

# Class Schedule: AY2022 School of Global Japanese Studies < For English Track Students >

**【Registration Period】 Wednesday, April 13, 13:00 – Friday, April 15, 12:00**

## 【Important information】

- Please refer to SGJS English Track Syllabus <Important Notes for Course Registration> for instructions on how to use the web registration system. You can change the courses you wish to register as many times as you like during the registration period, but cannot add or change courses after this period.
- \*You cannot register courses from 10 am to 13 am due to system maintenance.
- Some courses with maximum class size are to be registered before the registration period above. Please refer to SGJS English Track Syllabus <Important Notes for Course Registration>.
- The codes in the “Semester” column indicate: S → Spring semester / F → Fall semester / S1 → First half intensive courses in spring semester  
S2 → Second half intensive courses in spring semester / F1 → First half intensive courses in fall semester / F2 → Second half intensive courses in fall semester
- The required courses are registered by the School Office. Please check your schedule before classes start.
- For 2nd to 4th year students: If you did not earn credits for the required courses, you need to retake those courses. Registration for retake courses will be done by the School Office. Please check your schedule before the classes start.
- When “2nd~” is indicated in the “Class” column, it means that the course can only be registered by 2nd, 3rd, and 4th year students.  
When “3rd~” is indicated in the “Class” column, it means that the course can only be registered by 3rd, and 4th year students.
- The assigned year for “Liberal Arts Studies” depends on the instructor. Please refer to the notice on the website.
- Classes marked “type1” are conducted in English only. Classes marked “type 2” are conducted in English and Japanese. For example, lectures are conducted in Japanese using textbooks or class materials in English. All other subjects are conducted in Japanese.
- For the class schedule of Japanese Expression, Advanced Japanese and upper-advanced level Japanese classes, please check the class schedule for Japanese Track students.
- **The class schedule and classrooms are subject to change. If there are any changes, we will make an announcement on the website and Oh-o! Meiji.**

## Notes on taking live-streaming courses

- You should bring your own devices to take online classes on campus as the number of campus PCs is limited.
- There may be a change in the study rooms. Please check the university website.

## Notes on taking courses offered on other campuses

If you wish to register for face-to-face courses offered on other campuses in a consecutive period with SGJS face-to-face (of which attendance is not required) or live-streaming courses, you will need to complete a designated procedure. Please read the details below and proceed with the application. Also, please read the precautions before applying. Registration or application will not be accepted after the application period.

### <How to register>

- (1) During the web registration period, register for face-to-face courses offered on other campuses using the Web Registration System. (\*You cannot register for SGJS courses in a consecutive period using the system at this point.)
- (2) Register through Oh-o!Meiji Group during the web registration period to register for an SGJS face-to-face (of which attendance is not required) or live-streaming courses that are scheduled in a consecutive period with face-to-face courses offered on other campuses.
- (3) Courses you registered using the method (2) will be registered by the School Office.

### <Precautions>

Please see examples of the courses you can register for, and examples of courses you need to be aware of.

#### 【Examples of the courses you can register for】

##### Example A:

- 1st period: [SGJS online course (live)]  
2nd period: [Face-to-face course] in Surugadai Campus (or Izumi Campus, Ikuta Campus)

##### Example B:

- 3rd period: [Face-to-face course] in Surugadai Campus (or Izumi Campus, Ikuta Campus)  
4th period: [SGJS online course (live)]  
5th period: [Face-to-face course] **in the same campus as the 3rd period**

#### 【Examples of the courses you need to be aware of】

##### Example C:

- 3rd period: [Face-to-face course] in Surugadai Campus (or Izumi Campus, Ikuta Campus)  
4th period: [SGJS online course (live)]  
5th period: [Face-to-face course] **in different campus from 3rd period**

\*Although it is possible to register for courses as Example C, please be aware that you will need to travel between campuses from 3rd period to 5th period.

## AY2022 SGJS English Conversation Hours

The School of Global Japanese Studies provides many opportunities, every week, to participate in English Conversation Hours.

An English Conversation Hour is an opportunity for students to communicate with other students, as well as an individual faculty member, in a comfortable and relaxed environment.

We encourage students to take advantage of English Conversation Hours in order to practice their communication skills in English.

Students may join the English Conversation Hour of any faculty member, regardless of whether they take the faculty member's class or not. It is not necessary to contact a faculty member before a visit to an English Conversation Hour.

- English Conversation Hours are generally held face-to-face. However, we do offer a limited number of online English Conversation Hours via Zoom.
- If you would like to join one of the Zoom English Conversation Hours, please get the Zoom link by emailing the faculty member in charge.
- English Conversation Hours are only for SGJS students, so please do not share details (faculty email addresses or Zoom links) with anyone outside SGJS.

