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[Registration Period] Monday, September 22, 10:00 — Tuesday, September 23, 11:00

[Registration Period except course with maximum class size]

Monday, September 29, 10:00 — Wednesday, October 1, 11:00

### [Important information]

- Please refer to <Course Registration Handbook> for instructions on how to use the web registration system. You can change the courses you wish to register as many times as you like during the registration period, but cannot add or change courses after this period.
- Some courses will be limited to a certain number of students on a first-come, first-served basis.
- The codes in the "Semester" column indicate:  $S \to Spring$  semester /  $F \to Fall$  semester /  $S1 \to First$  half intensive courses in spring semester  $S2 \to Second$  half intensive courses in spring semester /  $F1 \to First$  half intensive courses in fall semester /  $F2 \to Second$  half intensive courses in fall semester
- When "2nd~" is indicated in the "Class" column, it means that the course can only be registered by 2nd, 3rd, and 4th year students. When "3rd~" is indicated in the "Class" column, it means that the course can only be registered by 3rd, and 4th year students.
- Classes marked "type1" are conducted in English only. Classes marked "type 2" are conducted in English and Japanese. For example, lectures are conducted in Japanese using textbooks or class materials in English. All other subjects are conducted in Japanese.
- The class schedule and classrooms are subject to change. If there are any changes, we will make an announcement on the website and Oh-o! Meiji.

### **English Conversation Hours**

The School of Global Japanese Studies provides many opportunities, every week, to participate in English Conversation Hours. An English Conversation Hour is an opportunity for students to communicate with other students, as well as an individual faculty member, in a comfortable and relaxed environment. We encourage students to take advantage of English Conversation Hours in order to practice their communication skills in English. Students may join the English Conversation Hour of any faculty member, regardless of whether they take the faculty member's class or not. It is not necessary to contact a faculty member before a visit to an English Conversation Hour. English Conversation Hours are only for SGJS students, so please do not share details with anyone outside SGJS.

Semester	Instructor	Day & Period	Room	e-mail				
	Davies, Brett	Tue4	509	davies@meiji.ac.jp				
		Wed1	403					
	Groff, David	Mon4	403	dkgroff@meiji.ac.jp				
		Fri4	404					
	Leto, Mario	Tue1	514	letomario@meiji.ac.jp				
		Wed3	502					
Spring	Ellis, Sara	Mon4	503	sarakellis@gmail.com				
Spring		Wed4	503					
	Garside Paul	Thu1	201	paulgarside@meiji.ac.jp				
		Fri1	302					
	Frazier, Erin	Wed3	410	efrazier@meiji.ac.jp				
		Thu3	314					
	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp				
		Thu4	411					
	Davies, Brett	Tue4	509	davies@meiji.ac.jp				
	Groff, David	Mon4	403	d.k.groff@gmail.com				
	Leto, Mario	Wed3	502	letomario@meiji.ac.jp				
Fall	Ellis, Sara	Mon4	503	sarakellis@gmail.com				
	Garside Paul	Fri1	302	paulgarside@meiji.ac.jp				
	Frazier, Erin	Thu3	314	efrazier@meiji.ac.jp				
	Weinberg, Joel	Wed4	309	weinbergjoel@meiji.ac.jp				

#### Notes

- English Conversation Hours are only held during the class periods of each semester.
- English Conversation Hours are not held on make-up class dates, national holidays, and school holidays.
- Changes or cancellations will be announced on Oh-o! Meiji.

### **Changes in Course Information**

Depending on your enrollment year and the course titles, assigned year are different.

No.	対象入学年度	名称	配当年次		
	2023 or after	Introduction to Media Studies			
1	2019 ~ 2022	Introduction to Journalism Studies	1 · 2		
	2018 or before	Introduction to Mass Communication			
2	2021 or after	Advertising Practice and Media Studies AB	4.0		
2	2020 or before	Advertising Industry AB	1 · 2		
3	2019 or after	Journalism in Japan AB	3 · 4		
	2018 or before	Mass Media in Japan AB	3 - 4		
4	2019 or after	Japan and Germany AB	1 · 2		
4	2018 or before	Japanese-German Comparative Culture AB	1 * 2		
5	2020 or after	East Asian Studies AB	1 · 2		
3	2019 or before	Asian Studies AB	1 * 2		
6	2020 or after	Africa and the Modern World AB	2~4		
U	2019 or before	History of Modern Africa AB	2,04		
7	2020 or after	European Political Economy AB	1 · 2		
	2019 or before	EU Studies AB	3 · 4		
	2022 or after	Japanese Distribution Systems AB	2~4		
8	2020~2021	History of Japanese Marketing	2~4		
	2019 or before	System AB	3 · 4		
9	2023年 or after	Japanese Politics AB	2~4		
3	2022 or before	Japanese i ontics Ab	1 · 2		
10	2023年 or after	International Relations AB	2~4		
10	2022 or before	International Nelations AD	1 · 2		
11	2023年 or after	Method of Teaching Japanese as a Foreign Language A	2~4		
-11	2022 or before	Method of Teaching Japanese as a Foreign Language	2 -4		
12	2023年 or after	Method of Teaching Japanese as a Foreign Language B	2~4		
	2022 or before	Practicum in Teaching Japanese as a Foreign language	2 4		
13	2023年 or after	Intellectual Property and Corporate Strategy	3 · 4		
13	2022 or before	Intellectual Property Management from CulturalAB	3 4		
14	2023年 or after	Advanced JapaneseA · B	1~4		
14	2022 or before	Advanced Japanese I · II	1~4		

