

Class Schedule: AY2024 School of Global Japanese Studies

< For English Track Students >

【Registration Period】 Tuesday, April 16, 13:00 – Thursday, April 18, 09:30

【Important information】

- Please refer to <Course Registration Handbook> for instructions on how to use the web registration system.
- Some courses with maximum class size are to be registered before the registration period above. Please refer to <Course Registration Handbook>.
- The codes in the “Semester” column indicate: S → Spring semester / F → Fall semester / S1 → First half intensive courses in spring semester / S2 → Second half intensive courses in spring semester / F1 → First half intensive courses in fall semester / F2 → Second half intensive courses in fall semester
- The required courses are registered by the School Office. Please check your schedule before classes start.
- For 2nd to 4th year students: If you did not earn credits for the required courses, you need to retake those courses. Registration for retake courses will be done by the School Office. Please check your schedule before the classes start.
- When “2nd~” is indicated in the “Class” column, it means that the course can only be registered by 2nd, 3rd, and 4th year students.
When “3rd~” is indicated in the “Class” column, it means that the course can only be registered by 3rd, and 4th year students.
- Classes marked “type1” are conducted in English only. Classes marked “type 2” are conducted in English and Japanese. For example, lectures are conducted in Japanese using textbooks or class materials in English. All other subjects are conducted in Japanese.
- **The class schedule is subject to change. If there are any changes, we will make an announcement on the website and Oh-o! Meiji.**

English Conversation Hours

The School of Global Japanese Studies provides many opportunities, every week, to participate in English Conversation Hours. An English Conversation Hour is an opportunity for students to communicate with other students, as well as an individual faculty member, in a comfortable and relaxed environment. We encourage students to take advantage of English Conversation Hours in order to practice their communication skills in English. Students may join the English Conversation Hour of any faculty member, regardless of whether they take the faculty member's class or not. It is not necessary to contact a faculty member before a visit to an English Conversation Hour. English Conversation Hours are only for SGJS students, so please do not share details with anyone outside SGJS.

Semester	Instructor	Day & Period	Room	e-mail
Spring	Davies, Brett	Tue4	313	davies@meiji.ac.jp
		Fri3	313	
	Groff, David	Mon3	501	dkgroff@meiji.ac.jp
		Thu2	404	
	Leto, Mario	Wed3	512	letomario@meiji.ac.jp
		Thu3	514	
	Ellis, Sara	Tue2	201	sarakellis@gmail.com
		Fri2	504	
	Garside Paul	Thu1	501	paulgarside@meiji.ac.jp
		Fri1	412	
	Frazier, Erin	Wed3	0:00	efrazier@meiji.ac.jp
		Thu3	305	
Weinberg, Joel	Wed2	414	weinbergjoel@meiji.ac.jp	
	Thu4	411		
Fall	Davies, Brett	Tue4	313	davies@meiji.ac.jp
	Groff, David	Thu2	404	d.k.groff@gmail.com
	Leto, Mario	Wed3	512	letomario@meiji.ac.jp
	Ellis, Sara	Tue2	201	sarakellis@gmail.com
	Garside Paul	Fri1	412	paulgarside@meiji.ac.jp
	Frazier, Erin	Thu3	305	efrazier@meiji.ac.jp
	Weinberg, Joel	Wed2	414	weinbergjoel@meiji.ac.jp

Notes:

- English Conversation Hours are only held during the class periods of each semester.
- English Conversation Hours are not held on make-up class dates, national holidays, and school holidays.
- Changes or cancellations will be announced on Oh-o! Meiji.

Changes in Course Information

Depending on your enrollment year and the course titles, assigned year are different.

No.	対象入学年度	名称	配当年次
1	2023 or after	Introduction to Media Studies	1・2
	2019 ~ 2022	Introduction to Journalism Studies	
	2018 or before	Introduction to Mass Communication	
2	2021 or after	Advertising Practice and Media Studies AB	1・2
	2020 or before	Advertising Industry AB	
3	2019 or after	Journalism in Japan AB	3・4
	2018 or before	Mass Media in Japan AB	
4	2019 or after	Japan and Germany AB	1・2
	2018 or before	Japanese-German Comparative Culture AB	
5	2020 or after	East Asian Studies AB	1・2
	2019 or before	Asian Studies AB	
6	2020 or after	Africa and the Modern World AB	2~4
	2019 or before	History of Modern Africa AB	
7	2020 or after	European Political Economy AB	1・2
	2019 or before	EU Studies AB	3・4
8	2022 or after	Japanese Distribution Systems AB	2~4
	2020~2021	History of Japanese Marketing System AB	2~4
	2019 or before	System AB	3・4
9	2023年 or after	Japanese Politics AB	2~4
	2022 or before		1・2
10	2023年 or after	International Relations AB	2~4
	2022 or before		1・2
11	2023年 or after	Method of Teaching Japanese as a Foreign Language A	2~4
	2022 or before	Method of Teaching Japanese as a Foreign Language	
12	2023年 or after	Method of Teaching Japanese as a Foreign Language B	2~4
	2022 or before	Practicum in Teaching Japanese as a Foreign language	

