

Class Schedule: AY2025 School of Global Japanese Studies

< For English Track Students >

【Registration Period】 Saturday, April 12, 9:30 — Monday, April 14, 9:30

【Important information】

- Please refer to <Course Registration Handbook> for instructions on how to use the web registration system.
- Some courses with maximum class size are to be registered before the registration period above. Please refer to <Course Registration Handbook>.
- The codes in the “Semester” column indicate: S → Spring semester / F → Fall semester / S1 → First half intensive courses in spring semester / S2 → Second half intensive courses in spring semester / F1 → First half intensive courses in fall semester / F2 → Second half intensive courses in fall semester
- The required courses are registered by the School Office. Please check your schedule before classes start.
- For 2nd to 4th year students: If you did not earn credits for the required courses, you need to retake those courses. Registration for retake courses will be done by the School Office. Please check your schedule before the classes start.
- When “2nd~” is indicated in the “Class” column, it means that the course can only be registered by 2nd, 3rd, and 4th year students.
When “3rd~” is indicated in the “Class” column, it means that the course can only be registered by 3rd, and 4th year students.
- Classes marked “type1” are conducted in English only. Classes marked “type 2” are conducted in English and Japanese. For example, lectures are conducted in Japanese using textbooks or class materials in English. All other subjects are conducted in Japanese.
- **The class schedule is subject to change. If there are any changes, we will make an announcement on the website and Oh-o! Meiji.**

English Conversation Hours

The School of Global Japanese Studies provides many opportunities, every week, to participate in English Conversation Hours. An English Conversation Hour is an opportunity for students to communicate with other students, as well as an individual faculty member, in a comfortable and relaxed environment. We encourage students to take advantage of English Conversation Hours in order to practice their communication skills in English. Students may join the English Conversation Hour of any faculty member, regardless of whether they take the faculty member's class or not. It is not necessary to contact a faculty member before a visit to an English Conversation Hour. English Conversation Hours are only for SGJS students, so please do not share details with anyone outside SGJS.

Semester	Instructor	Day & Period	Room	e-mail
Spring	Davies, Brett	Tue4	509	davies@meiji.ac.jp
		Wed1	403	
	Groff, David	Mon4	403	dkgroff@meiji.ac.jp
		Fri4	404	
	Leto, Mario	Tue1	514	letomario@meiji.ac.jp
		Wed3	502	
	Ellis, Sara	Mon4	503	sarakellis@gmail.com
		Wed4	503	
	Garside Paul	Thu1	201	paulgarside@meiji.ac.jp
		Fri1	302	
	Frazier, Erin	Wed3	410	efrazier@meiji.ac.jp
		Thu3	314	
Fall	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp
		Thu4	411	
	Davies, Brett	Tue4	509	davies@meiji.ac.jp
	Groff, David	Mon4	403	d.k.groff@gmail.com
	Leto, Mario	Wed3	502	letomario@meiji.ac.jp
	Ellis, Sara	Mon4	503	sarakellis@gmail.com
	Garside Paul	Fri1	302	paulgarside@meiji.ac.jp
	Frazier, Erin	Thu3	314	efrazier@meiji.ac.jp
	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp

Notes:

- English Conversation Hours are only held during the class periods of each semester.
- English Conversation Hours are not held on make-up class dates, national holidays, and school holidays.
- Changes or cancellations will be announced on Oh-o! Meiji.

Changes in Course Information

Depending on your enrollment year and the course titles, assigned year are different.

No.	対象入学年度	名称	配当年次
1	2023 or after	Introduction to Media Studies	1・2
	2019 ~ 2022	Introduction to Journalism Studies	
	2018 or before	Introduction to Mass Communication	
2	2021 or after	Advertising Practice and Media Studies AB	1・2
	2020 or before	Advertising Industry AB	
3	2019 or after	Journalism in Japan AB	3・4
	2018 or before	Mass Media in Japan AB	
4	2019 or after	Japan and Germany AB	1・2
	2018 or before	Japanese-German Comparative Culture AB	
5	2020 or after	East Asian Studies AB	1・2
	2019 or before	Asian Studies AB	
6	2020 or after	Africa and the Modern World AB	2~4
	2019 or before	History of Modern Africa AB	
7	2020 or after	European Political Economy AB	1・2
	2019 or before	EU Studies AB	3・4
8	2022 or after	Japanese Distribution Systems AB	2~4
	2020~2021	History of Japanese Marketing System AB	2~4
	2019 or before	System AB	3・4
9	2023年 or after	Japanese Politics AB	2~4
	2022 or before		1・2
10	2023年 or after	International Relations AB	2~4
	2022 or before		1・2
11	2023年 or after	Method of Teaching Japanese as a Foreign Language A	2~4
	2022 or before	Method of Teaching Japanese as a Foreign Language	
12	2023年 or after	Method of Teaching Japanese as a Foreign Language B	2~4
	2022 or before	Practicum in Teaching Japanese as a Foreign language	
13	2023年 or after	Intellectual Property and Corporate Strategy	3・4
	2022 or before	Intellectual Property Management from CulturalAB	
14	2023年 or after	Advanced JapaneseA・B	1~4
	2022 or before	Advanced Japanese I・II	

