# Class Schedule: AY2025 School of Global Japanese Studies

< For English Track Students>

[Registration Period] Saturday, April 12, 9:30 — Monday, April 14, 9:30

### [Important information]

- Please refer to <Course Registration Handbook> for instructions on how to use the web registration system.
- Some courses with maximum class size are to be registered before the registration period above. Please refer to <Course Registration Handbook>.
- The codes in the "Semester" column indicate:  $S \to Spring$  semester /  $F \to Fall$  semester /  $S1 \to First$  half intensive courses in spring semester  $S2 \to Second$  half intensive courses in spring semester /  $F1 \to First$  half intensive courses in fall semester /  $F2 \to Second$  half intensive courses in fall semester
- The required courses are registered by the School Office. Please check your schedule before classes start.
- For 2nd to 4th year students: If you did not earn credits for the required courses, you need to retake those courses. Registration for retake courses will be done by the School Office. Please check your schedule before the classes start.
- When "2nd~" is indicated in the "Class" column, it means that the course can only be registered by 2nd, 3rd, and 4th year students. When "3rd~" is indicated in the "Class" column, it means that the course can only be registered by 3rd, and 4th year students.
- Classes marked "type1" are conducted in English only. Classes marked "type 2" are conducted in English and Japanese. For example, lectures are conducted in Japanese using textbooks or class materials in English. All other subjects are conducted in Japanese.
- The class schedule is subject to change. If there are any changes, we will make an announcement on the website and Oh-o! Meiji.

## **English Conversation Hours**

The School of Global Japanese Studies provides many opportunities, every week, to participate in English Conversation Hours. An English Conversation Hour is an opportunity for students to communicate with other students, as well as an individual faculty member, in a comfortable and relaxed environment. We encourage students to take advantage of English Conversation Hours in order to practice their communication skills in English. Students may join the English Conversation Hour of any faculty member, regardless of whether they take the faculty member's class or not. It is not necessary to contact a faculty member before a visit to an English Conversation Hour. English Conversation Hours are only for SGJS students, so please do not share details with anyone outside SGJS.

Semester	Instructor	Day & Period	Room	e-mail
	Davies, Brett	Tue4	509	davies@meiji.ac.jp
		Wed1	403	
	Groff, David	Mon4	403	dkgroff@meiji.ac.jp
		Fri4	404	
	Leto, Mario	Tue1	514	letomario@meiji.ac.jp
		Wed3	502	
Spring	Ellis, Sara	Mon4	503	sarakellis@gmail.com
Opinig		Wed4	503	
	Garside Paul	Thu1	201	paulgarside@meiji.ac.jp
		Fri1	302	
	Frazier, Erin	Wed3	410	efrazier@meiji.ac.jp
		Thu3	314	
	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp
		Thu4	411	
	Davies, Brett	Tue4	509	davies@meiji.ac.jp
	Groff, David	Mon4	403	d.k.groff@gmail.com
	Leto, Mario	Wed3	502	letomario@meiji.ac.jp
Fall	Ellis, Sara	Mon4	503	sarakellis@gmail.com
	Garside Paul	Fri1	302	paulgarside@meiji.ac.jp
	Frazier, Erin	Thu3	314	efrazier@meiji.ac.jp
	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp

#### Notes

- English Conversation Hours are only held during the class periods of each semester.
- English Conversation Hours are not held on make-up class dates, national holidays, and school holidays.
- Changes or cancellations will be announced on Oh-o! Meiji.

# **Changes in Course Information**

Depending on your enrollment year and the course titles, assigned year are different.

