

Class Schedule: AY2025 School of Global Japanese Studies

< For English Track Students >

【Registration Period】 Monday, September 22, 10:00 — Tuesday, September 23, 11:00

【Registration Period except course with maximum class size】

Monday, September 29, 10:00 — Wednesday, October 1, 11:00

【Important information】

- Please refer to <Course Registration Handbook> for instructions on how to use the web registration system. You can change the courses you wish to register as many times as you like during the registration period, but cannot add or change courses after this period.
- Some courses will be limited to a certain number of students on a first-come, first-served basis.
- The codes in the “Semester” column indicate: S → Spring semester / F → Fall semester / S1 → First half intensive courses in spring semester / S2 → Second half intensive courses in spring semester / F1 → First half intensive courses in fall semester / F2 → Second half intensive courses in fall semester
- When “2nd~” is indicated in the “Class” column, it means that the course can only be registered by 2nd, 3rd, and 4th year students.
When “3rd~” is indicated in the “Class” column, it means that the course can only be registered by 3rd, and 4th year students.
- Classes marked “type1” are conducted in English only. Classes marked “type 2” are conducted in English and Japanese. For example, lectures are conducted in Japanese using textbooks or class materials in English. All other subjects are conducted in Japanese.
- **The class schedule and classrooms are subject to change. If there are any changes, we will make an announcement on the website and Oh-o! Meiji.**

English Conversation Hours

The School of Global Japanese Studies provides many opportunities, every week, to participate in English Conversation Hours. An English Conversation Hour is an opportunity for students to communicate with other students, as well as an individual faculty member, in a comfortable and relaxed environment. We encourage students to take advantage of English Conversation Hours in order to practice their communication skills in English. Students may join the English Conversation Hour of any faculty member, regardless of whether they take the faculty member's class or not. It is not necessary to contact a faculty member before a visit to an English Conversation Hour. English Conversation Hours are only for SGJS students, so please do not share details with anyone outside SGJS.

Semester	Instructor	Day & Period	Room	e-mail
Spring	Davies, Brett	Tue4	509	davies@meiji.ac.jp
		Wed1	403	
	Groff, David	Mon4	403	dkgroff@meiji.ac.jp
		Fri4	404	
	Leto, Mario	Tue1	514	letomario@meiji.ac.jp
		Wed3	502	
	Ellis, Sara	Mon4	503	sarakellis@gmail.com
		Wed4	503	
	Garside Paul	Thu1	201	paulgarside@meiji.ac.jp
		Fri1	302	
	Frazier, Erin	Wed3	410	efrazier@meiji.ac.jp
		Thu3	314	
Fall	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp
		Thu4	411	
	Davies, Brett	Tue4	509	davies@meiji.ac.jp
	Groff, David	Mon4	403	d.k.groff@gmail.com
	Leto, Mario	Wed3	502	letomario@meiji.ac.jp
	Ellis, Sara	Mon4	503	sarakellis@gmail.com
	Garside Paul	Fri1	302	paulgarside@meiji.ac.jp
	Frazier, Erin	Thu3	314	efrazier@meiji.ac.jp
	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp

Notes:

- English Conversation Hours are only held during the class periods of each semester.
- English Conversation Hours are not held on make-up class dates, national holidays, and school holidays.
- Changes or cancellations will be announced on Oh-o! Meiji.

Changes in Course Information

Depending on your enrollment year and the course titles, assigned year are different.