AY 2025 SGJS Class Schdule (Spring Semester)

日	1st Period(9:00-10:40)				2nd Period(10:50-12:30)				3rd Period(13:30-15:10)				4th Period(15:20-17:00)				5th Period(17:10-18:50)				
		Subject	Instructor			Subject	Instructor			Subject	Instructor			Subject	Instructor			Subject	Instructor		
Mon		ET/exchange	Pre-intermediate Japanese (General)	Okumura	S1	Pair with Mon1	Media Literacy A	Kishi		2nd~//Pair with Wed1	Practical Drama A	Torikian		Pair with Thu4	Korean (Elementary Level) A	Choi			Urbanism and Design A	Morikawa	
	S1	Pair with Mon2	Media Literacy A	Kishi	S2	1st~//Pair with Mon1	Japanese Distribution Systems A	Toda		Pair with Thu3	TOEFL Preparation	Groff	type1		Japanese History A	Ginoza			Peace Studies	Iiyama	
	S2	type1	Japanese Distribution Systems A	Toda		3rd~	Japanese Religion A	Ward		Pair with Thu3	Korean (Elementary Level) A	Choi			Sports & Physical Exercise B	Sakai			East Asian Studies A	Kondo, D	
			Comparative Religious Studies	Ward			Economics A	Miyamoto		2nd~	History of Martial Arts Philosophy	Sakai							Sports & Physical Exercise A	Watanabe, S	
		type1	Economics A	Miyamoto							Introduction to Study Abroad	Matsuda									
Tue																					
		2nd~//Pair with Wed1	TOEFL Preparation	Rugen		Pair with Thu1	TOEFL Preparation	Rugen		2nd~	French (Intermediate Level) A	Kotani, N		Pair with Thu2	German (Elementary Level) A	Mori		2nd~	German (Intermediate Level) A	Mori	
			Integrated English A	Davies		Pair with Wed2	TOEFL Preparation	Takeda		Pair with Thu4	Spanish (Elementary Level) A	Niia			Spanish (Intermediate Level) C	Niia			Hospitality Management Studies A	Kim, Ji	
		Pair with Fri1	Chinese (Elementary Level) A	Ishiguro		Pair with Thu3	French (Elementary Level) A	Kotani, N		2nd~	Korean (Intermediate Level) A	Choi		2nd~	Korean (Intermediate Level) C	Choi			Media Arts A	Araki	
		ET/exchange	Elementary Japanese (general)	Haku		2nd~	Chinese (Intermediate Level) A	Ishiguro		3rd~	Studies in Japanese Business Associations A	Inoue	type1	2nd~	Japanese Politics A	Vassiliouk		Pair with Tue4	Cross-Cultural Education A	Hirai	
		ET/exchange	Intermediate Japanese (General)	Hayashi		ET/exchange	Elementary Japanese (general)	Haku		On-demand/off-line	International Education and Exchanges A	Matsuda	S1	Pair with Tue5	Cross-Cultural Education A	Hirai	S2	Pair with Tue4	Cross-Cultural Education B	Hirai	
		type1	Hospitality Management Studies A	Quek		ET/exchange	Upper-intermediate Japanese (General)	Hayashi	type1		Japanese Religion A	Ward	S2	Pair with Tue5	Cross-Cultural Education B	Hirai	S1	Pair with Tue4	Modern Japanese Literature A	Kotani, E	
			Multicultural Community Building	Yamawaki		2nd~	History of Japanese Comics A	Miyamoto	type1	3rd~	Film Studies C	Davies	type1	On-demand/off-line	International Education and Exchanges A	Matsuda	S2	Pair with Tue4	Modern Japanese Literature B	Kotani, E	
			Introduction to the History of Film A	Segawa	type1		Organization, Culture, and Business Performance A	Ogasawara	type1	3rd~	Contemporary American Society A	Iiyama	S1	Pair with Tue5	Modern Japanese Literature A	Kotani, E	type1	2nd~	International Relations A	Vassiliouk	
	S1	type2	Performing Arts C	Hagiwara			Southeast Asian Studies A	Mochida			Practicum in Global Japanese Studies C	Ogasawara	S2	Pair with Tue5	Modern Japanese Literature B	Kotani, E			Religion & Philosophy A	Minobe	
	S2	type2	Performing Arts D	Hagiwara		2nd~	Japanese Philosophy A	Minobe	type1		Practicum in Global Japanese Studies C	Quek	S1	type2	Japanese Representative Arts A	Majima	S1	type2	Japanese Representative Arts A	Majima	
		Not pair with Tue2	Geography A	Naruhashi			Japanese Linguistics A	Tanaka, M	S1		Social Collaboration Course H	Yamawaki	S1	Pair with Thu3	Japanese Language Teaching (Phonetics) A	Yanagisawa			Anthropology A	Harada	