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Day	Category	1st Period (9 : 00 ~ 10 : 40)				2nd Period (10 : 50 ~ 12 : 30)				3rd Period (13 : 30 ~ 15 : 10)				4th Period (15 : 20 ~ 17 : 00)				5th period (17 : 10 ~ 18 : 50)					
		Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class		
Mon	English Language									S	Practical Drama A	Torikian	2nd~/Wed3										
										F	Practical Drama B	Torikian	2nd~/Wed3										
	Required	S	Research Paper Writing	Groff	ET/Thu3	S	Introduction to Global Japanese Studies	Yanagisawa	ET	S	Academic ICT Literacy	Hautasaari	ET										
		F	Speech & Presentation	Groff	ET/Thu3	F	Introduction to Global Japanese Studies	Yanagisawa	ET	F	Academic ICT Literacy	Hautasaari	ET										
										S1	Basic Seminar in Global Japanese Studies	Ward	ET	S	Introduction to Academic Studies	Yanagisawa	ET/2nd						
										F1	Basic Seminar in Global Japanese Studies	Ward	ET										
	Japanese Language										F	Advanced Japanese (Writing) II	Yanagisawa	On-demand/Face-to-Face/Repeat	S	Academic Japanese for International Students II	Yanagisawa	B	S	Academic Japanese for International Students II	Yanagisawa	B	
															F1	Academic Writing in Japanese	Tanaka, Emiri	1 Class	F1	Academic Writing in Japanese	Tanaka, Emiri	1 Class	
															F1	Academic Writing in Japanese	Kodate	2 Class	F1	Academic Writing in Japanese	Kodate	2 Class	
																F1	Academic Writing in Japanese	Masaki	9 Class	F1	Academic Writing in Japanese	Masaki	9 Class
																F1	Academic Writing in Japanese	Baba	10 Class	F1	Academic Writing in Japanese	Baba	10 Class
	Electives	S1	Media Literacy A	Kishi	Mon2/Real-time	S1	Media Literacy A	Kishi	Mon1/Real-time	S	Spanish (Elementary Level) A	Matsuura	Thu5	S	Spanish (Intermediate Level) C	Matsuura	2nd~	S	Urbanism and Design A	Morikawa			
		F1	Internet and Society	Kishi	2nd~/Mon2/Real-time	F1	Internet and Society	Kishi	2nd~/Mon1/Real-time	F	Spanish (Elementary Level) B	Matsuura	Thu5	F	Spanish (Intermediate Level) D	Matsuura	2nd~	F	Urbanism and Design B	Morikawa			
		S	Economics A	Miyamoto, S	type1	S	Journalism in Japan A	Sakai.M	3rd~/type1	S	Korean (Elementary Level) A	Choi	Thu3	S	Korean (Elementary Level) A	Choi	Thu4	S	East Asian Studies A	Kondo, D			
		F	Economics B	Miyamoto, S	type1	F	Journalism in Japan B	Sakai.M	3rd~/type1	F	Korean (Elementary Level) B	Choi	Thu3	F	Korean (Elementary Level) B	Choi	Thu4	F	East Asian Studies B	Kondo, D			
		S	Special Lectures on Global Japanese Studies A	Baba		S	Japanese Linguistics A	Tanaka, M		S	Diversity and Society A	Iwata	type1	S	Japanese Religion A	Ward	3rd~	S	Sports & Physical Exercise A	Watanabe, S			
		F	Special Lectures on Global Japanese Studies B	Baba		F	Japanese Linguistics B	Tanaka, M		F	Diversity and Society B	Iwata	type1	F	Japanese Religion B	Ward	3rd~	F	Sports & Physical Exercise C	Watanabe, S			
						S	Japanese Cultural traditions A	Baba	2nd~	S	Comparative Religious Studies	Ward	type1	S	Sports & Physical Exercise B	Sakai, T							
						F	Japanese Cultural traditions B	Baba	2nd~	F	Comparative Religious Studies	Ward	type1	F	Sports & Physical Exercise D	Sakai, T							
						S	Economics A	Miyamoto, S		S	History of Martial Arts Philosophy	Sakai, T	2nd~	F	Japanese History B	Ginoza							
						F	Economics B	Miyamoto, S		F	Culture of Swords	Sakai, T	2nd~										
	Seminar									S	Seminar 3A	Morikawa		S	Seminar 3A/Seminar A	Tanaka, M		S	Seminar 3A	Suzuki, K			
										F	Seminar 3B	Morikawa		F	Seminar 3B/Seminar B	Tanaka, M		F	Seminar 3B	Suzuki, K			
										S	Seminar 3A	Toda		S	Seminar 3A	Kotani, E		S	Seminar 3A	Dan			
										F	Seminar 3B	Toda		F	Seminar 3B	Kotani, E		F	Seminar 3B	Dan			
														S	Seminar 4A	Dan		S	Seminar 3A	Ward			
														F	Seminar 4B	Dan		F	Seminar 3B	Ward			
														S	Seminar 4A	Suzuki, K		S	Seminar 4A	Mizobe			
													F	Seminar 4B	Suzuki, K		S	Seminar 4A	Kotani, E				
													S	Seminar 4A	Morikawa		F	Seminar 4B	Kotani, E				
													S	Seminar 4A	Toda								
												F	Seminar 4B	Toda									