No.	対象入学年度	名称	配当年次
1	2023 or after	Introduction to Media Studies	1・2
	2019 ~ 2022	Introduction to Journalism Studies	
	2018 or before	Introduction to Mass Communication	
2	2021 or after	Advertising Practice and Media Studies AB	1・2
	2020 or before	Advertising Industry AB	
3	2019 or after	Journalism in Japan AB	3・4
	2018 or before	Mass Media in Japan AB	
4	2019 or after	Japan and Germany AB	1・2
	2018 or before	Japanese-German Comparative Culture AB	
5	2020 or after	East Asian Studies AB	1・2
	2019 or before	Asian Studies AB	
6	2020 or after	Africa and the Modern World AB	2~4
	2019 or before	History of Modern Africa AB	
7	2020 or after	European Political Economy AB	1・2
	2019 or before	EU Studies AB	3・4
8	2022 or after	Japanese Distribution Systems AB	2~4
	2020~2021	History of Japanese Marketing System AB	2~4
	2019 or before	System AB	3・4
9	2023年 or after	Japanese Politics AB	2~4
	2022 or before		1・2
10	2023年 or after	International Relations AB	2~4
	2022 or before		1・2
11	2023年 or after	Method of Teaching Japanese as a Foreign Language A	2~4
	2022 or before	Method of Teaching Japanese as a Foreign Language	
12	2023年 or after	Method of Teaching Japanese as a Foreign Language B	2~4
	2022 or before	Practicum in Teaching Japanese as a Foreign language	
13	2023年 or after	Intellectual Property and Corporate Strategy	3・4
	2022 or before	Intellectual Property Management from CulturalAB	
14	2023年 or after	Advanced JapaneseA・B	1~4
	2022 or before	Advanced Japanese I・II	

AY 2025 SGJS Class Schdule (Spring Semester)

