaguchi
		2nd~	Chinese (Intermediate Level) C	Ishida		Pair with Tue1	Chinese (Elementary Level) A	Ishida		Pair with Thu3	Korean (Elementary Level) A	Choi		ET/exchange	JLPT Preparation(Intermediate)	Atachi				
		ET/exchange	Introductory Japanese (General)	Watanabe, H		ET/exchange	Introductory Japanese (General)	Watanabe, H		ET/exchange	JLPT Preparation(Advanced)	Atachi		3rd~	Contents Industry A	Toyoshima				
		ET/exchange	Elementary Japanese (general)	Ataka		ET/exchange	Elementary Japanese (general)	Ataka			Otaku Culture A	Morikawa	type1		Southeast Asian Studies B	Watanabe, A				
		ET/exchange	Upper-intermediate Japanese (General)	Hayashi		ET/exchange	Pre-intermediate Japanese (General)	Okumura	type1		Media Arts A	Araki	type1		Modern Japanese Literature C	Bent				
		ET/exchange	Pre-advanced Japanese (General)	Okuhara		ET/exchange	Upper-intermediate Japanese (General)	Hayashi		3rd~	History of Technology Transfer in Japan A	Yamashita			Performing Arts A	Matsuo				
			Technology and the Japanese Society A	Otsuka		ET/exchange	Pre-advanced Japanese (General)	Okuhara	type1		Southeast Asian Studies A	Watanabe, A	type1		Japanese Language and Society A	Asahi				
			2nd~	Japanese Distribution Systems A	Toda	type1		Technology and the Japanese Society A	Otsuka	type1	3rd~	English Linguistics A	Garside							
								Global Economic History A	Takeuchi			Sports & Physical Exercise A	Konno							
								East Asian Arts A	Kato											

English (elective) Second Foreign Languages Japanese Language

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- ※ On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.

AY 2026 SGJS Class Schedule (Fall Semester)