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		Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	
Tue	English Language Required					春	Integrated English A	Frazier	2nd~/Thu1													
						秋	Integrated English B	Groff	2nd~/Fri3													
	Japanese Language	S	Elementary Japanese (general)	Xu	ET / Exchange	S	Upper-intermediate Japanese (General)	Hayashi	ET / Exchange					F1	Academic Writing in Japanese	Tanaka, Yayoi	3 Class	F1	Academic Writing in Japanese	Tanaka, Yayoi	3 Class	
		F	Elementary Japanese (general)	Xu	ET / Exchange	F	Upper-intermediate Japanese (General)	Hayashi	ET / Exchange					F1	Academic Writing in Japanese	Jarosch	4 Class	F1	Academic Writing in Japanese	Jarosch	4 Class	
		S	Intermediate Japanese (General)	Hayashi	ET / Exchange	S	Japanese Expression (Speaking)	Yaguchi	Repeater					F1	Academic Writing in Japanese	Sakai, R	11Class	F1	Academic Writing in Japanese	Sakai, R	11Class	
		F	Intermediate Japanese (General)	Hayashi	ET / Exchange	F	Japanese Expression (Writing)	Yaguchi	Repeater					F1	Academic Writing in Japanese	Tanaka, Emiri	12 Class	F1	Academic Writing in Japanese	Tanaka, Emiri	12 Class	
	Electives	S	Chinese (Elementary Level) A	Ishiguro	Fri1	S	French (Elementary Level) A	Kotani, N	Thu3	S	French (Intermediate Level) A	Kotani, N	2nd~	S	German (Elementary Level) A	Mori	Fri3	S	German (Intermediate Level) A	Mori	2nd~	
		F	Chinese (Elementary Level) B	Ishiguro	Fri1	F	French (Elementary Level) B	Kotani, N	Thu3	F	French (Intermediate Level) B	Kotani, N	2nd~	F	German (Elementary Level) B	Mori	Fri3	F	German (Intermediate Level) B	Mori	2nd~	
		S	Hospitality Management Studies A	Quek	type1	S	Chinese (Intermediate Level) A	Ishiguro	2nd~	S	Korean (Intermediate Level) A	Choi	2nd~	S	Korean (Intermediate Level) C	Choi	2nd~	S1	Africa in the Contemporary World A	Mizobe	type2/Tue4	
		F	Hospitality Management Studies B	Quek	type1	F	Chinese (Intermediate Level) B	Ishiguro	2nd~	F	Korean (Intermediate Level) B	Choi	2nd~	F	Korean (Intermediate Level) D	Choi	2nd~	S2	Africa in the Contemporary World B	Mizobe	type2/Tue4	
		S	Technology and the Japanese Society A	Tanaka, Ema		S	History of Japanese Comics A	Miyamoto, H	2nd~	S	Sociology A	Moroi	type1	S1	Africa in the Contemporary World A	Mizobe	type2/Tue5	S	Intercultural Education A	Hirai	Tue4	
		F	Technology and the Japanese Society B	Tanaka, Ema		F	History of Japanese Comics B	Miyamoto, H	2nd~	F	Sociology B	Moroi	type1	S2	Africa in the Contemporary World B	Mizobe	type2/Tue5	F1	Intercultural Education B	Hirai	Tue4	
		S	Issues in Intercultural Communities	Yamawaki		S	Technology and the Japanese Society A	Tanaka, Ema	type1	S	Intercultural Education A	Hirai	type1	F1	Intercultural Education B	Hirai	Tue5	F2	Intercultural Education B	Hirai	type1/Tue4	