## AY 2025 SGJS Class Schdule (Spring Semester)

	1st Period(9:00-10:40)		2nd Period(10:50-12:30)	$\overline{}$		3rd Period(13:30-15:10)	$\overline{}$		4th Period(15:20-17:00)			5th Period(17:10-18:50)	
	Subject	Instructor	Subject	Instructor	$\overline{}$	Subject	Instructor		Subject	Instructor		Subject	Instructo
FT/exchar	ange Pre-intermediate Japanese (General)	Okumura	S1 Pair with Mon1 Media Literacy A	Kishi	2nd∼ /Pair w	th Wed3 Practical Drama A	Torikian	П	Pair with Thu4 Korean (Elementary Level) A	Choi		Urbanism and Design A	Morikaw
	Mon2 Media Literacy A	Kishi	S2 type1 2rd~/Pair with Mon1 Japanese Distribution Systems A	Toda		Thu3 TOEFL Preparation	Groff	to	type1 Japanese History A	Ginoza		Peace Studies	Iiyama
S2 type1 2nd~/Pair with M		Toda	3rd∼ Japanese Religion A	Ward		Thu3 Korean (Elementary Level) A	Choi	- 1	Sports & Physical Exercise B	Sakai		East Asian Studies A	Kondo, I
32 type1	Supuriose Biodribación Systemo / (	Ward			2nd~	History of Martial Arts Philosophy	Sakai	$\vdash$	Sports & Physical Exercise B	Janai	-		Watanabe.
<del>                                      </del>	Comparative Religious Studies		Economics A	Miyamoto	Zna∼			$\vdash$			$\vdash$	Sports & Physical Exercise A	watanabe,
type1	Economics A	Miyamoto			+	Introduction to Study Abroad A	Matsuda	$\vdash$					
					$\rightarrow$	Global Japanology	Chono	$\perp$					
	TOEFL Preparation	Rugen	Pair with Thu1 TOEFL Preparation	Rugen	2nd∼	French (Intermediate Level) A	Kotani, N		Pair with Thu2 German (Elementary Level) A	Mori		2nd∼ German (Intermediate Level) A	Mori
2nd∼ ∕ Pair with W	h west Integrated English A	Davies	Pair with Wed2 TOEFL Preparation	Takeda	Pair with	Thu4 Spanish (Elementary Level) A	Niiya		Spanish (Intermediate Level) C	Niiya		Hospitality Management Studies A	Kim, Ji
Pair with F	Fri1 Chinese (Elementary Level) A	Ishiguro	Pair with Thu3 French (Elementary Level) A	Kotani, N	2nd∼	Korean (Intermediate Level) A	Choi		2nd∼ Korean (Intermediate Level) C	Choi		Media Arts A	Araki
ET/exchar	ange Elementary Japanese (general)	Haku	2nd∼ Chinese (Intermediate Level) A	Ishiguro	3rd∼	Studies in Japanese Business Associations A	Inoue	t,	type1 2nd∼ Japanese Politics A	Vassiliouk	S1	Pair with Tue4 Cross-Cultural Education A	Hirai
ET/exchan		Hayashi	ET/exchange Elementary Japanese (general)	Haku	On-demand&P	International Education and Exchanges A	Matsuda	S1	Pair with Tue5 Cross-Cultural Education A	Hirai	S2	Pair with Tue4 Cross-Cultural Education B	Hirai
type1	Hospitality Management Studies A	Quek	ET/exchange Upper-intermediate Japanese (General)	Havashi	tvpe1	Japanese Religion A	Ward	S2	Pair with Tue5 Cross-Cultural Education B	Hirai	S1	Pair with Tue4 Modern Japanese Literature A	Kotani.
Lype.	Multicultural Community Building	Yamawaki	i 2nd~ History of Japanese Comics A	,	type1 3rd~	Film Studies C	Davies	U2 L	type1 On-demand&Real-time International Education and Exchanges A		S2	Pair with Tue4 Modern Japanese Literature B	Kotani.
				Miyamoto			_	04					
	Introduction to the History of Film A		type 1 Organization, Culture, and Business Performance A	Ogasawara	3rd∼	Contemporary American Society A	Iiyama	SI	Pair with Tue5 Modern Japanese Literature A	Kotani, E		type1 2nd∼ International Relations A	Vassiliou
	Fri3 Performing Arts C	Hagiwara	Southeast Asian Studies A	Mochida	$\bot$	Practicum in Global Japanese Studies C	Ogasawara	S2	Pair with Tue5 Modern Japanese Literature B	Kotani, E		Religion & Philosophy A	Minobe
S2 type2 Pair with F	Fri3 Performing Arts D	Hagiwara	2nd∼ Japanese Philosophy A	Minobe	type1	Practicum in Global Japanese Studies C	Quek	S1 t	type2 Pair with Tue5 Japanese Representational Arts A	Majima	S1 :	type2 Pair with Tue4 Japanese Representational Arts A	Majima
Not pair with Tu	Tue2 Geography A	Naruhashi	Japanese Linguistics A	Tanaka, M	S1	Social Collaboration Course H	Yamawaki	S1	Pair with Thu3 Japanese Language Teaching (Phonetics) A	Yanagisawa		Anthropology A	Harada
	Special Lectures on Global Japanese Studies A	Baba	Psychology and Language Learning A	Hiromori	S2	Social Collaboration Course G	Yamawaki	t	type1 Language and Culture A	Leto		Social Collaboration Course A	Quek
			2nd∼ Japanese Cultural traditions A	Baba			1		Sports & Physical Exercise D	Nagao			
			Not pair with Tue1 Geography A	Naruhashi	+-		1 7		Practicum in Global Japanese Studies C	Iivama			
			Practicum in Global Japanese Studies A	Yamawaki	-	<del> </del>	<del>                                     </del>	$\vdash$	Practicum in Global Japanese Studies C	Fukui	$\vdash$		+
					+			$\vdash$	Practicum in Global Japanese Studies C	Fukui			
			Practicum in Global Japanese Studies C		+			-					
			type1 Business Administration A	Hsu									
	ange Introductory Japanese (General)	Watanabe, H	Pair with Tue1 TOEFL Preparation	Davies		h Mon3 Practical Drama A	Torikian		ET/exchange Advanced Japanese (Speaking) A	Ida		type1 Animation Culture A	Rivera Rusc
ET/exchan	ange Pre-intermediate Japanese (General)	Okumura	Pair with Tue2 TOEFL Preparation	Takeda	ET/exch	ange Advanced Japanese (Listening) A	Okuhara	ty	type1 Manga Culture A	Rivera Rusca		type2 2nd∼ Latin American Studies A	Dan
S1 Pair with Wes	Ved2 Advertising Practice and Media Studies A	Ono	ET/exchange Pre-intermediate Japanese (General)	Okumura		Organization, Culture, and Business Performance A	Ogasawara	t	type1 Media Arts A	Araki		Sociology A	Suzuki, /
	Tourism Management A	Sato	ET/exchange Pre-advanced Japanese (General)	Okuhara	3rd∼	Urban Transport Systems A	Mizutani		3rd∼ Journalism in Japan A	Sakai		Practicum in Global Japanese Studies A	Hirai
S2 2nd~/Pair with W		Toda	S1 Pair with Wed1 Advertising Practice and Media Studies A	Ono	type1 2nd~	Russia and Eurasia A	Vassiliouk		Diversity and Society B	Kondo, Y		Practicum in Global Japanese Studies C	
	Wed2 French Culture Studies A	Udo	S2 Japanese Distribution Systems A	Toda	type1 2nd~	Comparative Culture C	Rosner	+	type1 2nd~ Latin American Studies A	Dan		Special Lectures on Global Japanese Studies A	Kim. M
					type1 Znd~				**			Special Lectures on Global Japanese Studies A	Kim, W
type1 3rd∼	History of East Asian Cultural Exchange A	Zhang	type2 3rd∼ Intellectual Property and Corporate Strategy A	Ogasawara	+	Business Administration A	Oh	t	type1 3rd∼ European Urban Customs C	Rosner	$\rightarrow$		
			Diversity and Society A	Inoue	+				Sports & Physical Exercise A	Liu			
			S1 Pair with Wed1 French Culture Studies A	Udo									
1			3rd∼ Film Studies A	Segawa									
			type1 3rd∼ Contemporary American Society C	Spignese									
			type1 3rd~ Japanese Cinema A	Schermann			1						
			type1 OrndemandsFace to face Applied Linguistics A	Aoyama									
			Political Science A	Matsui	+-	<del>-  </del>	1	+					
			Political Science A	Iwatsui	+						$\vdash$		
					ullet								
	Tue2 TOEFL Preparation	Rugen	2nd∼ Literature Reading A	Rugen	Pair with I	Mon3 TOEFL Preparation	Groff		2nd∼ French (Intermediate Level) C	Yamade		Spanish (Intermediate Level) A	Dan
ET/exchan	ange Intermediate Japanese (General)	Hayashi	Pair with Tue4 German (Elementary Level) A	Hagiwara	2nd∼	Current English A	Weinberg					3rd∼ Japanese Folkcraft Studies	Tovama