曜 日	1st Period(9:00~10:40)				2nd Period(10:50~12:30)				3rd Period(13:30~15:10)				4th Period(15:20~17:00)				5th Period(17:10~18:50)			
		Subject	Instructor			Subject	Instructor			Subject	Instructor			Subject	Instructor			Subject	Instructor	
Mon		ET//exchange	Pre-intermediate Japanese (General)	Okumura	S1	Pair with Mon1	Media Literacy A	Kishi		2nd~//Pair with Wed1	Practical Drama A	Torikian		Pair with Thu4	Korean (Elementary Level) A	Choi			Urbanism and Design A	Morikawa
	S1	Pair with Mon2	Media Literacy A	Kishi	S2	type1	2nd~//Pair with Wed1	Japanese Distribution Systems A	Toda		Pair with Thu3	TOEFL Preparation	Groff	type1		Japanese History A	Ginoza		Peace Studies	Iiyama
	S2	type1	Japanese Distribution Systems A	Toda		3rd~	Japanese Religion A	Ward		Pair with Thu3	Korean (Elementary Level) A	Choi			Sports & Physical Exercise B	Sakai		East Asian Studies A	Kondo, D	
			Comparative Religious Studies	Ward			Economics A	Miyamoto		2nd~	History of Martial Arts Philosophy	Sakai						Sports & Physical Exercise A	Watanabe, S	
		type1	Economics A	Miyamoto							Introduction to Study Abroad A	Matsuda								
Tue																				
			TOEFL Preparation	Rugen		Pair with Thu1	TOEFL Preparation	Rugen		2nd~	French (Intermediate Level) A	Kotani, N		Pair with Thu2	German (Elementary Level) A	Mori		2nd~	German (Intermediate Level) A	Mori
		2nd~//Pair with Wed1	Integrated English A	Davies		Pair with Wed2	TOEFL Preparation	Takeda		Pair with Thu4	Spanish (Elementary Level) A	Niia			Spanish (Intermediate Level) C	Niia			Hospitality Management Studies A	Kim, Ji
		Pair with Fri1	Chinese (Elementary Level) A	Ishiguro		Pair with Thu3	French (Elementary Level) A	Kotani, N		2nd~	Korean (Intermediate Level) A	Choi		2nd~	Korean (Intermediate Level) C	Choi			Media Arts A	Araki
		ET//exchange	Elementary Japanese (general)	Haku		2nd~	Chinese (Intermediate Level) A	Ishiguro		3rd~	Studies in Japanese Business Associations A	Inoue	type1	2nd~	Japanese Politics A	Vassilouk		Pair with Tue4	Cross-Cultural Education A	Hirai
		ET//exchange	Intermediate Japanese (General)	Hayashi		ET//exchange	Elementary Japanese (general)	Haku		On-demand/off-line time	International Education and Exchanges A	Matsuda	S1	Pair with Tue5	Cross-Cultural Education A	Hirai	S2	Pair with Tue4	Cross-Cultural Education B	Hirai
		type1	Hospitality Management Studies A	Quek		ET//exchange	Upper-intermediate Japanese (General)	Hayashi	type1		Japanese Religion A	Ward	S2	Pair with Tue5	Cross-Cultural Education B	Hirai	S1	Pair with Tue4	Modern Japanese Literature A	Kotani, E
			Multicultural Community Building	Yamawaki		2nd~	History of Japanese Comics A	Miyamoto	type1	3rd~	Film Studies C	Davies	type1	On-demand/off-line time	International Education and Exchanges A	Matsuda	S2	Pair with Tue4	Modern Japanese Literature B	Kotani, E
			Introduction to the History of Film A	Segawa	type1		Organization, Culture, and Business Performance A	Ogasawara	type1	3rd~	Contemporary American Society A	Iiyama	S2	Pair with Tue5	Modern Japanese Literature A	Kotani, E	type1	2nd~	International Relations A	Vassilouk
	S1	type2	Performing Arts C	Hagiwara			Southeast Asian Studies A	Mochida			Practicum in Global Japanese Studies C	Ogasawara	S2	Pair with Tue5	Modern Japanese Literature B	Kotani, E			Religion & Philosophy A	Minobe
	S2	type2	Performing Arts D	Hagiwara		2nd~	Japanese Philosophy A	Minobe	type1		Practicum in Global Japanese Studies C	Quek	S1	type2	Japanese Representative Arts A	Majima	S1	type2	Japanese Representative Arts A	Majima
		Not pair with Tue2	Geography A	Naruhashi			Japanese Linguistics A	Tanaka, M	S1		Social Collaboration Course H	Yamawaki	S1	Pair with Thu3	Japanese Language Teaching (Phonetics) A	Yanagisawa			Anthropology A	Harada
			Special Lectures on Global Japanese Studies A	Baba			Psychology and Language Learning A	Hiromori	S2		Social Collaboration Course G	Yamawaki	type1		Language and Culture A	Leto			Social Collaboration Course A	Quek
						2nd~	Japanese Cultural traditions A	Baba							Sports & Physical Exercise D	Nagao				
						Not pair with Tue1	Geography A	Naruhashi							Practicum in Global Japanese Studies C	Iiyama				
							Practicum in Global Japanese Studies A	Yamawaki							Practicum in Global Japanese Studies C	Fukui				
					type1		Practicum in Global Japanese Studies C	Inoue												
	Wed		ET//exchange	Introductory Japanese (General)	Watanabe, H		Pair with Tue1	TOEFL Preparation	Davies		2nd~//Pair with Mon3	Practical Drama A	Torikian		ET//exchange	Advanced Japanese (Speaking) A	Ida	type1		Animation Culture A
		ET//exchange	Pre-intermediate Japanese (General)	Okumura		Pair with Tue2	TOEFL Preparation	Takeda		ET//exchange	Advanced Japanese (Listening) A	Okuhara	type1		Manga Culture A	Rivera Rusca	type2	2nd~	Latin American Studies A	Dan