		F	Introduction to the History of Film B	Segawa		F	Technology and the Japanese Society B	Tanaka, Ema	type1	F	Japan in International Perspectives	Kaku		F2	Intercultural Education B	Hirai	type1/Tue5	S	Hospitality Management Studies A	Kim, Jinman		
		S	Geography A	Naruhashi	Not pair with Tue2	S	Intellectual Property Management from a Cultural Perspective A	Ogasawara	type1	F	Studies in Japanese Business Associations B	Inoue	3rd~	S	Modern Japanese Literature A	Kotani, E	type2	F	Hospitality Management Studies B	Kim, Jinman		
		F	Geography B	Naruhashi	Not pair with Tue2	F	Intellectual Property Management from a Cultural Perspective B	Ogasawara	type1	S	Practicum in Global Japanese Studies C	Ogasawara		F	Modern Japanese Literature B	Kotani, E	type2	S	International Relations A	Vassiliouk	type1/2nd~	
						S	Issues in Immigration Policy	Yamawaki	type2/3rd~	F	Practicum in Global Japanese Studies D	Ogasawara		S	Psychology and Language Learning A	Hirumori		F	International Relations B	Vassiliouk	type1/2nd~	
						F	Psychology and Language Learning B	Hirumori		S	Practicum in Global Japanese Studies C	Quek	type1	S1	Japan and Germany A	Hagiwara	Tue5	S	Religion and Philosophy A	Minobe		
						S	Creator Business Studies	Harada, N		F	Practicum in Global Japanese Studies D	Quek	type1	S	Japanese Representational Arts A	Majima	type2	F	Religion and Philosophy B	Minobe		
						F	Practicum in Global Japanese Studies B	Harada, N						F1	Japanese Representational Arts B	Majima	type2/Tue5	S1	Japan and Germany A	Hagiwara	Tue4	
						S	Geography A	Naruhashi	Not pair with Tue1					S	Contemporary American Society A	Iiyama	3rd~	F1	Japanese Representational Arts B	Majima	type2/Tue4	
						F	Geography B	Naruhashi	Not pair with Tue1					F	Contemporary American Society B	Iiyama	3rd~	S	Anthropology A	Harada, Y		
						F	Practicum in Global Japanese Studies D	Inoue						S	Language and Culture A	Leto	type1/Real-Time/Face-to-Face	F	Anthropology B	Harada, Y		
						F	Sports & Physical Exercise D	Nagao						F	Language and Culture B	Leto	type1/Real-Time/Face-to-Face	S	Social Collaboration Course A	Quek		
														S	Japanese Politics A	Vassiliouk	type1/2nd~	6th Period (19 : 00 ~ 20 : 40)				
														F	Japanese Politics B	Vassiliouk	type1/2nd~	Semester	Subject	Instrcutor	Class	
													F	Practicum in Global Japanese Studies D	Araki		S	Advanced Seminar for Global Japanese Studies B	Majima			
	Seminar					S	Seminar 3A	Komori		S	Seminar 3A	Minobe		S	Seminar 3A	Ogasawara		S	Seminar 3A	Miyamoto, H		
						F	Seminar 3B	Komori		F	Seminar 3B	Minobe		F	Seminar 3B	Ogasawara		F	Seminar 3B	Miyamoto, H		
														S	Seminar 3A	Oh						
														F	Seminar 3B	Oh						
														S	Seminar 3A	Osuka						
													F	Seminar 3B	Osuka							
													S	Seminar 4B	Segawa							
													S	Seminar 4A	Minobe							
												F	Seminar 4B	Minobe								
												S	Seminar A	Nagao								
												F	Seminar B	Nagao								