	1st Period(9:00-10:40)				2nd Period(10:50-12:30)				3rd Period(13:30-15:10)				4th Period(15:20-17:00)				5th Period(17:10-18:50)				
		Subject	Instructor			Subject	Instructor			Subject	Instructor			Subject	Instructor			Subject	Instructor		
Mon	F1	2nd~ / Pair with Mon2	Internet and Society	Kishi	F1	2nd~ / Pair with Mon1	Internet and Society	Kishi		2nd~ / Pair with Wed3	Practical Drama B	Torikian	type1	Japanese History B	Ginoza		Urbanism and Design B	Morikawa			
		2nd~	Latin American Studies B	Matsuda		type1 2nd~	Latin American Studies B	Matsuda		type1	Cultural History of Fashion B	Koma	type1	Sports & Physical Exercise D	Sakai			East Asian Studies B	Kondo, D		
										2nd~	Culture of Swords	Sakai						Practicum in Global Japanese Studies B	Suzuki, K		
Tue		Pair with Fri2	TOEFL Preparation	Rugen		Pair with Thu1	TOEFL Preparation	Rugen		2nd~	Discussion & Debate	Takeda		Pair with Thu2	German (Elementary Level) B	Mori		2nd~	German (Intermediate Level) B	Mori	
		2nd~ / Pair with Wed2	Integrated English B	Frazier		2nd~	Current English B	McLoughlin		2nd~	French (Intermediate Level) B	Kotani, N		Pair with Fri4	Korean (Elementary Level) B	Choi			Hospitality Management Studies B	Kim, Ji	
		Pair with Fri2	Chinese (Elementary Level) B	Ishiguro		Pair with Thu3	French (Elementary Level) B	Kotani, N		Pair with Fri3	Korean (Elementary Level) B	Choi	type1		International Education and Exchanges B	Matsuda			Cross-Cultural Education B	Hirai	
		ET / exchange	Intermediate Japanese (General)	Hayashi		2nd~	Chinese (Intermediate Level) B	Ishiguro		3rd~	Studies in Japanese Business Associations B	Inoue	F1 type2	Pair with Tue5	Japanese Representational Arts B	Majima			Religion & Philosophy B	Minobe	
			History and Techniques of Tokusatsu Film B	Miyoshi		ET / exchange	Upper-intermediate Japanese (General)	Hayashi	type1		Asia-Pacific Political Economy B	Kim, J	F2 type1	Pair with Tue5	Japanese Representational Arts B	Majima			Cultural Studies in Built Japanese Media Arts B	Nagao	
		type1	Hospitality Management Studies B	Quek		2nd~	History of Japanese Comics B	Miyamoto			International Education and Exchanges B	Matsuda	F1 type1	Pair with Tue5	Performing Arts C	Hagiwara	F1 type2	Pair with Tue4	Japanese Representational Arts B	Majima	
		type1	Organization, Culture, and Business Performance B	Ogasawara			Asia-Pacific Political Economy B	Kim, J			Practicum in Global Japanese Studies B	Kondo	F2 type1	Pair with Tue5	Performing Arts D	Hagiwara	F2 type1	Pair with Tue4	Japanese Representational Arts B	Majima	
		type2	3rd~	Issues in Immigration Policy	Yamawaki			Southeast Asian Studies B	Mochida			Practicum in Global Japanese Studies B	Ogasawara			Performing Arts D	Hagiwara	F1 type1	Pair with Tue4	Performing Arts C	Hagiwara
				Introduction to the History of Film B	Segawa	type1		Religion and Philosophy D	Hayakawa	type1		Practicum in Global Japanese Studies D	Quek			Performing Arts D	Hagiwara	F2 type1	Pair with Tue4	Performing Arts D	Hagiwara
				Japanese Language Teaching (Vocabulary) B	Komori		2nd~	Japanese Philosophy B	Minobe			Practicum in Global Japanese Studies D	Masaki			Anthropology B	Harada			Anthropology B	Harada
			Not part with Tue2	Geography B	Naruhashi		2nd~	Japanese Cultural traditions B	Baba			Anthropology B	Suzuki, A							Sociology B	Suzuki, A
				Special Lectures on Global Japanese Studies B	Baba			Japanese Linguistics B	Tanaka, M												
								Psychology and Language Learning B	Hiromori												
							type1	Business Administration B	Hsu												
								Geography B	Naruhashi												
							Sports & Physical Exercise D	Nagao													
							Practicum in Global Japanese Studies B	Yamawaki													
							Practicum in Global Japanese Studies D	Inoue													
Wed		ET / exchange	Introductory Japanese (General)	Watanabe, H		2nd~ / Pair with Tue1	Integrated English B	Frazier		2nd~ / Pair with Mon3	Practical Drama B	Torikian	type1		Manga Culture B	Rivera Rusca	type1		Animation Culture B	Rivera Rusca	
		ET / exchange	Pre-intermediate Japanese (General)	Okumura		3rd~ / Part with Fri3	Business English	Takeda		2nd~	Spanish (Intermediate Level) B	Suzuki		3rd~	Journalism in Japan B	Sakai		2nd~	History of Japanese B	Tanaka, M	
		Pair with Wed2	Advertising Practice and Media Studies B	Ono		Pair with Thu3	Spanish (Elementary Level) B	Suzuki	type1		Introduction to Media Studies	Sakai			Diversity and Society B	Kondo			Sociology B	Suzuki, A	
			Tourism Management B	Sato		ET / exchange	Pre-intermediate Japanese (General)	Okumura			Organization, Culture, and Business Performance B	Ogasawara	type1	3rd~	European Urban Customs D	Rosner			Special Lectures on Global Japanese Studies B	Kim, M	