S1		Pair with Wed2	Advertising Practice and Media Studies A	Ono		ET//exchange	Pre-intermediate Japanese (General)	Okumura			Organization, Culture, and Business Performance A	Ogasawara	type1		Media Arts A	Araki		Sociology A	Suzuki, A	
			Tourism Management A	Sato		ET//exchange	Pre-advanced Japanese (General)	Okuhara		3rd~	Urban Transport Systems A	Mizutani	3rd~		Journalism in Japan A	Sakai		Practicum in Global Japanese Studies A	Hirai	
S2		2nd~//Pair with Wed3	Japanese Distribution Systems A	Toda	S1	Pair with Wed1	Advertising Practice and Media Studies A	Ono	type1	2nd~	Russia and Eurasia A	Vassilouk			Diversity and Society B	Kondo, Y		Practicum in Global Japanese Studies C	Fujimoto	
S1		Pair with Wed2	French Culture Studies A	Udo	S2		Japanese Distribution Systems A	Toda	type1	2nd~	Comparative Culture C	Rosner	type1	2nd~	Latin American Studies A	Dan		Special Lectures on Global Japanese Studies A	Kim, M	
		type1	3rd~	History of East Asian Cultural Exchange A	Zhang	type2	3rd~	Intellectual Property and Corporate Strategy A	Ogasawara			Business Administration A	Oh	type1	3rd~	European Urban Customs C	Rosner			
							Diversity and Society A	Inoue							Sports & Physical Exercise A	Liu				
					S1	Pair with Wed1	French Culture Studies A	Udo												
						3rd~	Film Studies A	Segawa												
					type1	3rd~	Contemporary American Society C	Spignese												
					type1	3rd~	Japanese Cinema A	Schermann												
					type1	On-demand/off-line time	Applied Linguistics A	Aoyama												
							Political Science A	Matsui												
Thu			Pair with Tue2	TOEFL Preparation	Rugen		2nd~	Literature Reading A	Rugen		Pair with Mon3	TOEFL Preparation	Groff		2nd~	French (Intermediate Level) C	Yamade			Spanish (Intermediate Level) A
		ET//exchange	Intermediate Japanese (General)	Hayashi		Pair with Tue4	German (Elementary Level) A	Hagiwara		2nd~	Current English A	Weinberg		Pair with Tue3	Spanish (Elementary Level) A	Dan		3rd~	Japanese Folkcraft Studies	Toyama
			Creator Business Studies	Harada		ET//exchange	Elementary Japanese (general)	Haku		Pair with Tue2	French (Elementary Level) A	Yamade		Pair with Mon4	Korean (Elementary Level) A	Choi		Western History A	Yamazaki	
		type1	Tourism Management A	Sato		ET//exchange	Intermediate Japanese (General)	Hayashi		Pair with Mon3	Korean (Elementary Level) A	Choi			Manga Culture A	Fujimoto		Mythology of Mode A	Hosoda	
			Technology and the Japanese Society A	Otsuka	type1		Gender and Representation A	Rosner	type2		Africa and the Modern World A	Mizobe			Mythology of Mode A	Hosoda				
	S1	type1	East Asian Studies C	Udo	type1		Technology and the Japanese Society A	Otsuka		3rd~	History of East Asian Cultural Exchange A	Zhang			Asia-Pacific Political Economy A	Myiyoda				
		type1	English Linguistics A	Oya		3rd~	Japanese Behavioral Models A	Tokai		3rd~	European Urban Customs A	Ishii	type1		Political Science A	Sasaki				
			Asian History A	Ishiguro	S1	type1	East Asian Studies C	Udo	type2	3rd~	Modern British Studies A	Ashibe			Japanese History A	Ginoza				
		Not pair with Thu4	Statistics A	Okuno			Learning Design for Conviviality	Kishi			Special Lectures on Global Japanese Studies A	Jarosh Shimada		Not pair with Thu1	Statistics A	Mizushima				
							3rd~	Indian Economy A	Yamada	S1	Pair with Tue4	Japanese Language Teaching (Phonetics) A	Yanagisawa							
							2nd~	Comparative Culture A	Zhang											
							3rd~	History of Islam A	Oku											
							3rd~	Modern British Studies A	Ashibe											
							Cultural Studies in Budo (Japanese Martial Arts) A	Nagao												
							Practicum in Global Japanese Studies C	Masaki												
	Fri		2nd~	Literature Reading A	Rugen			TOEFL Preparation	Rugen		Pair with Wed2	TOEFL Preparation	Davies		ET//exchange	JPPT Preparation(Intermediate)	Atachi			Sports & Physical Exercise D
			Chinese (Elementary Level) A	Ishida			Integrated English A	Davies		ET//exchange	JPPT Preparation(Advanced)	Atachi		3rd~	Contents Industry A	Igarashi				
			Introductory Japanese (General)	Watanabe, H		2nd~	Chinese (Intermediate Level) C	Ishida			Otaku Culture A	Morikawa	type1		Southeast Asian Studies B	Watanabe, A				
			Upper-intermediate Japanese (General)	Hayashi		ET//exchange	Introductory Japanese (General)	Watanabe, H		3rd~	History of Technology Transfer in Japan A	Yamashita	type1		Modern Japanese Literature C	Bent				
			Pre-advanced Japanese (General)	Okuhara		ET//exchange	Upper-intermediate Japanese (General)	Hayashi	type1		Southeast Asian Studies A	Watanabe, A			Performing Arts A	Matsuo				
		type1	International Marketing Studies A	Kawabata		ET//exchange	Pre-advanced Japanese (General)	Okuhara	S1	type2	Performing Arts C	Hagiwara	type1		Japanese Language and Society A	Asahi				
							Global Economic History A	Takeuchi	S2	type2	Performing Arts D	Hagiwara								
							3rd~	Traditional Performing Arts	Hara											
					type1		Asia-Pacific Political Economy A	Osaki												
						2nd~	Method of Teaching Japanese	Atachi												