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		Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	
Wed	English Language Required									S	Practical Drama A	Torikian	2nd~/Mon3									
										F	Practical Drama B	Torikian	2nd~/Mon3									
	Japanese Language	S	Introductory Japanese (General)	Watanabe, H	ET / Exchange	S	Pre-advanced Japanese (General)	Okuhara	ET / Exchange	S	Advanced Japanese (Reading) I	Okuhara	On-demand/Face-to-Face/Repeat	S	Advanced Japanese (Speaking) I	Ida	On-demand/Face-to-Face/Repeat	F1	Academic Writing in Japanese	Huang	5 Class	
		F	Introductory Japanese (General)	Watanabe, H	ET / Exchange	F	Pre-advanced Japanese (General)	Okuhara	ET / Exchange	F	Advanced Japanese (Listening) II	Okuhara	On-demand/Face-to-Face/Repeat	F	Advanced Japanese (Speaking) II	Ida	On-demand/Face-to-Face/Repeat	F1	Academic Writing in Japanese	Kodate	6 Class	
		S	Pre-intermediate Japanese (General)	Takeuchi, H	ET / Exchange										F1	Academic Writing in Japanese	Huang	5 Class	F1	Academic Writing in Japanese	Sakai, R	13 Class
		F	Pre-intermediate Japanese (General)	Takeuchi, H	ET / Exchange										F1	Academic Writing in Japanese	Kodate	6 Class	F1	Academic Writing in Japanese	Yaguchi	14 Class
	Electives	S	Tourism Management A	Sato		S	Southeast Asian Studies A	Mochida		S	Intellectual Property Management from a Cultural Perspective A	Ogasawara		S	Manga Culture A	Rivera	type1	S	Animation Culture A	Rivera	type1	
		F	Tourism Management B	Sato		F	Southeast Asian Studies B	Mochida		F	Intellectual Property Management from a Cultural Perspective B	Ogasawara		F	Manga Culture B	Rivera	type1	F	Animation Culture B	Rivera	type1	
		S2	Japanese Distribution Systems A	Toda	2nd~/Wed2	S	Intellectual Property Management from a Cultural Perspective A	Ogasawara	type2/3rd~	S	History of East Asian Cultural Exchange A	Zhang	type1/3rd~	S	Japanese Cinema A	Schermann	type1/3rd~	S	Latin American Studies A	Dan	type1/2nd~	
		F2	Japanese Distribution Systems B	Toda	2nd~/Wed2	F	Intellectual Property Management from a Cultural Perspective B	Ogasawara	type2/3rd~	F	History of East Asian Cultural Exchange B	Zhang	type1/3rd~	F	Japanese Cinema B	Schermann	type1/3rd~	F	Latin American Studies B	Dan	type1/2nd~	
		S	Contents Industry A	Tanaka, Ema	3rd~	S2	Japanese Distribution Systems A	Toda	2年~/Wed1	S	Urban Transport Systems A	Onda	3rd~	S	Diversity and Society A	Iwata		S	History of Japanese A	Tanaka, M	2nd~	
		F	Contents Industry B	Tanaka, Ema	3rd~	F2	Japanese Distribution Systems B	Toda	2年~/Wed1	F	Urban Transport Systems B	Onda	3rd~	F	Diversity and Society B	Iwata		F	History of Japanese B	Tanaka, M	2nd~	
		S1	French Culture Studies A	Udo	Wed2	S1	French Culture Studies A	Udo	Wed1	S	Comparative Culture A	Rosner	type1/2nd~	S	European Urban Customs A	Rosner	type1/3rd~	S	Practicum in Global Japanese Studies C	Fujimoto		
		F1	French Culture Studies B	Udo	Wed2	F1	French Culture Studies B	Udo	Wed1	F	Comparative Culture B	Rosner	type1/2nd~	F	European Urban Customs B	Rosner	type1/3rd~	S	Special Lectures on Global Japanese Studies A	Hirai		
		F2	Advertising Practice and Media Studies B	Ono	Wed2	F2	Advertising Practice and Media Studies B	Ono	Wed1	S	Russia and Eurasia A	Vassiliouk	type1/2nd~	S	Contemporary American Society A	Johnson	type1/3rd~	S	Advanced Seminar for Global Japanese Studies A	Ogasawara		
		S	Film Studies A	Davies	type1/3rd~	S	Japanese Philosophy A	Minobe	2nd~	F	Russia and Eurasia B	Vassiliouk	type1/2nd~	F	Contemporary American Society B	Johnson	type1/3rd~	F	Advanced Seminar for Global Japanese Studies B	Ogasawara		
		F	Film Studies B	Davies	type1/3rd~	F	Japanese Philosophy B	Minobe	2nd~	S	Introduction to Study Abroad A	Kondo, Y		S	Sociology A	Suzuki, A		6th Period (19 : 00 ~ 20 : 40)				
		S	Business Administration A	Hsu	type1	F	Religion and Philosophy A	Hayakawa	type1	F	Introduction to Study Abroad A	Kondo, Y		F	Sociology B	Suzuki, A						Semester
		F	Business Administration B	Hsu	type1	S	Political Science A	Matsui		S	Business Administration A	Oh		S	Sports & Physical Exercise A	Liu		S	Advanced Seminar for Global Japanese Studies A	Mizobe		
		F	Anthropology B	Suzuki, A	type1	F	Political Science B	Matsui		F	Business Administration B	Oh		F	Sports & Physical Exercise B	Liu						
		S	Japanese Language Teaching (Grammar) A	Ataka		F	Media Literacy B	Tanaka, Ema		F	Practicum in Global Japanese Studies B	Hirai	type2									
		F	Japanese Language Teaching (Grammar) B	Ataka		F	Practicum in Global Japanese Studies B	Hirai		S	Practicum in Global Japanese Studies C	Masaki										
									S	Special Lectures on Global Japanese Studies A	Hirai	type1										
	Seminar					S	Seminar 3A	Quek		F	Seminar 3A	Segawa		F	Seminar 3B	Segawa		S	Seminar 4A	Yamawaki		
						F	Seminar 3B	Quek		S	Seminar 4A	Quek		S	Seminar 3A	Yamawaki		S	Seminar 4A	Vassiliouk		
										F	Seminar 4B	Quek		S	Seminar 3A/Seminar A	Mizobe		F	Seminar 4B	Vassiliouk		
										S	Seminar 4A	Sato		S	Seminar 3A	Vassiliouk		S	Seminar C	Mizobe		
										F	Seminar 4B	Sato		F	Seminar 3B	Vassiliouk						
														S	Seminar 4A	Ogasawara						
														F	Seminar 4B	Ogasawara						
													S	Seminar 4A	Oh							
												F	Seminar 4B	Oh								
												S	Seminar 4A	Tanaka, Ema								
												F	Seminar 4B	Tanaka, Ema								