1	Creator Business Studies	Harada	ET/exchange Elementary Japanese (general)	1			Wellineig		Pair with Tue3 Spanish (Elementary Level) A	Dan		Western History A	TOyania
type1	Tourism Management A			Haku	Pair with	Tue2 French (Elementary Level) A	Yamade	+	Pair with Tue3 Spanish (Elementary Level) A Pair with Mon4 Korean (Elementary Level) A	Choi		Medicini History A	Yamazal
		Sato	ET/exchange Intermediate Japanese (General)	Haku Hayashi		Tue2 French (Elementary Level) A Mon3 Korean (Elementary Level) A							,
1			ET/exchange Intermediate Japanese (General)			Mon3 Korean (Elementary Level) A	Yamade Choi		Pair with Mon4 Korean (Elementary Level) A Manga Culture A	Choi		Mythology of Mode A	Yamazal
S1 type1 Pair with Th	Technology and the Japanese Society A	Otsuka	type1 Intermediate Japanese (General)  Gender and Representation A	Hayashi Rosner	Pair with I	Mon3 Korean (Elementary Level) A Africa and the Modern World A	Yamade Choi Mizobe		Pair with Mon4 Korean (Elementary Level) A  Manga Culture A  Mythology of Mode A	Choi Fujimoto Hosoda			Yamazal
	Technology and the Japanese Society A Thu2 East Asian Studies C	Otsuka Udo	type1 Intermediate Japanese (General)  type1 Gender and Representation A  type1 Technology and the Japanese Society A	Hayashi Rosner Otsuka	type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A	Yamade Choi Mizobe Zhang		Pair with Mor4 Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A	Choi Fujimoto Hosoda Miyoda			Yamazal
S1 type1 Pair with Th	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A	Otsuka Udo Oya	ET ∕ exchange   Intermediate Japanese (General)	Hayashi Rosner Otsuka Tokai	Pair with II type2 3rd~ 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A	Yamade Choi Mizobe Zhang Ishii	t	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A	Choi Fujimoto Hosoda Miyoda Sasaki			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	ET / exchange   Intermediate Japanese (General)	Hayashi Rosner Otsuka Tokai Udo	type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe	to	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A	Otsuka Udo Oya	type1 Gender and Representation A type1 Technology and the Japanese Society A 3rd~ Japanese Behavioral Models A S1 type1 Pair with Thu1 East Asian Studies C Learning Design for Conviviality	Hayashi Rosner Otsuka Tokai Udo Kishi	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	ty	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A	Choi Fujimoto Hosoda Miyoda Sasaki			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	ET / exchange   Intermediate Japanese (General)	Hayashi Rosner Otsuka Tokai Udo	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	t	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	type1 Gender and Representation A type1 Technology and the Japanese Society A 3rd~ Japanese Behavioral Models A S1 type1 Pair with Thu1 East Asian Studies C Learning Design for Conviviality	Hayashi Rosner Otsuka Tokai Udo Kishi	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	ty	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	type1 General)  type1 Gender and Representation A type1 Technology and the Japanese Society A Japanese Behavioral Models A S1 type1 Pair with Thu1 East Asian Studies C Learning Design for Convivality Indian Economy A	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	to	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	type1 General)  type1 Gender and Representation A type1 Technology and the Japanese Society A Japanese Sehavioral Models A S1 type1 Pair with Thu1 East Asian Studies C Learning Design for Conviviality Jard~ Lord Indian Economy A 2nd~ Comparative Culture A Jard~ History of Islam A	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	to	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	type1   Gender and Representation A   type1   Gender and Representation A   type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thu1   East Asian Studies C   Sample	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	ty	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	type1   Gender and Representation A   type1   Technology and the Japanese (General) type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thut   East Asian Studies C   Learning Design for Conviviality   3rd~ Indian Economy A   2nd~ Comparative Culture A   3rd~ History of Islam A   3rd~ Modern British Studies A   Cultural Studies in Budo (Japanese Martial Arts) A   Cultural Studies in Budo (Japanese Martial Arts) A	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	ty	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd∼	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A	Otsuka Udo Oya Ishiguro	type1   Gender and Representation A   type1   Gender and Representation A   type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thu1   East Asian Studies C   S1 type1   Pair with Thu1   East Asian Studies C   Indian Economy A   Znd~   Comparative Culture A   Zrd~   History of Islam A   Jard~   Modern British Studies A	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao	type2 3rd~ type2 3rd~ type2 3rd~	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada	ty	Pair with Mond Korean (Elementary Level) A Manga Culture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza			Yamaza
type1 3rd~	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A Thu4 Statistics A	Otsuka Udo Oya Ishiguro Okuno	type1   Gender and Representation A   type1   Gender and Representation A   type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thu1   East Asian Studies C   Learning Design for Conviviality   3rd~ Indian Economy A   2nd~ Comparative Culture A   3rd~ History of Islam A   3rd~ Modern British Studies A   Cultural Studies in Budo (Japanese Martial Arts) A   Practicum in Global Japanese Studies C	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki	Pair with 1 type2 3rd~ 3rd~ type2 3rd~ S1 Pair with	Mond Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Tue4 Japanese Language Teaching (Phonetics) A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada Yanagisawa	to	Pair with Mon4 Korean (Elementary Level) A Manga Gulture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A Statistics A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima		Mythology of Mode A	Yamaza Hosodi
type1 3rd∼	Technology and the Japanese Society A  Teat Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A	Otsuka Udo Oya Ishiguro Okuno  Rugen	type1   Gender and Representation A   type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thu1   S1 type1   Pair with	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki	Pair with 1 type2 3rd~ 3rd~ type2 3rd~ S1 Pair with	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Japanese Language Teaching (Phonetics) A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada Yanagisawa	to	Pair with Mond  Korean (Elementary Level) A  Manga Gulture A  Mythology of Mode A  Asia-Pacific Political Economy A  Political Science A  Japanese History A  Statistics A  ET/exchange  JLPT Preparation(Intermediate)	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima			Yamaza