No.	対象入学年度	名称	配当年次
	2023 or after	Introduction to Media Studies	
1	2019 ~ 2022	Introduction to Journalism Studies	1 • 2
	2018 or before	Introduction to Mass Communication	
2	2021 or after	Advertising Practice and Media Studies AB	1 · 2
_	2020 or before	Advertising Industry AB	1.5
3	2019 or after	Journalism in Japan AB	3 · 4
3	2018 or before	Mass Media in Japan AB	3 4
4	2019 or after	Japan and Germany AB	1 · 2
4	2018 or before	Japanese-German Comparative Culture AB	1.7
5	2020 or after	East Asian Studies AB	1 · 2
5	2019 or before	Asian Studies AB	1.7
6	2020 or after	Africa and the Modern World AB	2~4
O	2019 or before	History of Modern Africa AB	2~4
7	2020 or after	European Political Economy AB	1 · 2
,	2019 or before	EU Studies AB	3 · 4
	2022 or after	Japanese Distribution Systems AB	2~4
8	2020~2021	History of Japanese Marketing	2~4
	2019 or before	System AB	3 · 4
9	2023年 or after	Japanese Politics AB	2~4
9	2022 or before	Japanese Fontics Ab	1 · 2
10	2023年 or after	International Relations AB	2~4
10	2022 or before	International Relations Ab	1 · 2
11	2023年 or after	Method of Teaching Japanese as a Foreign Language A	2~4
11	2022 or before	Method of Teaching Japanese as a Foreign Language	2~4
12	2023年 or after	Method of Teaching Japanese as a Foreign Language B	2~4
12	2022 or before	Practicum in Teaching Japanese as a Foreign language	2.~4
13	2023年 or after	Intellectual Property and Corporate Strategy	3 · 4
13	2022 or before	Intellectual Property Management from CulturalAB	3 * 4
1.4	2023年 or after	Advanced JapaneseA · B	1 - 4
14	2022 or before	Advanced Japanese I · II	1~4