English (elective) Second Foreign Languages Japanese Language

- ※ Required courses will be displayed on the Oh-o! Meiji class webpage, so please check the information on your own.
- ※ On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.

AY 2025 SGJS Class Schdule (Fall Semester)

1st Period(9:00~10:40)				2nd Period(10:50~12:30)				3rd Period(13:30~15:10)				4th Period(15:20~17:00)				5th Period(17:10~18:50)						
		Subject	Instructor			Subject	Instructor			Subject	Instructor			Subejct	Instructor			Subject	Instructor			
Mon		ET/exchange	Pre-intermediate Japanese (General)	Okumura	F1	2nd~Pair with Mon1	Internet and Society	Kishi		3rd~Pair with Wed1	Practical Drama B	Torkian		Pair with Thu4	Korean (Elementary Level) B	Choi			Urbanism and Design B	Morikawa		
	F1		Internet and Society	Kishi	F1	type1	Japanese Distribution Systems B	Toda			Business English	Groff	type1		Japanese History B	Ginoza	type1		Peace Studies	Iiyama		
		2nd~Pair with Mon1	Japanese Distribution Systems B	Toda			Economics B	Miyamoto		Pair with Thu3	Korean (Elementary Level) B	Choi			Sports & Physical Exercise D	Sakai			East Asian Studies B	Kondo, D		
		3rd~	Japanese Religion B	Ward							Introduction to Study Abroad B	Matsuda							Sports & Physical Exercise C	Watanabe, S		
		type1	Economics B	Miyamoto						type1	2nd~	Comparative Religious Studies	Ward									
												Culture of Swords	Sakai									
Tue											Practicum in Global Japanese Studies D	Masaki										
											Special Lectures on Global Japanese Studies A	Kim, Je										
		Pair with Fri2	TOEFL Preparation	Rugen		Pair with Thu1	TOEFL Preparation	Rugen		2nd~	French (Intermediate Level) B	Kotani, N		Pair with Thu2	German (Elementary Level) B	Mori		2nd~	German (Intermediate Level) B	Mori		
		2nd~Pair with Fri2	Integrated English B	Davies		Pair with Thu3	French (Elementary Level) B	Kotani, N		Pair with Thu4	Spanish (Elementary Level) B	Niyya			Spanish (Intermediate Level) D	Niyya				Kim, Ji		
		Pair with Fri1	Chinese (Elementary Level) B	Ishiguro		2nd~	Chinese (Intermediate Level) B	Ishiguro		2nd~	Korean (Intermediate Level) B	Choi		2nd~	Korean (Intermediate Level) D	Choi	F1	type1	Pair with Tue4	Intercultural Education A	Hirai	
		ET/exchange	Elementary Japanese (General)	Haku		ET/exchange	Elementary Japanese (General)	Haku		3rd~	Studies in Japanese Business Associations B	Inoue	type1	2nd~	Japanese Politics B	Vassiliouk	F2	type1	Pair with Tue4	Intercultural Education B	Hirai	
		ET/exchange	Intermediate Japanese (General)	Hayashi		ET/exchange	Upper-intermediate Japanese (General)	Hayashi	type1		Asia-Pacific Political Economy B	Hirai	F1	type1	Pair with Tue5	Intercultural Education A	Hirai	type1	2nd~	International Relations B	Vassiliouk	
		type1	Hospitality Management Studies B	Quek		2nd~	History of Japanese Comics B	Miyamoto		On-demand/Not-tue	International Education and Exchanges B	Matsuda	F2	type1	Pair with Tue5	Intercultural Education B	Hirai			Religion & Philosophy B	Minobe	
		type2	3rd~	Issues in Immigration Policy	Yamawaki	type1		Organization, Culture, and Business Performance B	Ogasawara	type1	3rd~	Film Studies D	Davies		On-demand/Not-tue	International Education and Exchanges B	Matsuda	F1	type1	Pair with Tue4	Performing Arts C	Hagiwara
			Introduction to the History of Film B	Segawa			Asia-Pacific Political Economy B			3rd~	Contemporary American Society B	Iiyama			Japanese Religion B	Ward	F2	type1	Pair with Tue4	Performing Arts D	Hagiwara	