type1 3rd~	Technology and the Japanese Society A Thu2 East Asian Studies C English Linguistics A Asian History A Thu4 Statistics A	Otsuka Udo Oya Ishiguro Okuno	type1 General)  type1 Gender and Representation A  type1 Technology and the Japanese Society A  Japanese Behavioral Models A  S1 type1 Pair with Thut  East Asian Studies C  Learning Design For Conviviality  Indian Economy A  2nd~ Comparative Culture A  3rd~ History of Islam A  3rd~ Modern British Studies A  Cultural Studies in Budo (Japanese Martial Arts) A  Practicum in Global Japanese Studies C  TOEFL Preparation  Integrated English A	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki	Pair with 1 type2 3rd~ 3rd~ type2 3rd~ S1 Pair with	Mond Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Tue4 Japanese Language Teaching (Phonetics) A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada Yanagisawa	ty	Pair with Mon4 Korean (Elementary Level) A Manga Gulture A Mythology of Mode A Asia-Pacific Political Economy A Political Science A Japanese History A Statistics A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima		Mythology of Mode A	Yamaza Hosod
type1 3rd~	Technology and the Japanese Society A  Teat Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A	Otsuka Udo Oya Ishiguro Okuno  Rugen	type1   Gender and Representation A   type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thu1   S1 type1   Pair with	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki	Pair with 1 type2 3rd~ 3rd~ type2 3rd~ S1 Pair with	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Japanese Language Teaching (Phonetics) A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada Yanagisawa		Pair with Mond  Korean (Elementary Level) A  Manga Gulture A  Mythology of Mode A  Asia-Pacific Political Economy A  Political Science A  Japanese History A  Statistics A  ET/exchange  JLPT Preparation(Intermediate)	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima		Mythology of Mode A	Yamazi Hosod
type1 3rd~	Technology and the Japanese Society A  Thus East Asian Studies C English Linguistics A Asian History A  Thus  Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H	type1   Gender and Representation A   type1   Gender and Representation A   type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thu1   East Asian Studies C   Learning Design for Conviviality   3rd~ Indian Economy A   2nd~ Comparative Culture A   3rd~ History of Islam A   3rd~ Modern British Studies A   Cultural Studies in Budo (Japanese Martial Arts) A   Practicum in Global Japanese Studies C   TOEFL Preparation   Integrated English A   2nd~ Chinese (Intermediate Level) C	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Rugen Davies	Pair with 1 type2 3rd~ 3rd~ type2 3rd~ S1 Pair with	Mond Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Japanese Language Teaching (Phonetics) A  Wedz TOEFL Preparation JUPT Preparation Jupa Studies A Jupa Stu	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimada Yanagisawa  Davies Atachi	ty	Pair with Mond   Korean (Elementary Level) A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi		Mythology of Mode A	Yamaza Hosod
type1 3rd~	Technology and the Japanese Society A  Test Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General) Upper-intermediate Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H Hayashi	type1 General)  type1 Gender and Representation A  type1 Technology and the Japanese Society A  3rd~ Japanese Behavioral Models A  SI type1 Pair with Thu1 East Asian Studies C  Learning Design for Conviviality  3rd~ Indian Economy A  2nd~ Comparative Culture A  3rd~ History of Islam A  3rd~ Modern British Studies A  Outrual Studies in Budo (Japanese Martal Arta) A  Practicum in Global Japanese Studies C  TOEFL Preparation  Integrated English A  2nd~ Chinese (Intermediate Level) C  ET/eschange  Introductory Japanese (General)	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Rugen Davies Ishida Watanabe, H	Pair with 1 type2 3rd~ 3rd~ type2 3rd~ type2 3rd~ Pair with Pair with	Mon3 Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Japanese Language Teaching (Phonetics) A  Wed2 TOEFL Preparation JUPT Preparation(Advanced) Otaku Culture A History of Technology Transfer in Japan A	Yamade Choi Mizobe Zhang Ishii Ashibe Javesh Simata Yanagisawa Yanagisawa  Davies Atachi Morikawa Yamashita	ty	Pair with Mond   Korean (Elementary Level) A   Manga Gulture A   Mythology of Mode A   Asia-Pacific Political Economy A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi Watanabe, A Bent		Mythology of Mode A	Yamazi Hosod
type1 3rd~  Not pair with Th	Technology and the Japanese Society A Thuz East Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General) Upper-intermediate Japanese (General) Pre-advanced Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H Hayashi Okuhara	type1 General)  type1 Gender and Representation A type1 Technology and the Japanese Society A Japanese Society A Japanese Sehavioral Models A S1 type1 Pair with Thut East Asian Studies C Learning Design for Conviviality Indian Economy A Jand~ Indian Economy A Jand~ Comparative Culture A Jard~ History of Islam A Jard~ History of Islam A Cultural Studies in Budo (Japanese Martial Arts) A Practicum in Global Japanese Studies C  TOEFL Preparation Integrated English A Chinese (Intermediate Level) C ET/*eschange ET/*eschange Upper-intermediate Japanese (General) Upper-intermediate Japanese (General)	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Rugen Davies Ishida Watanabe, H Hayashi	Pair with 1 type2 3rd~ 3rd~ type2 3rd~ type2 3rd~  Pair with  Pair with  Pair with  3rd~  3rd~  3rd~  3rd~  3rd~  4 yee2  3rd~  3rd~  7 yee2	Mond Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Tue4 Japanese Language Teaching (Phonetics) A  Weez TOEFL Preparation JLPT Preparation Otaku Culture A History of Technology Transfer in Japan A Southeast Asian Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Usersit Simeda Yanagisawa  Davies Atachi Morikawa Yamashisa Watanabe, A	to	Pair with Mond   Korean (Elementary Level) A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi Watanabe, A Bent Matsuo		Mythology of Mode A	Yamazi Hosod
type1 3rd~	Technology and the Japanese Society A  Test Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General) Upper-intermediate Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H Hayashi	type1   Gender and Representation A   type1   Gender and Representation A   type1   Technology and the Japanese Society A   3rd~ Japanese Behavioral Models A   S1 type1   Pair with Thu1   East Asian Studies C   Learning Design for Conviviality   3rd~ Indian Economy A   2nd~ Comparative Culture A   3rd~ History of Islam A   3rd~ Modern British Studies A   Cultural Studies in Budo (Japanese Martial Arts) A   Practicum in Global Japanese Studies C   TOEFL Preparation   Integrated English A   2nd~ Chinese (Intermediate Level) C   ET/exchange   Introductory Japanese (General)   ET/exchange   ET/exchange   Ter-advanced Japanese (General)   ET/exchange   Ter-advanced Japanese (General)   FT/exchange   FT/exchange   Ter-advanced Japanese (General)   FT/exchange   FT/exc	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Rugen Davies Ishida Watanabe, H Hayashi Okuhara	Pair with 1 type2 3rd~ 3rd~ type2 3rd~  S1 Pair with Pair with  Pair with  ET/exch  type1 S1 type2 Pair with	Mod Moran (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Social Excurse on Global Japanese Studies A Japanese Language Teaching (Phonetics) A  West TOEFL Preparation District Preparation Otaku Culture A History of Technology Transfer in Japan A Southeast Asian Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimela Yanagisawa  Davies Atachi Morikawa Yamashita Watanabe, A Hagiwara	to	Pair with Mond   Korean (Elementary Level) A   Manga Gulture A   Mythology of Mode A   Asia-Pacific Political Economy A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi Watanabe, A Bent		Mythology of Mode A	Yamazi Hosod