# AY 2025 SGJS Class Schdule (Spring Semester)

曜	1st Period(9:00-10:40)	2nd Period(10:50-12:30)				3rd Period(13:30-15:10)			4th Period(15:20-17:00)		5th Period(17:10-18:50)				
日	Subject	Instructor	Subject	Instructor		Subject	Instructor			Subject	Instructor			Subject	Instructor
	ET/exchange   Pre-intermediate Japanese (General)	Okumura	S1 Pair with Mon1 Media Literacy A	Kishi		2nd~/Pair with Wed3 Practical Drama A	Torikian		Pair with Thu4	Korean (Elementary Level) A	Choi			Urbanism and Design A	Morikawa
S1	Pair with Mon2 Media Literacy A	Kishi	S2 type1 2nd~/Pair with Mon1 Japanese Distribution Systems A	Toda		Pair with Thu3 TOEFL Preparation	Groff		type1	Japanese History A	Ginoza			Peace Studies	Iiyama
S2	ype1 2nd~/Pair with Mon2 Japanese Distribution Systems A	Toda	3rd∼ Japanese Religion A	Ward		Pair with Thu3 Korean (Elementary Level) A	Choi			Sports & Physical Exercise B	Sakai			East Asian Studies A	Kondo, D
Mor	Comparative Religious Studies	Ward	Economics A	Miyamoto		2nd∼ History of Martial Arts Philosophy	Sakai			-				Sports & Physical Exercise A	Watanabe, S
	ype1 Economics A	Miyamoto				Introduction to Study Abroad A	Matsuda								
						Global Japanology	Chono								
	TOEFL Preparation	Rugen	Pair with Thu1 TOEFL Preparation	Rugen	lacktriangledown	2nd∼ French (Intermediate Level) A	Kotani, N		Pair with Thu2	German (Elementary Level) A	Mori		2nd∼	German (Intermediate Level) A	Mori
	2nd~/Pair with Wed2 Integrated English A	Davies	Pair with Wed2 TOEFL Preparation	Takeda		Pair with Thu4 Spanish (Elementary Level) A	Niiya			Spanish (Intermediate Level) C	Niiya			Hospitality Management Studies A	Kim, Ji
	Pair with Fri1 Chinese (Elementary Level) A	Ishiguro	Pair with Thu3 French (Elementary Level) A	Kotani, N		2nd∼ Korean (Intermediate Level) A	Choi		2nd∼	Korean (Intermediate Level) C	Choi			Media Arts A	Araki
	ET/exchange Elementary Japanese (general)	Haku	2nd∼ Chinese (Intermediate Level) A	Ishiguro		3rd∼ Studies in Japanese Business Associations A	Inoue		type1 2nd~	Japanese Politics A	Vassiliouk	S1	Pair with Tue	Cross-Cultural Education A	Hirai
	ET/exchange Intermediate Japanese (General)	Hayashi	ET/exchange Elementary Japanese (general)	Haku		On-demand&Real-time International Education and Exchanges A	Matsuda	S1	Pair with Tue5	Cross-Cultural Education A	Hirai	S2		Cross-Cultural Education B	Hirai
	ype1 Hospitality Management Studies A	Quek	ET/exchange Upper-intermediate Japanese (General)	Hayashi	t	ype1 Japanese Religion A	Ward	S2	Pair with Tue5	Cross-Cultural Education B	Hirai	S1		Modern Japanese Literature A	Kotani, E
	Multicultural Community Building	Yamawaki	2nd~ History of Japanese Comics A	Miyamoto	, t	/pe1 3rd~ Film Studies C	Davies		type1 On-demand&Real-time	International Education and Exchanges A	Matsuda	S2		Modern Japanese Literature B	Kotani, E
	Introduction to the History of Film A	Segawa	type 1 Organization, Culture, and Business Performance A	Ogasawara		3rd∼ Contemporary American Society A	Iiyama	S1	Pair with Tue5	Modern Japanese Literature A	Kotani, E	to	pel 2nd~	International Relations A	Vassiliouk
Tue S1	ype2 Pair with Fri3 Performing Arts C	Hagiwara	Southeast Asian Studies A	Mochida		Practicum in Global Japanese Studies C	Ogasawara	S2		Modern Japanese Literature B	Kotani, E			Religion & Philosophy A	Minobe
	ype2 Pair with Fri3 Performing Arts D	Hagiwara	2nd∼ Japanese Philosophy A	Minobe	t	/pe1 Practicum in Global Japanese Studies C		S1		Japanese Representational Arts A	Majima	S1 to	ne2 Pair with Tue	Japanese Representational Arts A	Majima