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		Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	Semester	Subject	Instrcutor	Class	
Thu	English Language	S	Integrated English A	Frazier	2nd~/Tue2	S	Literature Reading A	Rugen	2nd~													
		F				F	Literature Reading B	Rugen	2nd~													
	F	Integrated English A	Davies	2nd~/Fri3																		
	Required										S	Research Paper Writing	Groff	ET/Mon1								
											F	Speech & Presentation	Groff	ET/Mon1								
	Japanese Language	S	Intermediate Japanese (General)	Hayashi	ET / Exchange	S	Intermediate Japanese (General)	Hayashi	ET / Exchange	S	Advanced Japanese (Listening) I	Izumi	On-demand/Face-to-Face/Request	F1	Academic Writing in Japanese	Yaguchi	7 Class	F1	Academic Writing in Japanese	Yaguchi	7 Class	
		F	Intermediate Japanese (General)	Hayashi	ET / Exchange	F	Intermediate Japanese (General)	Hayashi	ET / Exchange	F	Advanced Japanese (Reading) II	Izumi	On-demand/Face-to-Face/Request	F1	Academic Writing in Japanese	Takigami	8 Class	F1	Academic Writing in Japanese	Takigami	8 Class	
														S	Academic Japanese for International Students I	Ataka	B	S	Academic Japanese for International Students I	Ataka	B	
														S	Academic Japanese for International Students II	Izumi	A	S	Academic Japanese for International Students II	Izumi	A	
	Electives	S1	Advertising Practice and Media Studies A	Ono	Thu2	S1	Advertising Practice and Media Studies A	Ono	Thu1	S	French (Elementary Level) A	Yamade	Tue2	S	French (Intermediate Level) C	Yamade	2nd~	S	Spanish (Elementary Level) A	Dan	Mon3	
		S2	Japanese Distribution Systems A	Toda	type1/2nd~/Thu2	S2	Japanese Distribution Systems A	Toda	type1/2nd~/Thu1	F	French (Elementary Level) B	Yamade	Tue2	F	French (Intermediate Level) D	Yamade	2nd~	F	Spanish (Elementary Level) B	Dan	Mon3	
		F2	Japanese Distribution Systems B	Toda	type1/2nd~/Thu2	F2	Japanese Distribution Systems B	Toda	type1/2nd~/Thu1	S	Korean (Elementary Level) A	Choi	Mon3	S	Spanish (Intermediate Level) A	Dan	2nd~	S	Japanese Folkcraft Studies	Toyama	3rd~	
		S	Tourism Management A	Sato	type1	S	Japanese Social Systems A	Suzuki, K	type1	F	Korean (Elementary Level) B	Choi	Mon3	F	Spanish (Intermediate Level) B	Dan	2nd~	S	Western History A	Yamazaki		
		F	Tourism Management B	Sato	type1	F	Japanese Social Systems B	Suzuki, K	type1	F2	Cultural History of Fashion B	Koma	type1/on-demand	S	Korean (Elementary Level) A	Choi	Mon4	F	Western History B	Yamazaki		
		S	Comparative Culture A	Zhang	2nd~	S	Japanese Behavioral Models A	Tokai	3rd~	S	History of East Asian Cultural Exchange A	Zhang	3rd~	F	Korean (Elementary Level) B	Choi	Mon4	S	Advanced Seminar for Global Japanese Studies B	Kishi		
		F	Comparative Culture B	Zhang	2nd~	F	Japanese Behavioral Models B	Tokai	3rd~	F	History of East Asian Cultural Exchange B	Zhang	3rd~	S	Gender and Representation A	Fujimoto		F	Statistics B	Mizushima		
		S1	East Asian Studies A	Udo	type1/Thu2	S	Gender and Representation A	Rosner	type1	S	European Urban Customs A	Ishii	3rd~	F	Gender and Representation B	Fujimoto		6th Period (19 : 00 ~ 20 : 40)				