		type1	3rd~	History of East Asian Cultural Exchange B	Zhang		ET / exchange	Pre-advanced Japanese (General)	Okuhara		3rd~	Urban Transport Systems B	Mizutani	type1	3rd~	Film Studies D	Davies			Practicum in Global Japanese Studies D	Fujimoto
						F2	Pair with Wed1	Advertising Practice and Media Studies B	Ono	type1	2nd~	Comparative Culture D	Rosner			Economics B	Miyamoto				
							type2	3rd~	Intellectual Property and Corporate Strategy B	Ogasawara		3rd~	History of East Asian Cultural Exchange B	Zhang			Sports & Physical Exercise B	Liu			
							type1	3rd~	Social Security Studies A	Tanaka, H			Business Administration B	Oh							
							type1	3rd~	International Marketing Studies B	Kawabata	type1		Anthropology B	Suzuki, A							
							type1	3rd~	Intercultural Education B	Hirai											
							type1	3rd~	Introduction to Study Abroad B	Matsuda											
							type1	3rd~	Diversity and Society B	Kondo											
							type1	3rd~	Film Studies B	Segawa											
							type1	3rd~	Contemporary American Society D	Spignese											
							type1	3rd~	Applied Linguistics B	Aoyama											
							3rd~	Political Science B	Matsui												
Thu		Pair with Tue2	TOEFL Preparation	Rugen		2nd~ / Not part with Fri1	Literature Reading B	Rugen		Pair with Tue2	French (Elementary Level) B	Yamade		2nd~	French (Intermediate Level) D	Yamade			Western History B	Yamazaki	
		ET / exchange	Elementary Japanese (general)	Ataka		Pair with Tue4	German (Elementary Level) B	Hagiwara		Pair with Tue2	Spanish (Elementary Level) B	Kudo		2nd~	Spanish (Intermediate Level) D	Kudo					
		ET / exchange	Intermediate Japanese (General)	Hayashi		ET / exchange	Intermediate Japanese (General)	Hayashi		2nd~	Korean (Intermediate Level) B	Choi		2nd~	Korean (Intermediate Level) D	Choi					
		type1		Tourism Management B	Sato		ET / exchange	Advanced Japanese (Speaking) B	Ida	type2		Africa in the Contemporary World B	Mizobe			Gender & Representation B	Fujimoto				
				Asian History B	Ishiguro	type1		Gender and Representation B	Rosner		3rd~	European Urban Customs B	Hosoda			Media Arts B	Araki				
							3rd~	Japanese Behavioral Models B	Tokai			Japanese Language Teaching (Grammar) B	Ataka			Mythology of Mode B	Hosoda				
							3rd~	Indian Economy B	Yamada			Special Lectures on Global Japanese Studies B	Jarosch Shimada			Japanese History B	Ginoza				
							2nd~	Comparative Culture B	Zhang	type1		Political Science B	Sasaki	type2		Special Lectures on Global Japanese Studies B	Mizobe				
							3rd~	History of Islam B	Oku							Social Collaboration Course D	Hagiwara				
								Japanese Language Teaching (Phonetics) B	Yanagisawa												
								Practicum in Global Japanese Studies B	Harada												
	Fri		2nd~ / Not part with Thu2	Literature Reading B	Rugen		Pair with Tue1	TOEFL Preparation	Rugen		3rd~ / Part with Wed2	Business English	Takeda		Pair with Tue4	Korean (Elementary Level) B	Choi			Text Analysis B	Yaguchi
		2nd~	Chinese (Intermediate Level) D	Ishida		2nd~ / Pair with Wed2	Business English	Takeda		Pair with Tue3	Korean (Elementary Level) B	Choi		ET / exchange	JLPT Preparation(Intermediate)	Atachi					
		ET / exchange	Introductory Japanese (General)	Watanabe, H		Pair with Tue1	Chinese (Elementary Level) B	Ishida		ET / exchange	JLPT Preparation(Advanced)	Atachi		3rd~	Contents Industry B	Tamagawa					
		ET / exchange	Elementary Japanese (general)	Ataka		ET / exchange	Introductory Japanese (General)	Watanabe, H			OTaku Culture B	Morikawa		3rd~	Contemporary American Society B	Yamada					
		ET / exchange	Upper-intermediate Japanese (General)	Hayashi		ET / exchange	Elementary Japanese (General)	Ataka	type1		Media Arts B	Araki	type1		Modern Japanese Literature D	Bent					
		ET / exchange	Pre-advanced Japanese (General)	Okuhara		ET / exchange	Pre-intermediate Japanese (General)	Okumura		3rd~	History of Technology Transfer in Japan B	Yamashita			Performing Arts B	Matsuo					
			Technology and the Japanese Society B	Otsuka		ET / exchange	Upper-intermediate Japanese (General)	Hayashi	type1	3rd~	English Linguistics B	Garside	type1		Japanese Language and Society B	Asahi					
		2nd~	Japanese Distribution Systems B	Toda		ET / exchange	Pre-advanced Japanese (General)	Okuhara			Sports & Physical Exercise C	Konno									
							type1	Technology and the Japanese Society B	Otsuka												
								Global Economic History B	Takeuchi												
								East Asian Arts B	Kato												
								Method of Teaching Japanese	Atachi												
								Sports & Physical Exercise C	Konno												