- OL	Not pair with Tue2 Geography A	Naruhashi	Japanese Linguistics A	Tanaka, M	S1 S1	Social Collaboration Course H	Yamawaki	S1		Japanese Language Teaching (Phonetics) A	_	<u> </u>	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Anthropology A	Harada
	Special Lectures on Global Japanese Studies A		Psychology and Language Learning A	Hiromori	S2	Social Collaboration Course G	Yamawaki		type1	Language and Culture A	Leto			Social Collaboration Course A	Quek
		Dubu	2nd~ Japanese Cultural traditions A	Baba	+	Souli Soulist dans Soulist d	· umanani	t	-ye-1	Sports & Physical Exercise D	Nagao	$\vdash$			quon
			Not pair with Tuel Geography A	Naruhashi	+	+ +		t		Practicum in Global Japanese Studies C	Iiyama	+			+
			Practicum in Global Japanese Studies A	Yamawaki	+			H		Practicum in Global Japanese Studies C	Fukui	$\vdash$			+
			Practicum in Global Japanese Studies A  Practicum in Global Japanese Studies C	Inoue	+	+ +		H		. racasam in Giobai dapanese Studies C	i ukui	$\vdash$		1	+
			type1 Business Administration A	Inoue	+	+ +		┢				+			+
	ET/exchange Introductory Japanese (General)	Watanabe, H	Pair with Tue1 TOEFL Preparation	Davies	$m{+}$	2nd~/Pair with Mon3 Practical Drama A	Torikian		FT / eychonen	Advanced Japanese (Speaking) A	Ida	1	/pe1	Animation Culture A	Rivera Rusca
	ET/exchange Pre-intermediate Japanese (General)		Pair with Tue2 TOEFL Preparation	Takeda	+	ET/exchange Advanced Japanese (Listening) A	Okuhara		type1	Manga Culture A	Rivera Rusca		/pe2 2nd~	Latin American Studies A	Dan
S1	Pair with Wed2 Advertising Practice and Media Studies A	Ono	ET/exchange Pre-intermediate Japanese (General)	Okumura	-	Organization, Culture, and Business Performance A			type1	Media Arts A	Araki	L.y	/pez Ziiu·-	Sociology A	Suzuki, A
31	Tourism Management A	Sato	ET/exchange Pre-intermediate Japanese (General)	Okumura	+	3rd∼ Urban Transport Systems A	Ogasawara Mizutani		3rd~	Journalism in Japan A	Sakai	┵		Practicum in Global Japanese Studies A	
60	2nd~/Pair with World 2 Japanese Distribution Systems A	Toda	S1 Pair with Wed1 Advertising Practice and Media Studies A	Ono	<del>-</del>	ype1 2nd∼ Russia and Eurasia A	Vassiliouk		3ru-	Diversity and Society B	Kondo, Y	┵		Practicum in Global Japanese Studies A  Practicum in Global Japanese Studies C	
52						•			1 0 1		,	-			-
SI	Pair with Wed2 French Culture Studies A	Udo		Toda	ty	ype1 2nd∼ Comparative Culture C	Rosner	₽-	type1 2nd~	Latin American Studies A	Dan	-		Special Lectures on Global Japanese Studies A	Kim, M
	ype1 3rd∼ History of East Asian Cultural Exchange A	Zhang	type2 3rd∼ Intellectual Property and Corporate Strategy A	Ogasawara	₩	Business Administration A	Oh	₩	type1 3rd∼	European Urban Customs C	Rosner	-			
vvec			Diversity and Society A	Inoue	₩			₩		Sports & Physical Exercise A	Liu	-			
			S1 Pair with Wed1 French Culture Studies A	Udo	₩			₩				-			
			3rd∼ Film Studies A	Segawa	┷			-				4—			
			type1 3rd∼ Contemporary American Society C	Spignese	┷							┷			
			type1 3rd∼ Japanese Cinema A	Schermann	4			₩				lacksquare			
			type 1 On-demand&Face to face Applied Linguistics A	Aoyama	₩			┖				-			
			Political Science A	Matsui	₩			_				4			
					₩							lacksquare			
	Pair with Tue2 TOEFL Preparation	Rugen	2nd∼ Literature Reading A	Rugen	44	Pair with Mon3 TOEFL Preparation	Groff		2nd~	French (Intermediate Level) C	Yamade			Spanish (Intermediate Level) A	Dan