type1 3rd~  Not pair with Th	Technology and the Japanese Society A Thuz East Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General) Upper-intermediate Japanese (General) Pre-advanced Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H Hayashi Okuhara	type1 General)  type1 Gender and Representation A type1 Technology and the Japanese Society A Japanese Behavioral Models A Japanese Behavioral Models A S1 type1 Pair with Thu1 East Asian Studies C Learning Design for Conviviality Indian Economy A Japanese Behavioral Models A Japanese Behavioral Models A Jard Comparative Culture A Jard Modern British Studies A Jard	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Rugen Davies Ishida Watanabe, H Hayashi Okuhara Takeuchara	Pair with 1 type2 3rd~ 3rd~ type2 3rd~  S1 Pair with Pair with  Pair with  ET/exch  type1 S1 type2 Pair with	Mond Korean (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Special Lectures on Global Japanese Studies A Tue4 Japanese Language Teaching (Phonetics) A  Weez TOEFL Preparation JLPT Preparation Otaku Culture A History of Technology Transfer in Japan A Southeast Asian Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Usersit Simeda Yanagisawa  Davies Atachi Morikawa Yamashisa Watanabe, A	to	Pair with Mond   Korean (Elementary Level) A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi Watanabe, A Bent Matsuo		Mythology of Mode A	Yamazi Hosod
type 1 3rd ~	Technology and the Japanese Society A Thuz East Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General) Upper-intermediate Japanese (General) Pre-advanced Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H Hayashi Okuhara	type1 General)  type1 Gender and Representation A  type1 Technology and the Japanese Society A  Japanese Behavioral Models A  S1 type1 Pair with Thut  East Asian Studies C  Learning Design for Conviviality  Indian Economy A  2nd~ Comparative Culture A  3rd~ History of Islam A  Gutural Studies In Buds (Japanese Martial Arts) A  Practicum in Global Japanese Studies C  TOEFL Preparation  Integrated English A  Chinese (Intermediate Level) C  ET/eschange  ET/eschange  ET/eschange  ET/eschange  ET/eschange  Pre-advanced Japanese (General)  ET/eschange  ET/eschange  ET/eschange  Pre-advanced Japanese (General)  ET/eschange  ET/eschange  Global Economic History A  Global Economic History A  Global Economic History A	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Masaki Hayashi Okuhara Takeuchi Hara	Pair with 1 type2 3rd~ 3rd~ type2 3rd~  S1 Pair with Pair with  Pair with  ET/exch  type1 S1 type2 Pair with	Mod Moran (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Social Excurse on Global Japanese Studies A Japanese Language Teaching (Phonetics) A  West TOEFL Preparation District Preparation Otaku Culture A History of Technology Transfer in Japan A Southeast Asian Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimela Yanagisawa  Davies Atachi Morikawa Yamashita Watanabe, A Hagiwara	to	Pair with Mond   Korean (Elementary Level) A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi Watanabe, A Bent Matsuo		Mythology of Mode A	Yamaza Hosod
type 1 3rd ~	Technology and the Japanese Society A Thuz East Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General) Upper-intermediate Japanese (General) Pre-advanced Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H Hayashi Okuhara	type1 General)  type1 Gender and Representation A type1 Technology and the Japanese Society A Japanese Behavioral Models A Japanese Behavioral Models A S1 type1 Pair with Thu1 East Asian Studies C Learning Design for Conviviality Indian Economy A Japanese Behavioral Models A Japanese Behavioral Models A Jard Comparative Culture A Jard Modern British Studies A Jard	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Rugen Davies Ishida Watanabe, H Hayashi Okuhara Takeuchara	Pair with 1 type2 3rd~ 3rd~ type2 3rd~  S1 Pair with Pair with  Pair with  ET/exch  type1 S1 type2 Pair with	Mod Moran (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Social Excurse on Global Japanese Studies A Japanese Language Teaching (Phonetics) A  West TOEFL Preparation District Preparation Otaku Culture A History of Technology Transfer in Japan A Southeast Asian Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimela Yanagisawa  Davies Atachi Morikawa Yamashita Watanabe, A Hagiwara	to	Pair with Mond   Korean (Elementary Level) A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi Watanabe, A Bent Matsuo		Mythology of Mode A	Yamazi Hosod
type1 3rd~  Not pair with Th	Technology and the Japanese Society A Thuz East Asian Studies C English Linguistics A Asian History A  Thu4 Statistics A  Literature Reading A Chinese (Elementary Level) A Introductory Japanese (General) Upper-intermediate Japanese (General) Pre-advanced Japanese (General)	Otsuka Udo Oya Ishiguro Okuno  Rugen Ishida Watanabe, H Hayashi Okuhara	type1 General)  type1 Gender and Representation A  type1 Technology and the Japanese Society A  Japanese Behavioral Models A  S1 type1 Pair with Thut  East Asian Studies C  Learning Design for Conviviality  Indian Economy A  2nd~ Comparative Culture A  3rd~ History of Islam A  Gutural Studies In Buds (Japanese Martial Arts) A  Practicum in Global Japanese Studies C  TOEFL Preparation  Integrated English A  Chinese (Intermediate Level) C  ET/eschange  ET/eschange  ET/eschange  ET/eschange  ET/eschange  Pre-advanced Japanese (General)  ET/eschange  ET/eschange  ET/eschange  Pre-advanced Japanese (General)  ET/eschange  ET/eschange  Global Economic History A  Global Economic History A  Global Economic History A	Hayashi Rosner Otsuka Tokai Udo Kishi Yamada Zhang Oku Ashibe Nagao Masaki Masaki Hayashi Okuhara Takeuchi Hara	Pair with 1 type2 3rd~ 3rd~ type2 3rd~  S1 Pair with Pair with  Pair with  ET/exch  type1 S1 type2 Pair with	Mod Moran (Elementary Level) A Africa and the Modern World A History of East Asian Cultural Exchange A European Urban Customs A Modern British Studies A Social Excurse on Global Japanese Studies A Japanese Language Teaching (Phonetics) A  West TOEFL Preparation District Preparation Otaku Culture A History of Technology Transfer in Japan A Southeast Asian Studies A	Yamade Choi Mizobe Zhang Ishii Ashibe Jarosch Shimela Yanagisawa  Davies Atachi Morikawa Yamashita Watanabe, A Hagiwara	to	Pair with Mond   Korean (Elementary Level) A	Choi Fujimoto Hosoda Miyoda Sasaki Ginoza Mizushima  Atachi Igarashi Watanabe, A Bent Matsuo		Mythology of Mode A	Yamaza Hosod