English (elective) Second Foreign Languages Japanese Language

※ Required courses will be displayed on the Oh-no! Meiji class webpage, so please check the information on your own.
 ※ On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.

List of On-demand Type (pre-recorded video streaming type) classes

Day	Semester		Subject	Class	Instructor
Mon	S		Advanced Japanese (Writing) A	ET/Exchange	Komori
		F	Advanced Japanese (Writing) B	ET/Exchange	Huang
	S		European Political Economy A		Suzuki, K
		F	European Political Economy B		Suzuki, K
	S		Comparative Religious Studies		Ward
		F	Comparative Religious Studies	type1	Ward
	S		Japanese Religion A	3rd~	Ward
		F	Japanese Religion B	3rd~	Ward
	S		Japanese Religion A	type1/3rd~	Ward
		F	Japanese Religion B	type1/3rd~	Ward
	F	Global Japanese Studies	Repeaters	Kim, Je	
Tue	S	F	Intermediate Japanese (Vocabulary & Kanji)	ET/Exchange	Ida
	S	F	Upper-intermediate Japanese (Vocabulary & Kanji)	ET/Exchange	Ida
	S		Japanese Social Systems A	type2	Suzuki, K
		F	Japanese Social Systems B	type2	Suzuki, K
			Cultural History of Fashion A		Tsunoda
			Introduction to Global Development Studies	type2	Mizobe
	S		Special Lectures on Global Japanese Studies A	type2	Mizobe
	F	Special Lectures on Global Japanese Studies B	type2	Mizobe	
Wed	S		Advanced Japanese (Listening) A	ET/Exchange	Okuhara
		F	Advanced Japanese (Reading) B	ET/Exchange	Okuhara
	S		Animation Culture A		Miyamoto
		F	Animation Culture B		Miyamoto
	S		Introduction to Media Studies		Sakai
		F	Introduction to Media Studies	type1	Sakai
Thu	S	F	Introductory Japanese (Vocabulary & Kanji)	ET/Exchange	Yanagisawa
	S		Advanced Japanese (Reading) A	ET/Exchange	Izumi
		F	Advanced Japanese (Listening) B	ET/Exchange	Izumi
	S		Gender & Representation A		Fujimoto
		F	Gender & Representation B		Fujimoto
	S		Advertising Practice and Media Studies A	type1	Ono
		F	Advertising Practice and Media Studies B	type1	Ono
	S		Japanese Social Systems A	type1	Suzuki, K
	F	Japanese Social Systems B	type1	Suzuki, K	
Fri	S	F	Elementary Japanese (vocabulary & kanji)	ET/Exchange	Okumura
	S	F	Pre-intermediate Japanese (Vocabulary & Kanji)	ET/Exchange	Haku
	S	F	Pre-advanced Japanese (Vocabulary & Kanji)	ET/Exchange	Atachi
	S		Africa in the Contemporary World A	type2	Mizobe
		F	Africa in the Contemporary World B	type2	Mizobe
	S		Japanese Manufacturing Management A	3rd~	Oh
		F	Japanese Manufacturing Management B	3rd~	Oh
	S		Japanese Manufacturing Management A	type1/3rd~	Marinov
		F	Japanese Manufacturing Management B	type1/3rd~	Marinov
	S		Language & Culture A		Osuka
	F	Language & Culture B		Osuka	