		F1	East Asian Studies B	Udo	type1/Thu2	F	Gender and Representation B	Rosner	type1	F	European Urban Customs B	Hosoda	3rd~	S	International Marketing Studies A	Kawabata	type1/3rd~					
		S	Asian History A	Ishiguro		S	Learning Design for Conviviality	Kishi		S	Peace Studies	Moroi		F	International Marketing Studies B	Kawabata	type1/3rd~	Semester	Subject	Instrcutor	Class	
		F	Asian History B	Ishiguro		F	Social Security Studies A	Tanaka, H	3rd~	F	Peace Studies	Moroi	type1	S	Japanese Religion A	Ward	type1/3rd~	S	Advanced Seminar for Global Japanese Studies A	Miyamoto, H		
		S	Statistics A	Okuno		S	Cultural Studies in Budo (Japanese Martial Arts) A	Nagao		S	Special Lectures on Global Japanese Studies A	Jarosch		F	Japanese Religion B	Ward	type1/3rd~	F	Advanced Seminar for Global Japanese Studies B	Miyamoto, H		
						F	Cultural Studies in Budo (Japanese Martial Arts) B	Nagao		F	Special Lectures on Global Japanese Studies B	Jarosch		S	Statistics A	Mizushima						
						S	Modern British Studies A	Ashibe	3rd~	F	Practicum in Global Japanese Studies B	Suzuki, K + Dan		S	Advanced Seminar for Global Japanese Studies A	Kotani, E						
						F	Modern British Studies B	Ashibe	3rd~					F	Advanced Seminar for Global Japanese Studies B	Kotani, E						
						S1	East Asian Studies A	Udo	type1/Thu1													
						F1	East Asian Studies B	Udo	type1/Thu1													
						S	English Linguistics A	Oya	type1/3rd~													
						F	English Linguistics B	Oya	type1/3rd~													
						S	Indian Economy A	Yamada	3rd~													
					F	Indian Economy B	Yamada	3rd~														
					S	History of Islam A	Oku	3rd~														
					F	History of Islam B	Oku	3rd~														
					S	Advanced Seminar for Global Japanese Studies A	Tanaka, M															
					F	Advanced Seminar for Global Japanese Studies B	Tanaka, M															
	Seminar									S	Seminar 3A	Nagao		S	Seminar 3A	Hagiwara		S	Seminar 3A	Fujimoto		
										F	Seminar 3B	Nagao		F	Seminar 3B	Hagiwara		F	Seminar 3B	Fujimoto		
										S	Seminar 3A	Hiromori		S	Seminar 3A	Oya		S	Seminar 4A	Miyamoto, H		
									F	Seminar 3B	Hiromori		F	Seminar 3B	Oya		F	Seminar 4B	Miyamoto, H			
									S	Seminar 3A	Sato		S	Seminar 3A	Kishi							
									F	Seminar 3B	Sato		F	Seminar 3B	Kishi							
									S	Seminar 3A	Majima		S	Seminar 3A	Udo							
									F	Seminar 3B	Majima		F	Seminar 3B	Udo							
									S	Seminar 3A	Ono		S	Seminar 4A	Nagao							
									F	Seminar 3B	Ono		F	Seminar 4B	Nagao							
									S	Seminar 4A	Tanaka, M		S	Seminar 4A	Osuka							
									F	Seminar 4B	Tanaka, M		F	Seminar 4B	Osuka							
									S	Seminar 4A	Hagiwara		S	Seminar 4A	Hiromori							
									F	Seminar 4B	Hagiwara		F	Seminar 4B	Hiromori							
									S	Seminar 4A	Oya		S	Seminar 4A	Majima							
									F	Seminar 4B	Oya		F	Seminar 4B	Majima							
								S	Seminar 4A	Kishi		S	Seminar 4A	Ono								
								F	Seminar 4B	Kishi		F	Seminar 4B	Ono								
								S	Seminar 4A	Udo												
								F	Seminar 4B	Udo												
								S	Seminar 4A	Ward												
								F	Seminar 4B	Ward												