	ET/exchange Intermediate Japanese (General)	Hayashi	Pair with Tue4 German (Elementary Level) A	Hagiwara	$\bot$	2nd∼ Current English A	Weinberg			Spanish (Elementary Level) A	Dan	4	3rd∼	Japanese Folkcraft Studies	Toyama
	Creator Business Studies	Harada	ET/exchange Elementary Japanese (general)	Haku		Pair with Tue2 French (Elementary Level) A	Yamade		Pair with Mon4	Korean (Elementary Level) A	Choi			Western History A	Yamazaki
	ype1 Tourism Management A	Sato	ET/exchange Intermediate Japanese (General)	Hayashi		Pair with Mon3 Korean (Elementary Level) A	Choi			Manga Culture A	Fujimoto			Mythology of Mode A	Hosoda
	Technology and the Japanese Society A		type1 Gender and Representation A	Rosner	ty	ype2 Africa and the Modern World A	Mizobe			Mythology of Mode A	Hosoda	_			
	ype1 Pair with Thu2 East Asian Studies C	Udo	type1 Technology and the Japanese Society A	Otsuka	$\perp$	3rd∼ History of East Asian Cultural Exchange A	Zhang			Asia-Pacific Political Economy A	Miyoda	_			
	ype1 3rd∼ English Linguistics A	Oya	3rd∼ Japanese Behavioral Models A	Tokai	lacksquare	3rd∼ European Urban Customs A	Ishii		type1	Political Science A	Sasaki	_			
Thu	Asian History A	Ishiguro	S1 type1 Pair with Thu1 East Asian Studies C	Udo	ty	vpe2 3rd∼ Modern British Studies A	Ashibe	_		Japanese History A	Ginoza	$\sqcup$			
	Not pair with Thu4 Statistics A	Okuno	Learning Design for Conviviality	Kishi	ш	Special Lectures on Global Japanese Studies A	Jarosch Shimada	_	Not pair with Thu1	Statistics A	Mizushima	$oldsymbol{oldsymbol{\sqcup}}$			
			3rd∼ Indian Economy A	Yamada	S1	Pair with Tue4 Japanese Language Teaching (Phonetics) A	Yanagisawa	┖				$oldsymbol{\sqcup}$			
			2nd∼ Comparative Culture A	Zhang	ш			匸				$oldsymbol{\sqcup}$			
			3rd∼ History of Islam A	Oku								$oldsymbol{\Box}$			
L			3rd∼ Modern British Studies A	Ashibe											
L			Cultural Studies in Budo (Japanese Martial Arts) A	Nagao											
L			Practicum in Global Japanese Studies C	Masaki								ட			
					ш							ப			
	2nd∼ Literature Reading A	Rugen	TOEFL Preparation	Rugen		Pair with Wed2 TOEFL Preparation	Davies		ET/exchange	JLPT Preparation(Intermediate)	Atachi			Sports & Physical Exercise D	Watanabe, S
	Chinese (Elementary Level) A	Ishida	Integrated English A	Davies		ET/exchange JLPT Preparation(Advanced)	Atachi	L	3rd∼	Contents Industry A	Igarashi	LI			
	Introductory Japanese (General)	Watanabe, H	2nd~ Chinese (Intermediate Level) C	Ishida		Otaku Culture A	Morikawa		type1	Southeast Asian Studies B	Watanabe, A				
	Upper-intermediate Japanese (General)	Hayashi	ET/exchange Introductory Japanese (General)	Watanabe, H		3rd∼ History of Technology Transfer in Japan A	Yamashita		type1	Modern Japanese Literature C	Bent				
	Pre-advanced Japanese (General)	Okuhara	ET/exchange Upper-intermediate Japanese (General)	Hayashi	ty	ype1 Southeast Asian Studies A	Watanabe, A			Performing Arts A	Matsuo				
Fri	ype1 International Marketing Studies A	Kawabata	ET/exchange Pre-advanced Japanese (General)	Okuhara	S1 ty	ype2 Pair with Tue1 Performing Arts C	Hagiwara		type1	Japanese Language and Society A	Asahi	$\Box$			
			Global Economic History A	Takeuchi		ype2 Pair with Tue1 Performing Arts D	Hagiwara								
			3rd∼ Traditional Performing Arts	Hara											
			type1 Asia-Pacific Political Economy A	Osaki								$\Box$			
			2nd∼ Method of Teaching Japanese	Atachi											
	*				_	·		_					•		