※ Please check the syllabus of Oh-o! Meiji for details as the schedule is subject to change.

2026年度春学期集中／夏季集中開講科目について
AY2026 Spring Intensive／Summer Intensive Courses

春学期集中／夏季集中開講科目履修者は、下記のとおり開講日程等を確認のうえ、出席してください。

If you registered a spring or summer intensive course, please confirm the class schedule and rooms below and attend the course.

科目名 Subject	担当者 Instructor	開講形態 Type	開講日程 Schedule				開講時限 Periods	教室 Room
世界から見た日本美術 A Japanese Fine Arts from a Global Perspective A	上田 あゆみ Ayumi Ueda	日本語	2026/6/6	土	Sat	June 6, 2026	2-4	312
			2026/6/13	土	Sat	June 13, 2026	2-5	
			2026/6/20	土	Sat	June 20, 2026	—	
			2026/6/27	土	Sat	June 27, 2026	—	
武道文化論A (E) Cultural Studies in Budo (Japanese Martial Arts) A	ベネット,アレキサンダー - C. Alexander Bennett	type1	2026/8/17	月	Mon	August 17, 2026	13:00-	Zoom
			2026/8/18	火	Tue	August 18, 2026	13:00-	
			2026/8/19	水	Wed	August 19, 2026	13:00-	
			2026/8/20	木	Thu	August 20, 2026	13:00-	
			2026/8/21	金	Fri	August 21, 2026	13:00-	
江戸学B Cultural Studies in Budo (Japanese Martial Arts) B	日置 貴之 Takayuki Hioki	日本語	2026/9/8	火	Tue	September 8, 2026	2-5	402
			2026/9/9	水	Wed	September 9, 2026	2-5	
			2026/9/10	木	Thu	September 10, 2026	2-4	
			2026/9/11	金	Fri	September 11, 2026	2-4	
国際日本学実践科目 C	ピニロス マツダ, テレク K. Pinillos Matsuda	日本語	2026年7月中			During July 2026	—	未定 To be determined
			2026/7/28	火	Tue	July 28, 2026	2-3	
			2026/8/3	月	Mon	August 3, 2026	2-3	
			2026/8/4	火	Tue	August 4, 2026	1-4	
			2026/8/5	水	Wed	August 5, 2026	2-3	
			2026年9月中			During September 2026	—	
国際日本学実践科目 C	ピニロス マツダ, テレク K. Pinillos Matsuda	日本語	未定 To be determined				—	未定 To be determined
国際日本学実践科目 E	鈴木 賢志 Kenji Suzuki	日本語	未定 To be determined				—	海外実習 (シンガポール)
スポーツ・身体運動文化 E	長尾 進 Susumu Nagao	日本語	8月1日2・3限事前授業 9月14日～16日・2泊3日の実習 9月17日2・3限事後授業				—	未定 To be determined

<お知らせ/Notice>

※日程等変更する可能性がありますので、詳細は、Oh-o! Meijiのシラバスを確認してください。

※2026年度の9月（3月）に卒業を予定している学生は、原則、夏季休業中（春季休業中）に開講する科目を履修することができません。

例) 2027年3月卒業予定者は、2027年の春季休業中に開講する科目は履修不可

※国際日本学実践科目Eのうち、上記の海外実習を伴う授業については、別途、選考を行うため、WEB履修登録は不要です。

※昨年度（2025年度）実施した海外実習プログラムのうち、ベトナムについては、2026年度は実施しない予定です。

※The schedule and other details are different for each instructor. Please see Oh-o! Meiji for details.