			Special Lectures on Global Japanese Studies A	Baba			Psychology and Language Learning A	Hiromori	S2		Social Collaboration Course G	Yamawaki	type1		Language and Culture A	Leto			Social Collaboration Course A	Quek	
						2nd~	Japanese Cultural traditions A	Baba							Sports & Physical Exercise D	Nagao					
						Not pair with Tue1	Geography A	Naruhashi							Practicum in Global Japanese Studies C	Iiyama					
							Practicum in Global Japanese Studies A	Yamawaki							Practicum in Global Japanese Studies C	Fukui					
					type1		Business Administration A	Hsu													
	Wed		ET/exchange	Introductory Japanese (General)	Watanabe, H		Pair with Tue1	TOEFL Preparation	Davies		2nd~//Pair with Mon1	Practical Drama A	Torikian		ET/exchange	Advanced Japanese (Speaking) A	Ida	type1		Animation Culture A	Rivera Rusca
		ET/exchange	Pre-intermediate Japanese (General)	Okumura		Pair with Tue2	TOEFL Preparation	Takeda		ET/exchange	Advanced Japanese (Listening) A	Okuhara	type1		Manga Culture A	Rivera Rusca	type2	2nd~	Latin American Studies A	Dan	
S1		Pair with Wed2	Advertising Practice and Media Studies A	Ono		ET/exchange	Pre-intermediate Japanese (General)	Okumura			Organization, Culture, and Business Performance A	Ogasawara	type1		Media Arts A	Araki			Sociology A	Suzuki, A	
			Tourism Management A	Sato		ET/exchange	Pre-advanced Japanese (General)	Okuhara		3rd~	Urban Transport Systems A	Mizutani		3rd~	Journalism in Japan A	Sakai			Practicum in Global Japanese Studies A	Hirai	
S2		2nd~//Pair with Wed2	Japanese Distribution Systems A	Toda	S1	Pair with Wed1	Advertising Practice and Media Studies A	Ono	type1	2nd~	Russia and Eurasia A	Vassiliouk			Diversity and Society B	Kondo, Y			Practicum in Global Japanese Studies C	Fujimoto	
S1		Pair with Wed2	French Culture Studies A	Udo	S2		Japanese Distribution Systems A	Toda	type1	2nd~	Comparative Culture C	Rosner	type1	2nd~	Latin American Studies A	Dan			Special Lectures on Global Japanese Studies A	Kim, M	
		type1	3rd~	History of East Asian Cultural Exchange A	Zhang	type2	3rd~	Intellectual Property and Corporate Strategy A	Ogasawara			Business Administration A	Oh	type1	3rd~	European Urban Customs C	Rosner				
							Diversity and Society A	Inoue							Sports & Physical Exercise A	Liu					
					S1	Pair with Wed1	French Culture Studies A	Udo													
						3rd~	Film Studies A	Segawa													
					type1	3rd~	Contemporary American Society C	Spignese													
					type1	3rd~	Japanese Cinema A	Schermann													
					type1	On-demand/off-line	Applied Linguistics A	Aoyama													
							Political Science A	Matsui													
Thu		Pair with Tue2	TOEFL Preparation	Rugen		2nd~	Literature Reading A	Rugen		Pair with Mon3	TOEFL Preparation	Groff		2nd~	French (Intermediate Level) C	Yamade			Spanish (Intermediate Level) A	Dan	
		ET/exchange	Intermediate Japanese (General)	Hayashi		Pair with Tue4	German (Elementary Level) A	Hagiwara		2nd~	Current English A	Weinberg		Pair with Tue3	Spanish (Elementary Level) A	Dan		3rd~	Japanese Folkcraft Studies	Toyama	
			Creator Business Studies	Harada		ET/exchange	Elementary Japanese (general)	Haku		Pair with Tue2	French (Elementary Level) A	Yamade		Pair with Mon4	Korean (Elementary Level) A	Choi			Western History A	Yamazaki	
		type1	Tourism Management A	Sato		ET/exchange	Intermediate Japanese (General)	Hayashi		Pair with Mon3	Korean (Elementary Level) A	Choi			Manga Culture A	Fujimoto			Mythology of Mode A	Hosoda	
			Technology and the Japanese Society A	Otsuka	type1		Gender and Representation A	Rosner	type2		Africa and the Modern World A	Mizobe			Mythology of Mode A	Hosoda			Asia-Pacific Political Economy A	Miyoda	