Japanese Language

English (elective)

Second Foreign Languages

X Required courses will be displayed on the Oh-o! Meiji class webpage, so please check the information on your own.

<sup>💥</sup> On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.

### AY 2025 SGJS Class Schdule (Fall Semester)

			1st Period(9:00-10:40)			2nd Period(10:50-12:30)		_		3rd Period(13:30-15:10)				4th Period(15:20-17:00)				5th Period(17:10-18:50)	
			Subject	Instructor		Subeict	Instructor	_	_	Subject	Instructor			Subeict	Instructor	Н		Subject	Instructor
_		FT / evchange	Pre-intermediate Japanese (General)	Okumura	F1	2nd~/Pair with Mont Internet and Society	Kishi	_	2nd~/Pair with Wed3	Practical Drama B	Torikian		Pair with Thu	Korean (Elementary Level) B	Choi			Urbanism and Design B	Morikawa
F1			Internet and Society	Kishi	F1 type1	11 2nd / Pair with Mont Japanese Distribution Systems B	Toda	_		Business English	Groff	+	ype1	Japanese History B	Ginoza		type1	Peace Studies	Iivama
	type1		Japanese Distribution Systems B	Toda	т т сурет		Mivamoto	_		Korean (Elementary Level) B	Choi	()	урет	Sports & Physical Exercise D	Sakai		сурет	East Asian Studies B	Kondo, D
<u> </u>			Japanese Religion B	Ward	1——	Economics B	Wilyamoto	-	Fair With Thus	Introduction to Study Abroad B	Matsuda			Sports & Filysical Exercise D	Janai			Sports & Physical Exercise C	Watanabe, S
<u>.  </u>	type1	0.0	-		$\vdash$		<del></del>	$\leftarrow$			Ward					Н		Sports & Priysical Exercise C	watariabe, a
lor_	typeı		Economics B	Miyamoto	-	+	<del></del>	—		Comparative Religious Studies									
/								typ	pe1 2nd~	Culture of Swords	Sakai								
								.—		Practicum in Global Japanese Studies D	Masaki								
					ш														
		Pair with Fri2	TOEFL Preparation	Rugen		Pair with Thu1 TOEFL Preparation	Rugen		2nd~	French (Intermediate Level) B	Kotani, N		Pair with Thu	German (Elementary Level) B	Mori		2nd~	German (Intermediate Level) B	Mori
		2nd~/Pair with Fri2	Integrated English B	Davies		Pair with Thu3 French (Elementary Level) B	Kotani, N		Pair with Thu4	Spanish (Elementary Level) B	Niiya			Spanish (Intermediate Level) D	Niiya				Kim, Ji
		Pair with Fri1	Chinese (Elementary Level) B	Ishiguro		2nd∼ Chinese (Intermediate Level) B	Ishiguro		2nd~	Korean (Intermediate Level) B	Choi		2nd∼	Korean (Intermediate Level) D	Choi	F1	type1 Pair with	ue4 Intercultural Education A	Hirai
			Elementary Japanese (general)	Haku		ET/exchange Elementary Japanese (general)	Haku	$\neg$	3rd∼	Studies in Japanese Business Associations B	Inoue	ty	ype1 2nd∼	Japanese Politics B	Vassiliouk	F2		ue4 Intercultural Education B	Hirai
			Intermediate Japanese (General)	Hayashi		ET/exchange Upper-intermediate Japanese (General)	Hayashi	tvr	pe1	Asia-Pacific Political Economy B		F1 tv	ype1 Pair with Tue	Intercultural Education A	Hirai		type1 2nd~	International Relations B	Vassiliouk
	type1		Hospitality Management Studies B	Quek			Miyamoto	Ť	On-demand&Real-time	International Education and Exchanges B	Matsuda	_		Intercultural Education B	Hirai			Religion & Philosophy B	Minobe
	type2		Issues in Immigration Policy	Yamawaki	type1		Ogasawara	+100	pe1 3rd~	Film Studies D	Davies		ype1 Orr-demand&Real-tin	International Education and Exchanges B	Matsuda	F1	tune 1 Pair with	ue4 Performing Arts C	Hagiwara
	typez		Introduction to the History of Film B	Segawa	сурет	Asia-Pacific Political Economy B	Ogasawara	Lyp	3rd~	Contemporary American Society B	liyama		ype1	Japanese Religion B	Ward			ue4 Performing Arts D	Hagiwara