	F1	Pair with Fri3	Japan and Germany A	Hagiwara			Southeast Asian Studies B	Mochida			Practicum in Global Japanese Studies D	Ogasawara	F1	type1	Pair with Tue5	Performing Arts C	Hagiwara			Anthropology B	Harada	
	F2	Pair with Fri3	Japan and Germany B	Hagiwara			Religion and Philosophy D	Hayakawa	type1		Practicum in Global Japanese Studies D	Quek	F2	type1	Pair with Tue5	Performing Arts D	Hagiwara					
		Not part with Tue2	Geography B	Naruhashi		2nd~	Japanese Philosophy B	Minobe								Language and Culture B	Leto					
			Special Lectures on Global Japanese Studies B	Baba			Japanese Linguistics B	Tanaka, M								Practicum in Global Japanese Studies D	Araki					
							Psychology and Language Learning B	Hiromori								Practicum in Global Japanese Studies D	Iiyama					
							Japanese Cultural traditions B	Baba								Special Lectures on Global Japanese Studies B	Kim, Je					
						Not part with Tue1	Geography B	Naruhashi														
							Practicum in Global Japanese Studies B	Yamawaki														
						Practicum in Global Japanese Studies D	Inoue															
Wed					type1		Business Administration B	Hsu														
		2nd~	Discussion & Debate	Davies		Pair with Fri3	TOEFL Preparation	Davies		3rd~Pair with Mon3	Practical Drama B	Torkian		ET/exchange	Advanced Japanese (Speaking) II	Ida	type1			Animation Culture B	Rivera Rusca	
		ET/exchange	Introductory Japanese (General)	Watanabe, H		ET/exchange	Pre-intermediate Japanese (General)	Okumura		ET/exchange	Advanced Japanese (Reading) B	Okuhara	type1		Manga Culture B	Rivera Rusca	type2	2nd~	Latin American Studies B	Dan		
		ET/exchange	Pre-intermediate Japanese (General)	Okumura		ET/exchange	Pre-advanced Japanese (General)	Okuhara			Organization, Culture, and Business Performance B	Ogasawara			Media Arts B	Araki			Sociology B	Suzuki, A		
	F2	Pair with Wed2	Advertising Practice and Media Studies B	Ono	F2	Pair with Wed1	Advertising Practice and Media Studies B	Ono		2nd~	Urban Transport Systems B	Mizutani	type1	3rd~	Journalism in Japan B	Sakai			Practicum in Global Japanese Studies D	Fujimoto		
			Tourism Management B	Sato		3rd~Pair with Wed1	Japanese Distribution Systems B	Toda	type1	2nd~	Russia and Eurasia B	Vassiliouk	type1	2nd~	Latin American Studies B	Dan			Special Lectures on Global Japanese Studies B	Kim, M		
	F1	3rd~Pair with Wed1	Japanese Distribution Systems B	Toda	type2	3rd~	Intellectual Property and Corporate Strategy B	Ogasawara	type1	2nd~	Comparative Culture D	Rosner	type1	3rd~	European Urban Customs D	Rosner						
	F1	Pair with Wed2	French Culture Studies B	Udo	F1	Pair with Wed1	French Culture Studies B	Udo			Business Administration B	Oh	type1		Japanese Representational Arts B	Naito						
		type1	3rd~	History of East Asian Cultural Exchange B	Zhang		3rd~	Film Studies B	Segawa	type1		Anthropology A	Suzuki, A			Sports & Physical Exercise B	Liu					
						type1	3rd~															
						type1	3rd~	Japanese Cinema B	Spignese													
						type1	3rd~	Applied Linguistics B	Schermann													
Thu					type1	On-demand/Not-tue	Political Science B	Aoyama														
								Matsui														
		Pair with Tue2	TOEFL Preparation	Rugen		2nd~	Literature Reading B	Rugen		2nd~	Current English B	Weinberg		2nd~	French (Intermediate Level) D	Yamade			Spanish (Intermediate Level) B	Dan		