	S1	type1	East Asian Studies C	Udo	type1		Technology and the Japanese Society A	Otsuka		3rd~	History of East Asian Cultural Exchange A	Zhang			Political Science A	Sasaki			Japanese History A	Ginoza	
		type1	English Linguistics A	Oya		3rd~	Japanese Behavioral Models A	Tokai			European Urban Customs A	Ishii	type1		Statistics A	Mizushima					
			Asian History A	Ishiguro	S1	type1	East Asian Studies C	Udo	type2	3rd~	Modern British Studies A	Ashibe									
		Not pair with Thu4	Statistics A	Okuno			Learning Design for Conviviality	Kishi			Special Lectures on Global Japanese Studies A	Jarosh Shimada		Not pair with Thu1							
							Indian Economy A	Yamada	S1	Pair with Tue4	Japanese Language Teaching (Phonetics) A	Yanagisawa									
							Comparative Culture A	Zhang													
							History of Islam A	Oku													
							Modern British Studies A	Ashibe													
							Cultural Studies in Budo (Japanese Martial Arts) A	Nagao													
							Practicum in Global Japanese Studies C	Masaki													
	Fri		2nd~	Literature Reading A	Rugen			TOEFL Preparation	Rugen		Pair with Wed2	TOEFL Preparation	Davies		ET/exchange	JPPT Preparation(Intermediate)	Atachi			Sports & Physical Exercise D	Watanabe, S
			Chinese (Elementary Level) A	Ishida			Integrated English A	Davies		ET/exchange	JPPT Preparation(Advanced)	Atachi		3rd~	Contents Industry A	Igarashi					
			Introductory Japanese (General)	Watanabe, H		2nd~	Chinese (Intermediate Level) C	Ishida			Otaku Culture A	Morikawa	type1		Southeast Asian Studies B	Watanabe, A					
			Upper-intermediate Japanese (General)	Hayashi		ET/exchange	Introductory Japanese (General)	Watanabe, H		3rd~	History of Technology Transfer in Japan A	Yamashita	type1		Modern Japanese Literature C	Bent					
			Pre-advanced Japanese (General)	Okuhara		ET/exchange	Upper-intermediate Japanese (General)	Hayashi	type1		Southeast Asian Studies A	Watanabe, A			Performing Arts A	Matsuo					
		type1	International Marketing Studies A	Kawabata		ET/exchange	Pre-advanced Japanese (General)	Okuhara	S1	type2	Performing Arts C	Hagiwara	type1		Japanese Language and Society A	Asahi					
							Global Economic History A	Takeuchi	S2	type2	Performing Arts D	Hagiwara									
							Traditional Performing Arts	Hara													
					type1		Asia-Pacific Political Economy A	Osaki													
						2nd~	Method of Teaching Japanese	Atachi													

English (elective) Second Foreign Languages Japanese Language

- ※ Required courses will be displayed on the Oh-o! Meiji class webpage, so please check the information on your own.
- ※ On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.

AY 2025 SGJS Class Schdule (Fall Semester)

1st Period(9:00-10:40)										2nd Period(10:50-12:30)										3rd Period(13:30-15:10)										4th Period(15:20-17:00)										5th Period(17:10-18:50)									
Subject					Instructor					Subject					Instructor					Subject					Instructor					Subject					Instructor														
		ET/exchange	Pre-intermediate Japanese (General)	Okumura	F1	2nd~	Pair with Mon1	Internet and Society	Kishi		2nd~	Pair with Thu1	Practical Drama B	Torkian		Pair with Thu4	Korean (Elementary Level) B	Choi							Urbanism and Design B	Morikawa																							
F1		2nd~	Pair with Mon2	Internet and Society	Kishi	F1	type1	Japanese Distribution Systems B	Toda		3rd~	Pair with Thu3	Business English	Groff		type1	Japanese History B	Ginoza		type1					Peace Studies	Iiyama																							
																										East Asian Studies B	Kondo, D																						
																										Sports & Physical Exercise C	Watanabe, S																						

English (elective)

Second Foreign Languages

Japanese Language

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