				_	$\vdash$		Mochida	-	314.5							1 4	cype i rair with	-	Hagiwara
			Japan and Germany A	Hagiwara		Southeast Asian Studies B			-1	Practicum in Global Japanese Studies D				Performing Arts C	Hagiwara		-	Anthropology B	Harada
F2	type1	Pair with Fri3	Japan and Germany B	Hagiwara	ullet		Hayakawa	typ	ie I	Practicum in Global Japanese Studies D	Quek	F2 ty		Performing Arts D	Hagiwara				+
	$\sqcup$	Not part with Tue2	Geography B	Naruhashi	ш	2nd∼ Japanese Philosophy B	Minobe	$\perp$	'			ty	ype1	Language and Culture B	Leto				
			Special Lectures on Global Japanese Studies B	Baba	ullet	Japanese Linguistics B	Tanaka, M	$\perp$						Practicum in Global Japanese Studies D	Araki				
	$\perp$					Psychology and Language Learning B	Hiromori							Practicum in Global Japanese Studies D	Iiyama	L_]			
					1	2nd∼ Japanese Cultural traditions B	Baba	. —											
						Not part with Tue 1 Geography B	Naruhashi	$\neg \neg$											
							Yamawaki	-											1
						Practicum in Global Japanese Studies D	Inoue	-											+
					type1		Hou	-											+
_		2nd∼	Discussion & Debate	Davies	сурет	Pair with Fri3 TOEFL Preparation	Davies	-	Senten (Only with Mary)	Practical Drama B	Torikian		FT /h	Advanced Japanese (Speaking) II	Ida	Н	type1	Animation Culture B	Rivera Rusca
				Watanahe H	_		Okumura	-			Okuhara				Rivera Rusca			Latin American Studies B	Dan
			Introductory Japanese (General)		-			-	ET/exchange			τ)	ype1	Manga Culture B		$\vdash$	type2 2nd∼		Dun
/ I	_		Pre-intermediate Japanese (General)	Okumura		ET/exchange Pre-advanced Japanese (General)	Okuhara	$\vdash$		Organization, Culture, and Business Performance B		$\vdash$		Media Arts B	Araki			Sociology B	Suzuki, A
F2		Pair with Wed2	Advertising Practice and Media Studies B	Ono	F2	Pair with Wed1 Advertising Practice and Media Studies B	Ono	$\vdash$	3rd∼	Urban Transport Systems B	Mizutani		ype1 3rd∼	Journalism in Japan B	Sakai			Practicum in Global Japanese Studies D	
			Tourism Management B	Sato		2nd~/Pair with Wedt Japanese Distribution Systems B	Toda	typ	pe1 2nd∼	Russia and Eurasia B	Vassiliouk	ty	ype1 2nd∼	Latin American Studies B	Dan			Special Lectures on Global Japanese Studies B	B Kim, M
F1		2nd∼ ∕Pair with Wed2	Japanese Distribution Systems B	Toda	type2	2 3rd∼ Intellectual Property and Corporate Strategy B	Ogasawara	typ	pe1 2nd∼	Comparative Culture D	Rosner	ty	ype1 3rd∼	European Urban Customs D	Rosner				
Nec F1		Pair with Wed2	French Culture Studies B	Udo	F1	Pair with Wed1 French Culture Studies B	Udo			Business Administration B	Oh	ty	ype1	Japanese Representational Arts B	Naito				
	type1	3rd∼	History of East Asian Cultural Exchange B	Zhang		3rd∼ Film Studies B	Segawa	typ	pe1	Anthropology A	Suzuki, A			Sports & Physical Exercise B	Liu				
					type1	1 3rd~	Spignese												
					type1	1 3rd~ Japanese Cinema B	Schermann												
					type1		Aovama	$\neg$											1
					H	Political Science B	Matsui	-					_						+
					$oldsymbol{\leftarrow}$	1 olitical ocicine B	Macsai	-	+										+
_	+		TOEFL Preparation	D .	lacksquare	2nd∼ Literature Reading B	Rugen	—	0.1:	Current English B	Weinberg		2nd∼	French (Intermediate Level) D	Yamade	Н		Spanish (Intermediate Level) B	Dan
				Rugen			ŭ	$\leftarrow$	2nd~	-		$\vdash$							
		± 1 ∕ exchange	Intermediate Japanese (General)	Hayashi	$\vdash$	Pair with Tue4 German (Elementary Level) B	Hagiwara	+		Business English	Groff			Spanish (Elementary Level) B	Dan	Н	-	Western History B	Yamazaki