		ET/exchange	Intermediate Japanese (General)	Hayashi		Pair with Tue4	German (Elementary Level) B	Hagiwara		3rd~Pair with Mon3	Business English	Groff		Pair with Tue3	Spanish (Elementary Level) B	Dan			Western History B	Yamazaki		
		type1	Tourism Management B	Sato		ET/exchange	Elementary Japanese (General)	Haku		Pair with Tue2	French (Elementary Level) B	Yamade		Pair with Mon4	Korean (Elementary Level) B	Choi			Mythology of Mode B	Hosoda		
			Technology and the Japanese Society B	Otsuka		ET/exchange	Intermediate Japanese (General)	Hayashi		Pair with Mon3	Korean (Elementary Level) B	Choi			Manga Culture B	Fujimoto			Statistics B	Mizushima		
	F1	type1	East Asian Studies D	Udo	type1		Gender and Representation B	Rosner	type1		Media Arts B	Araki			Mythology of Mode B	Hosoda						
		type1	English Linguistics B	Oya	type1		Technology and the Japanese Society B	Otsuka	F2	type1	Cultural History of Fashion B	Koma	type1		Political Science B	Sasaki						
		3rd~	Asian History B	Ishiguro			Social Security Studies A	Tanaka, H	type2		Africa and the Modern World B	Mizobe			Japanese History B	Ginoza						
						3rd~	Japanese Behavioral Models B	Tokai		3rd~	History of East Asian Cultural Exchange B	Zhang			Social Collaboration Course D	Hagiwara						
					F1	type1	East Asian Studies D	Udo		3rd~	European Urban Customs B	Hosoda										
							3rd~	Indian Economy B	Yamada	type2	3rd~	Modern British Studies B	Ashibe									
							2nd~	Comparative Culture B	Zhang			Practicum in Global Japanese Studies B	Suzuki, K									
							3rd~	History of Islam B	Oku			Special Lectures on Global Japanese Studies B	Jarwish Shomala									
							3rd~	Modern British Studies B	Ashibe													
							Cultural Studies in Budo (Japanese Martial Arts) B	Nagao														
							Practicum in Global Japanese Studies B	Harada														
						type2	Africa and the Modern World B	Mizobe														
Fri		2nd~	Literature Reading B	Rugen		Pair with Tue1	TOEFL Preparation	Rugen		Pair with Wed2	TOEFL Preparation	Davies			JLPT Preparation(Intermediate)	Atachi			Sports & Physical Exercise B	Watanabe, S		
		Pair with Tue1	Chinese (Elementary Level) B	Ishida		2nd~Pair with Tue1	Integrated English B	Davies		ET/exchange	JLPT Preparation(Advanced)	Atachi			Contents Industry B	Tamagawa						
			Introductory Japanese (General)	Watanabe, H		2nd~	Chinese (Intermediate Level) D	Ishida			Culture B	Morikawa	type1		Modern Japanese Literature D	Bent						
		ET/exchange	Upper-intermediate Japanese (General)	Hayashi		ET/exchange	Introductory Japanese (General)	Watanabe, H		3rd~	History of Technology Transfer in Japan B	Yamashita			Performing Arts B	Matsuo						
		ET/exchange	Pre-advanced Japanese (General)	Okuhara		ET/exchange	Upper-intermediate Japanese (General)	Hayashi	F1	type1	Japan and Germany A	Hagiwara	type1		Japanese Language and Society B	Asahi						
		type1	3rd~	International Marketing Studies B	Kawabata		ET/exchange	Pre-advanced Japanese (General)	Okuhara	F2	type1	Japan and Germany B	Hagiwara									
							Global Economic History B	Takeuchi														
							Aesthetics of Kabuki & Noh	Hara														
						2nd~	Method of Teaching Japanese	Atachi														

English (elective)

Second Foreign Languages

Japanese Language

※ Required courses will be displayed on the Oh-o! Meiji class webpage, so please check the information on your own.

※ On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.