English (elective)

Second Foreign Languages

Japanese Language

X Required courses will be displayed on the Oh-o! Meiji class webpage, so please check the information on your own.

<sup>💥</sup> On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.

### AY 2025 SGJS Class Schdule (Fall Semester)

	1st Period(9:00-10:40)				2nd Period(10:50-12:30)			3rd Period(13:30-15:10)				4th Period(15:20-17:00)				5th Period(17:10-18:50)	
	Subject	Instructor		1	Subeict	Instructor		Subject	Instructor			Subeict	Instructor			Subject	Inst
	ET/exchange Pre-intermediate Japanese (General)	Okumura	F1	2ndry / Pair with Mont	Internet and Society	Kishi	2nd∼ / Pair with	wd3 Practical Drama B	Torikian		Pair with Thu4	Korean (Elementary Level) B	Choi	_		Urbanism and Design B	Mo
		Kishi	F1		-		3rd~/Pair with		Groff		Fair with Thu4	,	Ginoza			_	
- '	2nd~/Pair with Mon2 Internet and Society		FI type	2nd~/Pair with Monl	Japanese Distribution Systems B	Toda		Buointoo Englion		type1		Japanese History B		type	el	Peace Studies	Iiy
type1		Toda			Economics B	Miyamoto	Pair with Ti	u3 Korean (Elementary Level) B	Choi			Sports & Physical Exercise D	Sakai			East Asian Studies B	Ko
	3rd∼ Japanese Religion B	Ward						Introduction to Study Abroad B	Matsuda							Sports & Physical Exercise C	Wat
type1	Economics B	Miyamoto						Comparative Religious Studies	Ward								
							type1 2nd∼	Culture of Swords	Sakai								
							1,7F-1 E.11G	Practicum in Global Japanese Studies D	Masaki					_			
								Special Lectures on Global Japanese Studies A	Kim, Je								
	Pair with Fri2 TOEFL Preparation	Rugen		Pair with Thu1	TOEFL Preparation	Rugen	2nd∼	French (Intermediate Level) B	Kotani, N		Pair with Thu2	German (Elementary Level) B	Mori		2nd~	German (Intermediate Level) B	
1	2nd~/Pair with Fri2 Integrated English B	Davies		Pair with Thu3	French (Elementary Level) B	Kotani. N	Pair with Ti	u4 Spanish (Elementary Level) B	Niiya			Spanish (Intermediate Level) D	Niiya				k
	Pair with Fri1 Chinese (Elementary Level) B	Ishiguro		2nd~	Chinese (Intermediate Level) B	Ishiguro	2nd~	Korean (Intermediate Level) B	Choi		2nd~	Korean (Intermediate Level) D	Choi	E1 type	a 1 Dair with Tua4	Intercultural Education A	Τ΄
	ET/exchange Elementary Japanese (general)	Haku			Elementary Japanese (general)	Haku	3rd∼	Studies in Japanese Business Associations B	Inoue		2nd∼	Japanese Politics B	Vassiliouk			Intercultural Education B	
	ET/exchange Intermediate Japanese (General)	Hayashi		ET/exchange	Upper-intermediate Japanese (General)	Hayashi	type1	Asia-Pacific Political Economy B				Intercultural Education A	Hirai	type	e1 2nd~	International Relations B	V
type1	Hospitality Management Studies B	Quek		2nd∼	History of Japanese Comics B	Miyamoto	On-demand&Real	International Education and Exchanges B	Matsuda	F2 type1	Pair with Tue5	Intercultural Education B	Hirai			Religion & Philosophy B	
type2	3rd∼ Issues in Immigration Policy	Yamawaki	type	1	Organization, Culture, and Business Performance B	Ogasawara	type1 3rd∼	Film Studies D	Davies	type1	On-demand&Real-time	International Education and Exchanges B	Matsuda	F1 type	e1 Pair with Tue4	Performing Arts C	Ha
	Introduction to the History of Film B	Segawa			Asia-Pacific Political Economy B		3rd∼	Contemporary American Society B	livama	type1		Japanese Religion B	Ward			Performing Arts D	Н
		_			-	Mochida	010	Practicum in Global Japanese Studies D	,		D : W T 5			1 Z cype	61 I all with race	_	_
	Pair with Fri3 Japan and Germany A	Hagiwara	<del>-   -  </del>	1	Southeast Asian Studies B				Ogasawara			Performing Arts C	Hagiwara	-	-	Anthropology B	
type1	Pair with Fri3 Japan and Germany B	Hagiwara			Religion and Philosophy D	Hayakawa	type1	Practicum in Global Japanese Studies D	Quek		Pair with Tue5	Performing Arts D	Hagiwara				
	Not part with Tue2 Geography B	Naruhashi		2nd~	Japanese Philosophy B	Minobe			$\perp$	type1		Language and Culture B	Leto				_   _
	Special Lectures on Global Japanese Studies B	Baba			Japanese Linguistics B	Tanaka, M						Practicum in Global Japanese Studies D	Araki				T
	· · · · · · · · · · · · · · · · · · ·								+			Describeration in Clobal January Charles D	Iivama	_	-		_
$\vdash$		<del>                                     </del>	$\vdash$	10.1	Psychology and Language Learning B		$\vdash$		+	$\vdash$	<b> </b>	Practicum in Global Japanese Studies D		_		1	+
				2nd~	Japanese Cultural traditions B	Baba						Special Lectures on Global Japanese Studies B	Kim, Je				
				Not part with Tue1	Geography B	Naruhashi				Щ.							┸
					Practicum in Global Japanese Studies B	Yamawaki											
					Practicum in Global Japanese Studies D	Inoue											
-		1	type		Business Administration B	Hsu			1								+
-			суре	•						_				_			+
	2nd∼ Discussion & Debate	Davies			TOEFL Preparation	Davies		Practical Drama B	Torikian		ET/exchange	Advanced Japanese (Speaking) II	Ida	type		Animation Culture B	Riv
	ET/exchange Introductory Japanese (General)	Watanabe, H		ET/exchange	Pre-intermediate Japanese (General)	Okumura	ET/exchar	Advanced Japanese (Reading) B	Okuhara	type1		Manga Culture B	Rivera Rusca	type	e2 2nd∼	Latin American Studies B	
8	ET/exchange Pre-intermediate Japanese (General)	Okumura		ET/exchange	Pre-advanced Japanese (General)	Okuhara		Organization, Culture, and Business Performance B	Ogasawara			Media Arts B	Araki			Sociology B	S
	Pair with Wed2 Advertising Practice and Media Studies B	Ono	F2	Pair with Wed1	Advertising Practice and Media Studies B	Ono	3rd∼	Urban Transport Systems B	Mizutani	type1	3rd∼	Journalism in Japan B	Sakai			Practicum in Global Japanese Studies D	D F
	Tourism Management B	Sato			Japanese Distribution Systems B	Toda	type1 2nd∼	Russia and Eurasia B	Vassiliouk		2nd~	Latin American Studies B	Dan		+	Special Lectures on Global Japanese Studies B	
	9		H													Special Lectures on Global Sapariese Studies D	
- 1	2nd~/Pair with World Japanese Distribution Systems B	Toda	type2	2 3rd∼	Intellectual Property and Corporate Strategy B	Ogasawara	type1 2nd∼	Comparative Culture D	Rosner		3rd∼	European Urban Customs D	Rosner				
	Pair with Wed2 French Culture Studies B	Udo	F1	Pair with Wed1	French Culture Studies B	Udo		Business Administration B	Oh	type1		Japanese Representational Arts B	Naito				
type1	3rd∼ History of East Asian Cultural Exchange B	Zhang		3rd∼	Film Studies B	Segawa	type1	Anthropology A	Suzuki, A			Sports & Physical Exercise B	Liu				
			type	1 3rd~		Spignese											
		1		1 3rd~	Japanese Cinema B	Schermann			1						+		-
		1			•				+								_
			type	On-demand&Face to face	Applied Linguistics B	Aoyama											_
					Political Science B	Matsui											
					Political Science B	Matsui											$^{+}$
	Pair with Tue2   TOFFL Preparation	Rugen		2nd∼			2nd~	Current English B	Weinberg		2nd∼	French (Intermediate Level) D	Yamade			Spanish (Intermediate Level) B	ļ
1	Pair with Tue2 TOEFL Preparation	Rugen		2nd~	Literature Reading B	Rugen	2nd~	Current English B	Weinberg		2nd~	French (Intermediate Level) D	Yamade			Spanish (Intermediate Level) B	_
	ET/exchange Intermediate Japanese (General)	Hayashi		Pair with Tue4	Literature Reading B German (Elementary Level) B	Rugen Hagiwara	3rd∼ ∕ Pair with I	business English	Groff		Pair with Tue3	Spanish (Elementary Level) B	Dan			Western History B	Y
type1	ET/exchange Intermediate Japanese (General)  Tourism Management B	Hayashi Sato		Pair with Tue4	Literature Reading B German (Elementary Level) B Elementary Japanese (general)	Rugen Hagiwara Haku	3rd~/Pair with To	Business English Prench (Elementary Level) B	Groff Yamade		Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B	Dan Choi			Western History B Mythology of Mode B	
	ET/exchange Intermediate Japanese (General)  Tourism Management B  Technology and the Japanese Society B	Hayashi Sato Otsuka		Pair with Tue4	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General)	Rugen Hagiwara Haku Hayashi	3rd∼ ∕ Pair with I	Business English	Groff Yamade Choi		Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B	Dan Choi Fujimoto			Western History B	Υ
	ET/exchange Intermediate Japanese (General)  Tourism Management B	Hayashi Sato	type	Pair with Tue4 ET/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general)	Rugen Hagiwara Haku	3rd~/Pair with To	Business English Prench (Elementary Level) B	Groff Yamade		Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B	Dan Choi			Western History B Mythology of Mode B	Υ
type1	ET / exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D	Hayashi Sato Otsuka Udo		Pair with Tue4 ET/exchange ET/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B	Rugen Hagiwara Haku Hayashi	ard∼∕Pair with Tu Pair with Tu Pair with Mo	Business English Per French (Elementary Level) B Rorean (Elementary Level) B Media Arts B	Groff Yamade Choi	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B	Dan Choi Fujimoto			Western History B Mythology of Mode B	Υ
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4 ET/exchange ET/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B	Rugen Hagiwara Haku Hayashi Rosner Otsuka	Pair with To Pair with Mo type1  F2 type1	Business English Perench (Elementary Level) B Solution Sol	Groff Yamade Choi Araki Koma	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B	Dan Choi Fujimoto Hosoda Sasaki			Western History B Mythology of Mode B	Υ
type1	ET / exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D	Hayashi Sato Otsuka Udo		Pair with Tue4  ET/exchange  ET/exchange  1  3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H		Business English Prench (Elementary Level) B Media Arts B Cultural History of Fashion B Africa and the Modern World B	Groff Yamade Choi Araki Koma Mizobe	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	Υ