	type1		Tourism Management B	Sato	$\leftarrow$	ET/exchange Elementary Japanese (general)	Haku	_		French (Elementary Level) B	Yamade	$\vdash$	Pair with Mon-	Korean (Elementary Level) B	Choi	Ш		Mythology of Mode B	Hosoda
	$\sqcup$		Technology and the Japanese Society B	Otsuka	ш	ET/exchange Intermediate Japanese (General)	Hayashi				Choi	$\sqcup$		Manga Culture B	Fujimoto	ш		Statistics B	Mizushima
F1			East Asian Studies D	Udo	type1		Rosner	typ		Media Arts B	Araki			Mythology of Mode B	Hosoda				
	type1	3rd∼	English Linguistics B	Oya	type1	Technology and the Japanese Society B	Otsuka	F2 typ	∍e1	Cultural History of Fashion B	Koma	ty	ype1	Political Science B	Sasaki				
	ΔП		Asian History B	Ishiguro	ப	3rd∼ Social Security Studies A	Tanaka, H	typ	pe2	Africa and the Modern World B	Mizobe			Japanese History B	Ginoza				
Thu						3rd∼ Japanese Behavioral Models B	Tokai	$\Box$	3rd∼	History of East Asian Cultural Exchange B	Zhang			Social Collaboration Course D	Hagiwara				
HU					F1 type1	1 Pair with Thu1 East Asian Studies D	Udo		3rd∼	European Urban Customs B	Hosoda								
						3rd∼ Indian Economy B	Yamada	tyr	pe2 3rd~	Modern British Studies B	Ashibe								1
	T					2nd∼ Comparative Culture B	Zhang		_		Suzuki, K			1					1
	+					3rd∼ History of Islam B	Oku	-	+	Special Lectures on Global Japanese Studies B	Jarosch Shimada			1					+
	+				$\vdash$	3rd∼ Modern British Studies B	Ashibe	-	+-	, superiors orders b		+		1		Н		+	+
	+				$\leftarrow$	Cultural Studies in Budo (Japanese Martial Arts) B	Nagao	-	+			+	_	+			_	+	+
_	+				$\vdash$			-	+			+		+		$\vdash$		+	+
	+				$\vdash$	Practicum in Global Japanese Studies B	Harada	-	+			$\vdash$	-	+		Н	_		+
4	$\vdash$				$\leftarrow$		ہے	lacksquare				$\vdash$			L	Н	_		
	_		Literature Reading B	Rugen	$\vdash$	Pair with Tue1 TOEFL Preparation	Rugen			TOEFL Preparation	Davies			JLPT Preparation(Intermediate)	Atachi		_	Sports & Physical Exercise B	Watanabe, S
			Chinese (Elementary Level) B	Ishida		2nd~/Pair with Tuel Integrated English B	Davies		ET/exchange	JLPT Preparation(Advanced)	Atachi	$\sqcup$		Contents Industry B	Tamagawa				
		ET/exchange	Introductory Japanese (General)	Watanabe, H		2nd∼ Chinese (Intermediate Level) D	Ishida	ш.			Morikawa	ty	ype1	Modern Japanese Literature D	Bent				
		ET/exchange	Upper-intermediate Japanese (General)	Hayashi		ET/exchange Introductory Japanese (General)	Watanabe, H		3rd∼	History of Technology Transfer in Japan B	Yamashita	LT		Performing Arts B	Matsuo				
		ET/exchange	Pre-advanced Japanese (General)	Okuhara		ET/exchange Upper-intermediate Japanese (General)	Hayashi	F1 typ	pe 1 Pair with Tue1	Japan and Germany A	Hagiwara	ty	ype1	Japanese Language and Society B	Asahi				
	type1	3rd∼	International Marketing Studies B	Kawabata		ET/exchange Pre-advanced Japanese (General)	Okuhara	F2 tvr	pe 1 Pair with Tue1	Japan and Germany B	Hagiwara								1
			ÿ			Global Economic History B	Takeuchi	——	-		J								1
	+		l l			3rd∼ Aesthetics of Kabuki & Noh	Hara	-	+	1			_	†					+
F	1				•			$\vdash$											
E						2nd∼ Method of Teaching Japanese	Atachi	I											1

English (elective)

Second Foreign Languages

Japanese Language

<sup>💥</sup> Required courses will be displayed on the Oh-o! Meiji class webpage, so please check the information on your own.

<sup>\*</sup> On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.