Semester	Instructor	Day	Period	Room	e-mail
Spring	Ellis, Sara	Tue	2	201	<a href="mailto:sarakellis@gmail.com">sarakellis@gmail.com</a>
		Wed	4	109	
	Davies, Brett	Tue	4	407	<a href="mailto:davies@meiji.ac.jp">davies@meiji.ac.jp</a>
		Wed	4	304	
	Leto, Mario	Tue	4	507	<a href="mailto:letomario@meiji.ac.jp">letomario@meiji.ac.jp</a>
		Thu	5	Zoom	
	Weinberg, Joel	Tue	5	Zoom	<a href="mailto:weinbergjoel@meiji.ac.jp">weinbergjoel@meiji.ac.jp</a>
		Wed	4	510	
Garside Paul	Wed	2	305	<a href="mailto:paulgarside@meiji.ac.jp">paulgarside@meiji.ac.jp</a>	
	Fri	4	305		
Fall	Ellis, Sara	Tue	2	201	<a href="mailto:sarakellis@gmail.com">sarakellis@gmail.com</a>
	Davies, Brett	Tue	4	407	<a href="mailto:davies@meiji.ac.jp">davies@meiji.ac.jp</a>
	Leto, Mario	Thu	5	314	<a href="mailto:letomario@meiji.ac.jp">letomario@meiji.ac.jp</a>
	Weinberg, Joel	Wed	4	510	<a href="mailto:weinbergjoel@meiji.ac.jp">weinbergjoel@meiji.ac.jp</a>
	Garside Paul	Fri	4	305	<a href="mailto:paulgarside@meiji.ac.jp">paulgarside@meiji.ac.jp</a>

Notes:

- Office hours are only held during the class periods of each Semester.
- Office Hours are not held on on make-up class dates, national holidays, and school holidays.
- Changes or cancellations of Office Hours will be announced on Oh-o! Meiji.

## Changes in Course Information

Depending on your enrollment year and the course titles, assigned year are different.

No.	Enrollment Year	Course Title in English	Assigned Year
1	2018 or after	Performing Arts AB	1~4
	2017 or before		3・4
2	2019 or after	Introduction to Journalism Studies	1・2
	2018 or before	Introduction to Mass Communication	
3	2021 or after	Advertising Practice and Media Studies AB	1・2
	2020 or before	Advertising Industry AB	
4	2019 or after	Journalism in Japan AB	3・4
	2018 or before	Mass Media in Japan AB	
5	2019 or after	Japan and Germany AB	1・2
	2018 or before	Japanese-German Comparative Culture AB	
6	2019 or after	History of Martial Arts Philosophy	2~4
	2018 or before		2・3
7	2019 or after	Culture of Swords	2~4
	2018 or before		3・4
8	2019 or after	Liberal Arts Studies AB	depending on the instructor in charge
	2018 or before		
9	2019 or after	Integrated Lecture	depending on the instructor in charge
	2018 or before		
10	2020 or after	East Asian Studies AB	1・2
	2019 or before	Asian Studies AB	
11	2020 or after	Africa and the Modern World AB	2~4
	2019 or before	History of Modern Africa AB	
11	2020 or after	Africa and the Modern World AB	2~4
	2019 or before	History of Modern Africa AB	
12	2020 or after	European Political Economy AB	1・2
	2019 or before	EU Studies AB	3・4
13	2022 or after	Japanese Distribution Systems AB	2~4
	2020~2021	History of Japanese Marketing System AB	2~4
	2019 or before		3・4
14	2020 or after	International Undergraduate Programs in I・II	depending on the instructor in charge
	2019 or before	Core Courses in I・II	