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  ET/exchange  1  3rd~  3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H	Pair with To Pair with Mo type1  F2 type1  type2  3rd~	More Business English at French (Elementary Level) B at Morean (Elementary Level) B dt Morean (Elementary Level) B Media Arts B Cultural History of Fashion B Africa and the Modern World B History of East Asian Cultural Exchange B	Groff Yamade Choi Araki Koma Mizobe Zhang	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B	Dan Choi Fujimoto Hosoda Sasaki			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  ET/exchange  1  3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H		Business English Prench (Elementary Level) B Media Arts B Cultural History of Fashion B Africa and the Modern World B	Groff Yamade Choi Araki Koma Mizobe	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  ET/exchange  1  3rd~  3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H	Pair with To Pair with Mo type1  F2 type1  type2  3rd~	More Business English at French (Elementary Level) B at Morean (Elementary Level) B dt Morean (Elementary Level) B Media Arts B Cultural History of Fashion B Africa and the Modern World B History of East Asian Cultural Exchange B	Groff Yamade Choi Araki Koma Mizobe Zhang	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  ET/exchange  1  3rd~  3rd~  1 Pair with Thu1	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada	Pair with To Pair with Mo type1  type2  3rd~ 3rd~	Model Business English etz French (Elementary Level) B etz French (Elementary Level) B Media Arts B Coultural History of Fashion B Africa and the Modern World B History of East Asian Cultural Exchange B European Urban Customs B Modern British Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  I  3rd~ 3rd~ 1 Pair with Thu1 3rd~ 2nd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Gulture B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang	Pair with To Pair with Mo type1  type2  3rd~ 3rd~	Mode Business English  22 French (Elementary Level) B  33 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japansee Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  I  3rd~ 3rd~ 1 Pair with Thu1 3rd~ 2nd~ 3rd~ 3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku	Pair with To Pair with Mo type1  type2  3rd~ 3rd~	Model Business English etz French (Elementary Level) B etz French (Elementary Level) B Media Arts B Cultural History of Fashion B Africa and the Modern World B History of East Asian Cultural Exchange B European Urban Customs B Modern British Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  I  3rd~ 3rd~ 1 Pair with Thu1 3rd~ 2nd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe	Pair with To Pair with Mo type1  type2  3rd~ 3rd~	Mode Business English  22 French (Elementary Level) B  33 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japansee Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  I  3rd~ 3rd~ 1 Pair with Thu1 3rd~ 2nd~ 3rd~ 3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku	Pair with To Pair with Mo type1  type2  3rd~ 3rd~	Mode Business English  22 French (Elementary Level) B  33 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japansee Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	Υ
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4  ET/exchange  I  3rd~ 3rd~ 1 Pair with Thu1 3rd~ 2nd~ 3rd~ 3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe	Pair with To Pair with Mo type1  type2  3rd~ 3rd~	Mode Business English  22 French (Elementary Level) B  33 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japansee Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd~ English Linguistics B	Hayashi Sato Otsuka Udo Oya	type	Pair with Tue4 ET exchange ET exchange  1  3rd~ 3rd~ 1 Pair with Thu1 3rd~ 2nd~ 3rd~ 3rd~ 3rd~ 3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Outural Studies in Bado (Japanese Martial Arts) B Practicum in Global Japanese Studies B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe	Pair with To Pair with Mo type1  type2  3rd~ 3rd~	Mode Business English  22 French (Elementary Level) B  33 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japansee Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B	Dan Choi Fujimoto Hosoda Sasaki Ginoza			Western History B Mythology of Mode B	
type1 I	ET / exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D 3rd ~ English Linguistics B Asian History B	Hayashi Sato Otsuka Udo Oya Ishiguro	F1 type	Pair with Tue4 ET / exchange ET / exchange 1 1 3rd~ 3rd~ 3rd~ 1 Pair with Thu1 3rd~ 2rd~ 3rd~ 3rd~ 2rd~ 3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies in Budo (Japanese Martial Arta) B Practicum in Global Japanese Sudies B Africa and the Modern World B	Rugen Hagiwara Hakushi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe	sar-/re-with Ti Pair with Ti Pair with Me type1 type2 3rd~ type2 3rd~	Mose Business English  ### French (Elementary Level) B  ### A Korean (Elementary Level) B  ### Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  #### History of East Asian Cultural Exchange B  European Urban Customs B  #### Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara			Western History B Mythology of Mode B Statistics B	N N
type1 i	ET / exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 Bast Asian Studies D Gradies B Asian History B  Znd~ Literature Reading B	Hayashi Sato Otsuka Udo Oya Ishiguro	F1 type	Pair with Tue4 ET/exchange ET/exchange ET/exchange 1 1 3rd~ 3rd~ 3rd~ 2rd~ 2rd~ 3rd~ 3rd~ 2rd~ 2rd~ 2rd~ 3rd~ 2rd~ 3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies in Budo (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen	Sir~Che with Mile	Mose Business English  22 French (Elementary Level) B  33 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B	Groff Yamade Choi Araki Koma Mizobe Thang Hosoda Ashibe Suzuki, K Jarosch Shimada	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara Atachi			Western History B Mythology of Mode B	h
type1 i	ET / exchange   Intermediate Japanese (General)   Tourism Management B   Technology and the Japanese Society B   Pair with Thu2   East Asian Studies D   3rd ~ English Linguistics B   Asian History B    Znd ~ Literature Reading B   Pair with Tue!   Chinese (Elementary Level) B	Hayashi Sato Otsuka Udo Oya Ishiguro  Rugen Ishida	F1 type	Pair with Tue4 ET exchange ET exchange ET exchange II	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japaneses (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies in Biodo (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation Integrated English B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies	sar-/re-with Ti Pair with Ti Pair with Me type1 type2 3rd~ type2 3rd~	Business English Business English French (Elementary Level) B Media Arts B Cultural History of Fashion B Africa and the Modern World B History of East Asian Cultural Exchange B European Urban Customs B Modern British Studies B Practicum in Global Japanese Studies B Special Lectures on Global Japanese Studies B TOEFL Preparation UTOFFL Preparation	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jaroch Shimada	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagawa			Western History B Mythology of Mode B Statistics B	
type1 i	ET / exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 Bast Asian Studies D Gradies B Asian History B  Znd~ Literature Reading B	Hayashi Sato Otsuka Udo Oya Ishiguro	F1 type	Pair with Tue4 ET/exchange ET/exchange ET/exchange 1 1 3rd~ 3rd~ 3rd~ 2rd~ 2rd~ 3rd~ 3rd~ 2rd~ 2rd~ 2rd~ 3rd~ 2rd~ 3rd~	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies in Budo (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen	Sir~Che with Mile	Mose Business English  22 French (Elementary Level) B  33 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B	Groff Yamade Choi Araki Koma Mizobe Thang Hosoda Ashibe Suzuki, K Jarosch Shimada	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara Atachi			Western History B Mythology of Mode B Statistics B	h
type1 i	ET / exchange   Intermediate Japanese (General)   Tourism Management B   Technology and the Japanese Society B   Pair with Thu2   East Asian Studies D   3rd ~ English Linguistics B   Asian History B    Znd ~ Literature Reading B   Pair with Tue!   Chinese (Elementary Level) B	Hayashi Sato Otsuka Udo Oya Ishiguro	F1 type	Pair with Tue4 ET/exchange IT/exchange IT/	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Culturd Studies in Budo (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation Integrated English B Chinese (Intermediate Level) D	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies	Sir~Che with Mile	Mose Business English  #2 French (Elementary Level) B  #3 Korean (Elementary Level) B  Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B  #42 TOEFL Preparation  ULPT Preparation (Advanced)  Otaku Culture B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jarosofi Shimada		Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B Modern Japanese Literature D	Dan Choi Fujimoto Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagawa Bent			Western History B Mythology of Mode B Statistics B	
type1 i	ET/ exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D Briglish Linguistics B Asian History B  2nd~ Literature Reading B Pair with Tuel ET/ exchange Introductory Japanese (General) ET/ exchange Upper-intermediate Japanese (General)	Hayashi Sato Otsuka Udo Oya Ishiguro  Rugen Ishida Watanabe, H Hayashi	F1 type	Pair with Tue4  ET exchange  I  I  Sard~  Pair with Thu  Grad~  G	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B History of Islam B Modern British Studies B Cultural Studies in Budo (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation Integrated English B Chinese (Intermediate Level) D Introductory Japanese General)	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies Ishida Watanabe, H	Sir~Che with Mile   Pair with Mile	Mose Business English  22 French (Elementary Level) B  33 Korean (Elementary Level) B  34 Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Practicum in Global Japanese Studies B  24 TOEFL Preparation  25 TOEFL Preparation  26 UTDFL Preparation  27 Otaku Culture B  History of Technology Transfer in Japan B	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jarosch Shimade Davies Atachi Morikawa	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B Modern Japanese Literature D Performing Arts B	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagwa Bent Matsuo			Western History B Mythology of Mode B Statistics B	h