※Please note that if you are expected to leave or graduate from the university in September (March) AY2026,

you may not be able to take intensive courses. Please inquire at the School Office before you register these courses.

2026年度秋学期集中開講科目について
AY2026 Fall Intensive Courses

秋学期集中開講科目履修者は、下記のとおり開講日程等を確認のうえ、出席してください。

If you registered a fall intensive course, please confirm the class schedule and rooms below and attend the course.

科目名 Subject	担当者 Instructor	開講形態 Type	開講日程 Schedule				開講時限 Periods	教室 Room
			～2026/9/26	金	Fri	～September 26, 2026		
メディアリテラシーB Media Literacy B	岸 磨貴子 Makiko Kishi	日本語	2026/10/3	土	Sat	October 3, 2026	3-5	204
			2026/10/10	土	Sat	October 10, 2026	3-5	
			2026/11/14	土	Sat	November 14, 2026	2-4	
			2026/11/21	土	Sat	November 21, 2026	2-4	
			～2026/9/26	金	Fri	～September 26, 2026	—	
世界から見た日本美術B Japanese Fine Arts from a Global Perspective B	上田 あゆみ Ayumi Ueda	日本語	2026/11/7	土	Sat	November 7, 2026	2-4	310
			2026/11/14	土	Sat	November 14, 2026	2-5	
			2026/11/21	土	Sat	November 21, 2026	—	オンデマンド/on-demand
			2026/11/28	土	Sat	November 28, 2026	—	
多文化共生論 (E) Issues in Intercultural Communities	竹中 歩 Ayumi Takenaka	type1	2026/12/12	土	Sat	December 12, 2026	1-5	402
			2026/12/15	火	Tue	December 15, 2026	3-4	Zoom
			2026/12/17	木	Thu	December 17, 2026	4-5	
			2026/12/19	土	Sat	December 19, 2026	1-5	402
ファッション文化史B Cultural History of Fashion B	安城 寿子 Hissako Anjo	日本語	2027/2/8	月	Mon	February 8, 2027	3-5	109
			2027/2/9	火	Tue	February 9, 2027	2-5	
			2027/2/10	水	Wed	February 10, 2027	3-5	
			2027/2/11	木	Thu	February 11, 2027	2-5	
国際日本学実践科目E Practicum in Global Japanese Studies E (Sweden/Denmark)	鈴木 賢志 Kenji Suzuki	日本語	未定			To be determined	—	海外実習 (スウェーデン/デンマーク)
国際日本学実践科目E Practicum in Global Japanese Studies E	美濃部 仁 Hitoshi Minobe	日本語	未定			To be determined	—	未定 To be determined

<お知らせ/Notice>

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※2026年度の9月（3月）に卒業を予定している学生は、原則、夏季休業中（春季休業中）に開講する科目を履修することができません。

例）2027年3月卒業予定者は、2027年の春季休業中に開講する科目は履修不可

※国際日本学実践科目Eのうち、上記の海外実習を伴う授業については、別途、選考を行うため、WEB履修登録は不要です。

※昨年度（2025年度）実施した海外実習プログラムのうち、シンガポール及びベトナムについては、2026年度は実施しない予定です。

※The schedule and other details are different for each instructor. Please see Oh-o! Meiji for details.

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you may not be able to take intensive courses. Please inquire at the School Office before you register these courses.

中野教務事務室（国際日本学部）

Nakano Academic Affairs Office (School of Global Japanese Studies)