2024AY SGJS Class Schedule

Day	Category	1st Period (9 : 00 ~ 10 : 40)				2nd Period (10 : 50 ~ 12 : 30)				3rd Period (13 : 30 ~ 15 : 10)				4th Period (15 : 20 ~ 17 : 00)				5th period (17 : 10 ~ 18 : 50)				
		Semester	Subject	Instructor	Class	Semester	Subject	Instructor	Class	Semester	Subject	Instructor	Class	Semester	Subject	Instructor	Class	Semester	Subject	Instructor	Class	
Fri	English Language Required	S	Literature Reading A	Rugen	2nd~					秋	Integrated English A	Davies	2nd~/Thu2									
		F	Literature Reading B	Rugen	2nd~					秋	Integrated English B	Groff	2nd~/Tue2									
	Japanese Language	S	Introductory Japanese (General)	Watanabe, H	ET / Exchange	S	Introductory Japanese (General)	Watanabe, H	ET / Exchange	S	JLPT Preparation(Intermediate)	Atachi	ET / Exchange	S	Academic Japanese for International Students I	Huang	A	S	Academic Japanese for International Students I	Ataka	A	
		F	Introductory Japanese (General)	Watanabe, H	ET / Exchange	F	Introductory Japanese (General)	Watanabe, H	ET / Exchange	F	JLPT Preparation(Intermediate)	Atachi	ET / Exchange	F	Academic Japanese for International Students III	Huang	A	F	Academic Japanese for International Students III	Ataka	A	
		S	Elementary Japanese (general)	Xu	ET / Exchange	S	Elementary Japanese (general)	Xu	ET / Exchange					S	JLPT Preparation(Advanced)	Atachi	ET / Exchange					
		F	Elementary Japanese (general)	Xu	ET / Exchange	F	Elementary Japanese (general)	Xu	ET / Exchange					F	JLPT Preparation(Advanced)	Atachi	ET / Exchange					
		S	Pre-intermediate Japanese (General)	Takeuchi, H	ET / Exchange	S	Pre-intermediate Japanese (General)	Takeuchi, H	ET / Exchange													
		F	Pre-intermediate Japanese (General)	Takeuchi, H	ET / Exchange	F	Pre-intermediate Japanese (General)	Takeuchi, H	ET / Exchange													
		S	Upper-intermediate Japanese (General)	Hayashi	ET / Exchange	S	Upper-intermediate Japanese (General)	Hayashi	ET / Exchange													
		F	Upper-intermediate Japanese (General)	Hayashi	ET / Exchange	F	Upper-intermediate Japanese (General)	Hayashi	ET / Exchange													
	S	Pre-advanced Japanese (General)	Okuhara	ET / Exchange	S	Pre-advanced Japanese (General)	Okuhara	ET / Exchange														
	F	Pre-advanced Japanese (General)	Okuhara	ET / Exchange	F	Pre-advanced Japanese (General)	Okuhara	ET / Exchange														
	Electives	S	Chinese (Elementary Level) A	Ishida, T	Tue1	S	Chinese (Intermediate Level) C	Ishida, T	2nd~	S	German (Elementary Level) A	Matsuo	Tue4	S	Japanese Language and Society A	Asahi	type1	S	Text Analysis A	Yaguchi		
		F	Chinese (Elementary Level) B	Ishida, T	Tue1	F	Chinese (Intermediate Level) D	Ishida, T	2nd~	F	German (Elementary Level) B	Matsuo	Tue4	F	Japanese Language and Society B	Asahi	type1	F	Text Analysis B	Yaguchi		
		S	Advanced Seminar for Global Japanese Studies A	Nagao		S	Studies in Japanese Business Associations A	Inoue	3rd~	S	Asia-Pacific Political Economy A	Miyoda		S	Performing Arts A	Matsuo		S	Sports & Physical Exercise D	Watanabe, S		
		F	Advanced Seminar for Global Japanese Studies B	Nagao		S	Global Economic History A	Takeuchi, M		F	Asia-Pacific Political Economy B	Furuuchi		F	Performing Arts B	Matsuo		F	Sports & Physical Exercise B	Watanabe, S		
						F	Global Economic History B	Takeuchi, M		S	Otaku Culture A	Morikawa		S	Southeast Asian Studies B	Watanabe, A	type1					
						S	East Asian Arts A	Kato		F	Otaku Culture B	Morikawa		S	Japanese History A	Ginoza	type1					
						F	East Asian Arts B	Kato		S	History of Technology Transfer in Japan A	Yamashita	3rd~	F	Japanese History B	Ginoza	type1					
						S	Method of Teaching Japanese as a Foreign Language A	Atachi	2nd~	F	History of Technology Transfer in Japan B	Yamashita	3rd~									
						F	Method of Teaching Japanese as a Foreign Language B	Atachi	2nd~	S	Film Studies A	Ginoza	3rd~									
										F	Film Studies B	Ginoza	3rd~									
										S	Southeast Asian Studies A	Watanabe, A	type1									
										S	Traditional Performing Arts	Hara	3rd~									
										F	Aesthetics of Kabuki and Noh	Hara	3rd~									
										S	Practicum in Global Japanese Studies C	Inoue										
										S	Seminar D	Mizobe										

Intensive Courses	S	Japanese Fine Arts in Global Perspective A	Ueda	2nd~/On-demand/Face-to-Face
	S	Issues in Intercultural Communities	Takenaka	type1
	S	Cultural Studies in Budo (Japanese Martial Arts) A	Benett	type1
	S	Asia-Pacific Political Economy A	Matsumoto	type1
	S	Sports & Physical Exercise E	Nagao, Other Faculty	2nd~
	F	Sports & Physical Exercise E	Other Faculty	2nd~
	F	Practicum in Global Japanese Studies E	Minobe	
F	Introduction to the History of Film A	Segawa		
F	Japanese Fine Arts in Global Perspective B	Ueda	2nd~/On-demand	

▼Please see below the schedule for the Intensive Courses (tentative). Please see Oh-o! Meiji for details. Please note that if you are expected to leave or graduate from the university in September (March) AY2024, you may not be able to take intensive courses. Please inquire at the School Office before you register these courses.

- Japanese Fine Arts in Global Perspective A : Face-to-Face : 6/8, 6/15, On-demand : 7/13, 7/20
- Issues in Intercultural Communities (type1): Please check with Oh-o!Meiji.
- Cultural Studies in Budo (Japanese Martial Arts) A (type1): Aug 16 - Aug 25
- Asia-Pacific Political Economy A(type 1) : 8/19, 8/20, 8/22, 8/23, 8/26, 8/27, 8/30
- Introduction to the History of Film A : 10/12, 10/19, 10/26
- Japanese Fine Arts in Global Perspective B : 3/1, 3/8, 3/15, 3/22

▼Sports and Physical Exercise E: The schedule and other details are different for each instructor. Please see Oh-o! Meiji for details.

▼Practicum in Global Japanese Studies E: The schedule and other details are different for each instructor. Please see the Syllabus and refer to the guidance.

▼ "Integrated Lecture," "Meiji Language Program," "International Undergraduate Program,": Please check the schedule from the university website.