type1 i	ET/exchange Intermediate Japanese (General) Tourism Management B Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D Asian History B  Asian History B  Znd~ Literature Reading B Pair with Tue! Chinese (Elementary Level) B ET/exchange Introductory Japanese (General) ET/exchange Upper-intermediate Japanese (General) Pre-advanced Japanese (General) Pre-advanced Japanese (General)	Hayashi Sato Otsuka Udo Oya Ishiguro  Rugen Ishida Watanabe, H Hayashi Okuhara	F1 type	Pair with Tue4 ET/exchange IT/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japaneses (General) Gender and Representation Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies In Blado (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation Integrated English B Chinese (Intermediate Level) D Litroductory Japanese (General) Upper-intermediate Japanese (General)	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies Ishida Watanabe, H Hayashi	Service with Mile	More Business English  22 French (Elementary Level) B  33 Korean (Elementary Level) B  Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B  24 TOEFL Preparation  35 UPT Preparation (Advanced)  Otaku Culture B  History of Technology Transfer in Japan E  46 Ilyapan and Germany A	Groff Yamade Choi Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jarosch Stenada Davies Atachi Morikawa 8 Yamashita Hagiwara		Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B Modern Japanese Literature D	Dan Choi Fujimoto Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagawa Bent			Western History B Mythology of Mode B Statistics B	N N
type1 i	ET/ exchange Intermediate Japanese (General) Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D Briglish Linguistics B Asian History B  2nd~ Literature Reading B Pair with Tuel ET/ exchange Introductory Japanese (General) ET/ exchange Upper-intermediate Japanese (General)	Hayashi Sato Otsuka Udo Oya Ishiguro  Rugen Ishida Watanabe, H Hayashi	F1 type	Pair with Tue4 ET/exchange IT/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies in Budo (Japanese Martial Arts) B Practicum in Global Japanese Studies B TOEFL Preparation Integrated English B Cohinese (Intermediate Level) D Introductory Japanese (General) Pre-advanced Japanese (General) Pre-advanced Japanese (General)	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies Ishida Watanabe, H Hayashi Okuhara	Sir~Che with Mile   Pair with Mile	More Business English  22 French (Elementary Level) B  33 Korean (Elementary Level) B  Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B  24 TOEFL Preparation  35 UPT Preparation (Advanced)  Otaku Culture B  History of Technology Transfer in Japan E  46 Ilyapan and Germany A	Groff Yamade Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jarosch Shimade Davies Atachi Morikawa	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B Modern Japanese Literature D Performing Arts B	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagwa Bent Matsuo			Western History B Mythology of Mode B Statistics B	h
type1	ET/exchange Intermediate Japanese (General) Tourism Management B Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D Asian History B  Asian History B  Znd~ Literature Reading B Pair with Tue! Chinese (Elementary Level) B ET/exchange Introductory Japanese (General) ET/exchange Upper-intermediate Japanese (General) Pre-advanced Japanese (General) Pre-advanced Japanese (General)	Hayashi Sato Otsuka Udo Oya Ishiguro  Rugen Ishida Watanabe, H Hayashi Okuhara	F1 type	Pair with Tue4 ET/exchange IT/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japaneses (General) Gender and Representation Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies In Blado (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation Integrated English B Chinese (Intermediate Level) D Litroductory Japanese (General) Upper-intermediate Japanese (General)	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies Ishida Watanabe, H Hayashi	Service with Mile	More Business English  22 French (Elementary Level) B  33 Korean (Elementary Level) B  Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B  24 TOEFL Preparation  35 UPT Preparation (Advanced)  Otaku Culture B  History of Technology Transfer in Japan E  46 Ilyapan and Germany A	Groff Yamade Choi Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jarosch Stenada Davies Atachi Morikawa 8 Yamashita Hagiwara	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B Modern Japanese Literature D Performing Arts B	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagwa Bent Matsuo			Western History B Mythology of Mode B Statistics B	N
type1 i i i i i i i i i i i i i i i i i i i	ET/exchange Intermediate Japanese (General) Tourism Management B Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D Asian History B  Asian History B  Znd~ Literature Reading B Pair with Tue! Chinese (Elementary Level) B ET/exchange Introductory Japanese (General) ET/exchange Upper-intermediate Japanese (General) Pre-advanced Japanese (General) Pre-advanced Japanese (General)	Hayashi Sato Otsuka Udo Oya Ishiguro  Rugen Ishida Watanabe, H Hayashi Okuhara	F1 type	Pair with Tue4 ET/exchange IT/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B Comparative Culture B History of Islam B Modern British Studies B Cultural Studies in Budo (Japanese Martial Arts) B Practicum in Global Japanese Studies B TOEFL Preparation Integrated English B Cohinese (Intermediate Level) D Introductory Japanese (General) Pre-advanced Japanese (General) Pre-advanced Japanese (General)	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies Ishida Watanabe, H Hayashi Okuhara	Service with Mile	More Business English  22 French (Elementary Level) B  33 Korean (Elementary Level) B  Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B  24 TOEFL Preparation  35 UPT Preparation (Advanced)  Otaku Culture B  History of Technology Transfer in Japan E  46 Ilyapan and Germany A	Groff Yamade Choi Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jarosch Stenada Davies Atachi Morikawa 8 Yamashita Hagiwara	type1	Pair with Tue3 Pair with Mon4	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B Modern Japanese Literature D Performing Arts B	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagwa Bent Matsuo			Western History B Mythology of Mode B Statistics B	Y
type1 i i i i i i i i i i i i i i i i i i i	ET/exchange Intermediate Japanese (General) Tourism Management B Tourism Management B Technology and the Japanese Society B Pair with Thu2 East Asian Studies D Asian History B  Asian History B  Znd~ Literature Reading B Pair with Tue! Chinese (Elementary Level) B ET/exchange Introductory Japanese (General) ET/exchange Upper-intermediate Japanese (General) Pre-advanced Japanese (General) Pre-advanced Japanese (General)	Hayashi Sato Otsuka Udo Oya Ishiguro  Rugen Ishida Watanabe, H Hayashi Okuhara	F1 type	Pair with Tue4 ET/exchange IT/exchange	Literature Reading B German (Elementary Level) B Elementary Japanese (general) Intermediate Japanese (general) Intermediate Japanese (General) Gender and Representation B Technology and the Japanese Society B Social Security Studies A Japanese Behavioral Models B East Asian Studies D Indian Economy B History of Islam B Modern British Studies B Cultural Studies in Budo (Japanese Martial Arts) B Practicum in Global Japanese Studies B Africa and the Modern World B TOEFL Preparation Integrated English B Chinese (Intermediate Level) D Introductory Japanese (General) Upper—intermediate Japanese (General) Upper—intermediate Japanese (General) Global Economic History B	Rugen Hagiwara Haku Hayashi Rosner Otsuka Tanaka, H Tokai Udo Yamada Zhang Oku Ashibe Nagao Harada Mizobe Rugen Davies Ishida Watanabe, H Hayashi Okuhara Takeuchi	Service with Mile	More Business English  22 French (Elementary Level) B  33 Korean (Elementary Level) B  Media Arts B  Cultural History of Fashion B  Africa and the Modern World B  History of East Asian Cultural Exchange B  European Urban Customs B  Modern British Studies B  Practicum in Global Japanese Studies B  Special Lectures on Global Japanese Studies B  24 TOEFL Preparation  35 UPT Preparation (Advanced)  Otaku Culture B  History of Technology Transfer in Japan E  46 Ilyapan and Germany A	Groff Yamade Choi Choi Araki Koma Mizobe Zhang Hosoda Ashibe Suzuki, K Jarosch Stenada Davies Atachi Morikawa 8 Yamashita Hagiwara	type1	Pair with Tue3	Spanish (Elementary Level) B Korean (Elementary Level) B Manga Culture B Mythology of Mode B Political Science B Japanese History B Social Collaboration Course D  JLPT Preparation(Intermediate) Contents Industry B Modern Japanese Literature D Performing Arts B	Dan Choi Fujimoto Hosoda Sasaki Ginoza Hagiwara  Atachi Tamagwa Bent Matsuo			Western History B Mythology of Mode B Statistics B	N

English (elective)

Second Foreign Languages

Japanese Language

<sup>💥</sup> Required courses will be displayed on the Oh-o! Meiji class webpage, so please check the information on your own.

<sup>\*</sup> On-demand courses, Intensive Courses, Seminars, and Special Exercises will be announced separately. For details, please check the website.