Day	Category	1st Period ( 9:00 ~ 10:40 )					2nd Period ( 10:50 ~ 12:30 )					3rd Period ( 13:30 ~ 15:10 )					4th Period ( 15:20 ~ 17:00 )					5th period ( 17:10 ~ 18:50 )										
		Number	Semester	Subject	Instrutor	Room	Class	Number	Semester	Subject	Instrutor	Room	Class	Number	Semester	Subject	Instrutor	Room	Class	Number	Semester	Subject	Instrutor	Room	Class	Number	Semester	Subject	Instrutor	Room	Class	
Fri	English Language	195285	F	Integrated English A	Rugen	410	Tue4	195272	F	Discussion & Debate	Davies	202																				
	Required																															
	Japanese Language	- S			Introductory Japanese (General)	Watanabe, H	505	ET / Exchange	- S					- S		JLPT Preparation(Intermediate)	Atachi	513	ET / Exchange	- S												
		- F			Introductory Japanese (General)	Watanabe, H	505	ET / Exchange	- F					- F		JLPT Preparation(Intermediate)	Atachi	513	ET / Exchange	- F												
		- S			Elementary Japanese (General)	Xu	514	ET / Exchange	- S					- S		JLPT Preparation(Advanced)	Atachi	513	ET / Exchange	- S												
		- F			Elementary Japanese (General)	Xu	514	ET / Exchange	- F					- F		JLPT Preparation(Advanced)	Atachi	513	ET / Exchange	- F												
		- S			Pre-intermediate Japanese (General)	Takeuchi, H	501	ET / Exchange	- S					- S																		
		- F			Pre-intermediate Japanese (General)	Takeuchi, H	501	ET / Exchange	- F					- F																		
		- S			Upper-intermediate Japanese (General)	Hayashi	503	ET / Exchange	- S					- S																		
		- F			Upper-intermediate Japanese (General)	Hayashi	503	ET / Exchange	- F					- F																		
	Electives	195321	S		Chinese (Elementary Level) A	Ishida, T	508	Tue1	195323	S	Chinese (Intermediate Level) C	Ishida, T	506	2nd~	195311	S	French (Elementary Level) A	Yamada	509	Tue2	195342	S	Korean (Elementary Level) A	Yi	408	Tue4	196014	S	East Asian Studies A	Kondo	Hall	
		195322	F		Chinese (Elementary Level) B	Ishida, T	508	Tue1	195324	F	Chinese (Intermediate Level) D	Ishida, T	506	2nd~	195312	F	French (Elementary Level) B	Yamada	509	Tue2	195344	F	Korean (Elementary Level) B	Yi	408	Tue4	196015	F	East Asian Studies B	Kondo	Hall	
		196358	S		Liberal Arts Studies A	Nagao	201		196086	S	Global Economic History A	Takeuchi, M	516		195341	S	Korean (Elementary Level) A	Yi	408	Tue3	196214	S	Education in Japan A	Horiguchi	414	type1	196436	S	Sports and Physical Exercise B	Watanabe, S	Multi-purpose room	
		196373	F		Liberal Arts Studies B	Nagao	201		196087	F	Global Economic History B	Takeuchi, M	516		195343	F	Korean (Elementary Level) B	Yi	408	Tue3	196279	S	Japanese Linguistics A	Asahi	208	type1	196439	F	Sports and Physical Exercise D	Watanabe, S	Multi-purpose room	
									196126	S	East Asian Arts A	Kato	Hall		196005	S	Otaku Culture A	Morikawa	Hall		196280	F	Japanese Linguistics B	Asahi	208	type1						
									196127	F	East Asian Arts B	Kato	Hall		196006	F	Otaku Culture B	Morikawa	311		196553	S	Japanese History A	Ginoza	410	type1						
									196174	S	Method of Teaching Japanese as a Foreign Language	Atachi	509	2nd~	196012	S	Media Arts A	Kum	402		196554	F	Japanese History B	Ginoza	410	type1						
									196175	F	Practicum in Teaching Japanese as a Foreign Language	Atachi	509	2nd~	196013	F	Media Arts B	Kum	402		196361	S	Liberal Arts Studies A	Kum	505							
															196194	F1	Performing Arts A	Hagiwara	308	type1/Tue1	196376	F	Liberal Arts Studies B	Kum	505							
															196195	F2	Performing Arts B	Hagiwara	308	type1/Tue1												
															196058	S	History of Technology Transfer in Japan A	Yamashita	410	3rd~												
															196059	F	History of Technology Transfer in Japan B	Yamashita	410	3rd~												
															196054	S	Journalism in Japan A	Sakai, M	516	3rd~												
															196118	S1	Japan and Germany A	Hagiwara	308	Tue1												
															196119	S2	Japan and Germany B	Hagiwara	308	Tue1												
														196256	S	Southeast Asian Studies A	Watanabe, A	515	type1													
														196257	F	Southeast Asian Studies B	Watanabe, A	515	type1													
														196158	S	Traditional Performing Arts	Hara	310	3rd~													
														196159	F	Aesthetics of Kabuki and Noh	Hara	310	3rd~													
														196354	S	Liberal Arts Studies A	Inoue	512														
														196369	F	Liberal Arts Studies B	Inoue	512														
		Seminar													S	Seminar 4A	Ward	504														
															F	Seminar 4B	Ward	504														

Intensive Courses	Number	Semester	Subject	Instrutor	Room	Class
196245	S		Issues in Intercultural Communities	Takenaka	--	type1
196246	S		Intercultural Education A	Takenaka	--	type1
196269	S		Cultural Studies in Budo A	Benett	Realtime-Ordermand	type1
--	S		Sports and Physical Exercise E	Other Faculty	--	2nd~
--	F		Sports and Physical Exercise E	Other Faculty	--	2nd~
196459	S		Practicum in Global Japanese Studies E	Majima	--	
196563	F		Practicum in Global Japanese Studies E	Ward	--	type1

▼ Students who are expected to leave or graduate from the university in Sep. 2022 may not be able to take intensive courses. For details, ask the Nakano Academic Affairs Office before registration.

•Intercultural Education A: 9/7-9/9  
•Issues in Intercultural Communities: 9/14-9/16  
•Cultural Studies in Budo (Japanese Martial Arts) A: 8/1-8/22

▼ Sports & Physical Exercise E: Refer to each course syllabus.  
▼ Practicum in Global Japanese Studies E: Refer to each course syllabus.  
▼ [Integrated Lecture], [Meiji language Program], [International Undergraduate Programs]: Refer to each program syllabus on the website.